AS 1001 Sections & Course Descriptions
Fall 2013

01. "**Getting to Know the Music Major**" Susan Goldman-Moore
LPC 2060 12-12:50pm Monday
This course is designed for acclimating freshman music majors (except those enrolled in Band) to the University Of Tulsa School Of Music. Topics will include Music Curriculum, Degree Requirements and Health and Wellness issues. *(For potential **Music** majors who are not in Marching Band).*

02. "**The Art of Theatre**" Machele Dill/Susan Barrett
KH 112 12-12:50pm Monday
Students will be exposed to various aspects of Theatre as well as Musical Theatre.
*(For potential **Theatre** or **Musical Theatre** majors).*

03. **"Lights, Camera, Action! The Making and Study of Films"** Joseph Rivers
LPC 2215 12-12:50pm Monday
This course introduces students to the world of film making, screenwriting, and film music scoring. Students will also be encouraged to discover their interests and strengths to help them decide on a major course of study among the many programs offered by the College of Arts and Sciences. *(For Arts & Sciences students, **any** major).*

04. "**Program or Be Programmed**" Mark Brewin
OH 105 12-12:50pm Monday
This course explores the rise of mediated communication and non-stop news on contemporary life in the United States, especially their impact on long-term social and cultural problems. *(For potential **Communication** majors or **any** A&S majors).*

05. "**All in Your Head**" Joanne Davis
LH 312 12-12:50pm Monday
We will examine the extent to which so many of our experiences are influenced by the way we think about them. We will explore how expectations, perceptions, and beliefs influence first semester college experiences. (*For potential **Psychology** majors*).

06. "**Your Inner Child**" Joanna Shadlow
LH 314 12-12:50pm Monday
This courses aim is to introduce you to the college experience by providing you with information regarding resources available at the University of Tulsa and exposing you to the critical thinking process in psychology by reading fictional and non-fictional literature related to child psychology. *(For potential **Psychology** majors).*

07. **“The Profession of Communication Disorders”** Sandra Wright
CC 6 12-12:50pm Monday
This is an overview of the different areas in the profession of communication disorders. Members of this group will visit on-site with speech-language pathologists, audiologists, and deaf educators in their various work settings. (*For potential **Speech-Language Pathology**, **Audiology,** or **Deaf Education** majors).*

08. **“Strategic Interactions in Economics”** Chad Settle
CH 123 12-12:50pm Monday
The course introduces students to the variety of areas within economics here strategic interactions play an important role in determining market outcomes. A more detailed investigation of the specific actions agents can take to alter outcomes is included in the second half of the semester*. (For Arts & Sciences students, **any** major).*

09. “**Musical Horizons**” Teresa Reed
CH LH 12:30-1:20pm Tuesday
This course is designed to help acclimate freshman music majors (enrolled in Band) to the University Of Tulsa School Of Music. Topics will include Music Curriculum and Degree Requirements*. (This section is reserved specifically for members of the **Sound of the Golden Hurricane Marching Band**)*.

10. **Visually Speaking**” Michelle Martin
PH 308 12-12:50pm Monday
As time permits, students will look at and discuss a variety of contemporary artists and the various types of art professions. *(For potential majors in **Art and Arts Management**)*

11. “**Economic Thought/Thinkers**” Steve Steib
CH 122 12-12:50pm Monday
This course will be conducted in a discussion format focusing on the “lives, times and ideas of great economic thinkers”. *(For Arts and Science students, **any** major)*

12. "**Changes, Challenges and Choices: Making the Most of College**" Bruce Willis
Class discussions will explore strategies to succeed in college, handle the challenges of coursework and campus life, and make choices and use opportunities wisely to make the most of College. *(For Arts & Sciences students, **any** major)* .