FALL 2010

October 20, 2010

CLIO

Department of History Newsletter—The University of Tulsa

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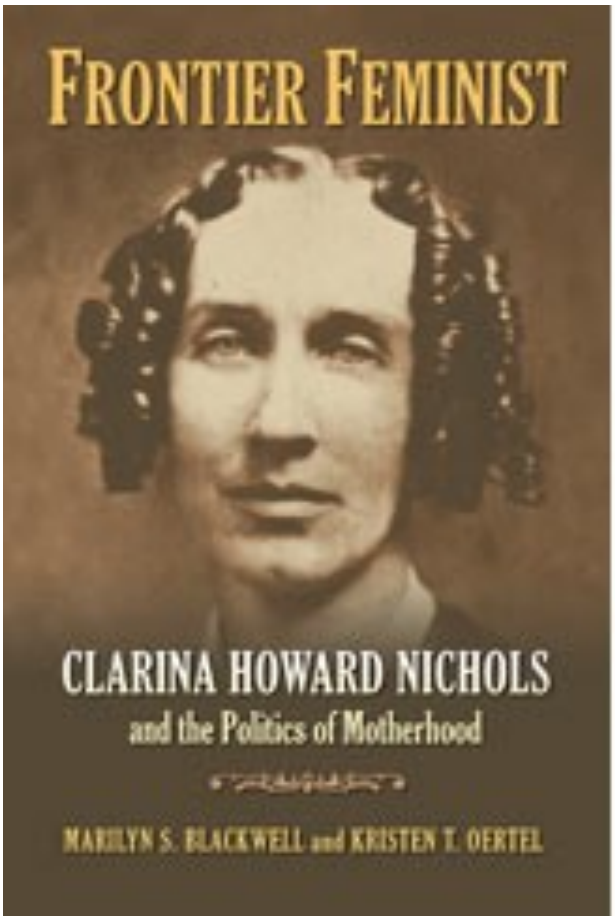
Frontier Feminist hits the shelves this week!

Kristen T. Oertel's new book, *Frontier Feminist: Clarina Howard Nichols and the Politics of Motherhood*, has been released October 2010. The book is co-authored with Marilyn S. Blackwell and published by the University Press of Kansas.

A mentor of more famous woman's rights leaders like Susan B. Anthony, Clarina Nichols forged a brand of feminist politics that proved to be especially successful in the American West. Nichols crafted a feminine, motherly image that masked her radical politics as she advocated for abolition, women's property rights, and impartial suffrage in the mid-nineteenth century. Like the modern-day soccer mom-turned-politician, Nichols lobbied the all-male legislatures of Vermont, Kansas, and California and argued that women could not fulfill their God-given responsibilities as mothers without gaining political and civil rights. Deflecting criticism with her wit and her heart-wrenching stories of women wronged by the unequal political system, Nichols gained sympathy and political success at a time when few women gained a hearing.



CLIO

From the Chair

Once again, despite the uncertain economic times we all face, the fall semester has been an exciting time for the History Department. This fall we were joined by Kristen Oertel, Mary Frances Barnard Chair of the Nineteenth-century American History. As many of you know, Dr. Oertel has been teaching the ever popular course on the Civil War, and an undergraduate course on African American History. The early reviews are quite positive! Dr. Oertel has also published her second book, *Frontier Feminist: Clarina Howard Nichols and the Politics of Motherhood*, which she co-authored with Marilyn Blackwell. Join us in welcoming Dr. Oertel to TU!

Over the past few years we have been fortunate to welcome new colleagues every fall. Sadly, this fall we must also bid a fond adieu to one of TU's most beloved historians. Professor Jay Geller will be departing for Case Western University in Cleveland, Ohio. Dr. Geller has accepted an endowed Chair in History and Judaic Studies. While we will miss this distinguished scholar and beloved colleague, we wish him well in his new position. Don't miss an opportunity to say goodbye to Dr. Geller, and, if you are concerned about a lack of European history offerings, let the Dean of the College of Arts and Sciences know.

There is an old Chinese saying: "The place is the same but the people are different." Rest assured that despite the arrivals and departures the department remains dedicated to providing our students with broad array of choices of challenging and scintillating courses. Your voices are important to us and to the administration. Let us and them know what courses you would like to see offered at TU.

Spring 2011 Course Schedule

2053 European Women's History, TT 12:30-1:45 pm—J. Wilson
2363 Medieval World, MWF 11:00-11:50 am—J. Arnold
2383 U.S. Environmental History, TT 9:30-10:45 am—B. Hosmer
2413 Pirates and Piracy in the Atlantic World, MWF 11:00-11:50 am—A. Wood
2473 Social Movements in 20th Century America, MWF 1:00-1:50 pm—J. Kuzmarov
2483 American Military Experience, TT 8:00-9:15 am—W. von Glahn
2623 China & Japan since 1800, TT 8:00-9:15 am—T. Buoye
2663 Russia Today, TT 8:00-9:15 am—R. Donaldson
3023 Modern America and American Indians, TT 3:30-4:45 pm—B. Hosmer
3283 History of Women in the U.S. since 1900, TT 12:30-1:45 pm—J. Wilson
3503 The Middle Ages on Film, Tue 6:00-8:45 pm—j. Arnold
3523 Revolutionary America, 1750-1800, TT 11:00 am-12:15 pm—K. Oertel
3903 History Colloquium: Goths and Romans, MW 2:00-3:15 pm—J. Arnold
3973 Imagining Native Americans, TT 9:30-10:45 am—J. Ackerman
4033 Seminar: Plato's Republic, TT 11:00 am-12:15 pm—J. Howland
4573 American Diplomatic History since 1914, MW 3:30-4:45 pm—J. Kuzmarov
4713 America at War in the 20th Century: Grand Strategy in War and Empire, MWF 2:00-2:50 pm—T. Buckley
4823 Topics in East Asian History: Christianity in Late Imperial China, TT 2:00-3:15 pm—T. Buoye
5423 Research in the History of Europe since 1700, TT 3:30-4:45 pm—C. Ruane
5513 Readings in the History of the United States, W 6:00-8:45 pm—K. Oertel
6603 American Diplomatic History since 1914, MW 3:30-4:45 pm—J. Kuzmarov
6793 America at War in the 20th Century: Grand Strategy in War and Empire, MWF 2:00-2:50 pm—T. Buckley
6823 Topics in East Asian History: Christianity in Late Imperial China, TT 2:00-3:15 pm—T. Buoye
7423 Research in the History of Europe since 1700, TT 3:30-4:45 pm—C. Ruane
7513 Readings in the History of the United States, W 6:00-8:45 pm—K. Oertel

Majors and Advisors

Freshmen

Zachary John Skeeter—K. Oertel
Nicholas Tucker—B. Hosmer
Douglas Worley—K. Oertel

Sophomores

Phillip Fischaber—J. Arnold
Courtney Handy—A. Wood
Evan Humphreys—J. Geller
John Lepine—A Wood
Sarah Szabo—J. Arnold
James Tindle—A. Wood
Charles Weaver

Juniors

Bryan Burnham—J. Kuzmarov
Gregory Butchello—A. Wood
William Coats—J. Geller
Erin DeClue—A. Wood
Leanna Duncan—C. Ruane
Jinan El Sabbagh—J. Bradley
Mette Flynt—A. Wood
September Hamel—J. Arnold
Katheryn Hazlett—A. Wood
Adrian Klammer—A. Wood
Caitlyn Lincoln—J. Kuzmarov
Paige Miller—A. Wood
Jordan Moyer—A. Wood
Jared St. John—B. Hosmer
Sara Swearengin—A. Wood
Jason Vance—B. Hosmer
Grace Wickersham—B. Hosmer
Rebekkah Williams—K. Oertel

Seniors

Kaitlin Bailey—T. Buoye
Rebecca Benson—J. Arnold
Cody Bookout—J. Bradley
Paul Cassat—J. Arnold
Laura Cook—A. Wood
Brittany Duke—J. Geller
Amanda Ferguson—J. Arnold
Rose Frihart—A. Wood
Stephen Haukaas—J. Geller
Matthew Heinlein—J. Arnold
Meghan Henderson—T. Buoye
Steven Idlet—A. Wood
Jana Jimison—A. Wood
Kyle Johnson—J. Bradley
Meredith Nelson—K. Oertel
Christopher Pearce—J. Geller
Rebecca Row—J. Geller
Christopher Smith—J. Kuzmarov
Sarah Smith—J. Kuzmarov
Christina Stalford—J. Kuzmarov
Matthew Toupal—A.Wood
Adrienne Tyrey—J. Arnold

New Courses

HIST 2383-American Indian Environmental History
Professor Brian Hosmer

This class is an introduction to environmental history, a field of study that focuses on interactions between human and natural environments. It will concentrate on North America, and consider pre contact human environments, the effects of contact upon North American environments and with that the development and implications of resource extraction, urbanization, agriculture and ranching, as well as energy and the emergence of environmentalism.

HIST 2473-Social Movements in 20th Century America
Professor Jeremy Kuzmarov

This course will examine the history of social movements in 20th Century America and their influence in shaping public policy and social change. We will examine the history of labor, socialist, anarchist, feminist, civil rights, environmentalist anti-war and anti-imperialist movements and examine the student movement of the 1960s and its long origins. At the end of the course, we will discuss contemporary movements for social change, including the so-called anti-globalization or movement for fair trade and global justice and also look at right-wing movements such as that of the tea party.

HIST 2483-The American Military Experience
Professor William G. von Glahn

This course will consider the operational histories of the major armed conflicts in which Americans have participated as well as certain institutional, sociological and cultural studies of the armed forces and societies as they engage in armed conflict and other assigned activities. In this regard the course will consider the interaction between the military as it prepares for and engages in armed conflict and other elements of society: political, social, economic and cultural. The period studied will begin in the colonial era and continue to the present day.

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New Courses. continued

HIST/FLM 3503-The Middle Ages on Film
Professor Jonathan Arnold

This course offers a thematic examination of the Middle Ages through the medium of film. Modern interpretations and representations of medieval literary works, culture, and historical events will be juxtaposed with readings from original sources and scholarship. Topics include the Fall of Rome, Feudal Politics, Crusading, Courtly Love, and the rise of Nationalism.

HIST 3903-History Colloquium: Goths and Romans
Professor Jonathan Arnold

This course, which satisfies the colloquium requirement for history majors, introduces students to the research skills and methodologies employed by professional historians. It focuses on relations between Goths and Romans during the late antiquity, emphasizing scholarly debates and the close examination of many kinds of primary sources. Sources to be examined include archeological remains, inscriptions, letters, histories, poetry, chronicles, and hagiography.

Alumni News

A degree in History is excellent preparation for the teaching profession. Students in our program get a broad background in History. They also acquire the analytical skills needed to jump into new subject areas. Alumni of our BA and MA programs who are now teachers include:

- **Christine Anderson** (BA 2001, MA 2003) teaches US history and government at Bishop Kelley.
- **Chad Beasley** (BA 2002) teaches at Edison.
- **Medea Bendel** (BA 1998, MA 2003) teaches history and social studies at Bishop Kelley.
- **Audra Bull** (BA 1999) is Athletic Director at Thoreau Demonstration Academy.
- **Matt Campbell** (BA 2004) teaches history and social studies at East Central High School.
- **Larry Fincannon** (BA 1997) teaches at Webster.
- **Katie Guinn** (BA 2006, MA 2009) teaches US and World history at the Jesuit College Preparatory School in Dallas.
- **Rhonda Johnson** (BA 1999) teaches history and social studies at Union Intermediate High School.
- **Dallas Koehn** (BA 1999) teaches at Union Intermediate High School.
- **Justin McCrackin** (BA 2001, MA 2003) teaches history and social studies at Jenks High School.
- **Ann Phillips** (MA 93) teaches history at TCC.
- **Mugee Sahinalp Park** (MA 2004) teaches AP US history and math at Nathan Hale High School.
- **Stephen Zedler** (BA 2001) teaches at the Street School.

History Club

- **Co-Presidents: Meghan Henderson and Matthew Toupal**
- **Secretary: Rebecca Benson**
- **Treasurer: Paul Cassat and Chase Smith**
- **Faculty Advisor: Dr. Jon Arnold**

Thursday, November 4: There will be a tour of Gilcrease Museum at 11:15 a.m. For more information, contact kristen-oertel@utulsa.edu

Friday, October 8: The History Club provided an opportunity to meet new faculty member, Dr. Kristen Oertel who talked about her research, courses, role at TU, and her current book, *Frontier Feminist:: Clarina Howard Nichols and the Politics of Motherhood*.

Friday September 17: History Club "kick off" announced its new management (see Officers listed at the top)

For future meetings check the History Department website **Events Calendar**. Flyers will be distributed as well.

A new emblem:
The top, Medieval Latin: "Always by the Slice?"
The bottom, the Greek Letters Eta & Pi: Eat-a pie!

Senior Project

History Majors are required to take a 4000 level history course before graduating. Sign up now if you are graduating in May, 2011.

Phi Alpha Theta: The History Honor Society

Think You Got What it Takes?

Find out more at www.phialphatheta.org

Events

WOMEN'S AND GENDER STUDIES—2010-2011 Event Series

"Women and Incarceration"

Part of a five-year series on Women and Poverty

(For details place cursor over event, right click and click "open hyperlink")

Activism Panel Discussion - September 9, 2010 - 7:00 to 9:30 p.m. - Lorton Hall 207
Speakers include Amy Santee, Women in Recovery; Pamela Richardson, Executive Director of Resonance; and Laura Pitman, Deputy Director of Female Offfender Operations of Oklahoma.

Film Festival - October 5, 6, and 7, 2010 - Lorton Hall 207
Seven films covering various aspects of women and incarceration will be shown. Themes include women who give birth and are forced to raise children behind bars, the juvenile justice system, the impact of incarceration on children, women who commit violent acts, and the experiences of transgender women in men's prisons. Film screenings begin at 7:00 p.m. each night.

Lecture - November 4, 2010 - 7:00 p.m, Thursday - Lorton Hall 207
Dr. Michele Lise Tarter's talk is titled "INKarcerated: The Power of Memoir-Writing in a Women's Maximum Security Prison"

Workshop - November 5, 2010 - 9:00 am to 12:00 pm, Friday—Allen Chapman Activity Center Gallery
Professor Michele Lise Tarter of the College of New Jersey discusses a program that she created that brings college students behind bars to assist inmates in writing their life stories.

Theatrical Production - February 11 and 12, 2011 - 7:00 to 10:00 pm
Great Hall A, Allen Chapman Activity Center - Friday and Saturday
Any one of Us: Words from Prison
This play is written by Eve Ensler, best known for her award-winning play, *The Vagina Monologues*. A TU production, directed by Carly Putnam, a Women's and Gender Studies student, and features a cast composed of students and faculty.

Women's History Month Lecture - March 29, 2011 - 7:00 to 9:30 pm
Location TBA
Orange is the New Black: My Year in a Women's Prison
A talk by Women's History Month Featured Speaker Piper Kerman is based on her book by the same title.

Student Panels - April 18 and 20, 2011 - 12:00 to 1:00 pm - Location TBA
Senior Seminar requirements for Women's and Gender Studies will be discussed at these panels.

Events Calendar Details or changes in times, dates and locations

Faculty News

Dr. Brian Hosmer -This summer Dr. Hosmer delivered talks to the Cherokee Strip Historic Association (on Indians in Oklahoma during Reconstruction), and for a pre-college workshop for American Indians (here at TU), on Indians in Oklahoma. And he was contracted by the U.S. Department of Justice to conduct research on the drafting and implementation of the Indian New Deal. *Native Americans and the Legacy of Harry S. Truman* is out and available, and his anthology *Tribal Worlds: Critical Studies in American Indian Nation Building* has been submitted to SUNY Press and is with reviewers, soon to be completed. Dr. Hosmer has been scheduled in October 2010 to offer a talk on American Indians and American History as viewed through portraiture for the Gilcrease Museum in connection with its exhibit "America: Life and the Pursuit of a Nation." Brian Hosmer delivered a talk entitled "Ambiguous Images and Contested Histories" for the Gilcrease Museum Advanced Seminar Series, "America: Idealism and Reality." Hosmer also spoke on "Working and Cooperating on Wind River" at the 2010 Annual Meeting of the Western History Association, held in Lake Tahoe, NV. Hosmer is coordinating meetings with TU faculty to discuss planning for the new research center to be located on Gilcrease grounds. And, his new class for spring 2011 semester is American Indian Environmental History.

Dr. Joseph Bradley - In June 2010 Joseph Bradley gave a lecture at the Higher School of Economics in Moscow on his most recent book, *Voluntary Associations in Tsarist Russia: Science, Patriotism and Civil Society*.
Summary of the lecture in the Russian language

Dr. Jeremy Kuzmarov - George Mason University's *History News Network* has named Jeremy Kuzmarov as a Top Young Historian for his outstanding contributions to the discipline in his area of research: Modern American history, U.S. foreign relations history, American empire, America and the World, American covert operations, war and society, American criminal justice system and its internationalization, U.S. War on Drugs, International police training programs. Editor, Ms. Bonnie K. Goodman, states that all profiled historians are nominated and undergo a review process before being selected, and each historian listed has made contributions to the discipline in their area of research. Dr. Kuzmarov's commitment and achievement to scholarship and teaching were taken into consideration, as well as his academic expertise.

Dr. Christine Ruane's new book, *The Empire's New Clothes: A History of the Russian Fashion Industry, 1700-1917* has been awarded an honorary mention for this year's Reginald Zelnik Book Prize in History. The annual award is given by the Association for Slavic, East European, and Eurasian Studies. Professor Zelnik was one of Ruane's mentors during her graduate studies at Berkeley and an early supporter of her work on the Russian fashion industry.

Dr. Jon Arnold is working on his book, *Theoderic's Roman Empire*. This summer he traveled to Italy and visited Milan, Ravenna, Bologna, Rome, and Ostia (Rome's ancient port). He is offering two new courses spring semester 2011.

Dr. Andrew Wood work on tenant organizing was discussed at a gender and social movement forum held in Orizaba, Mexico in June and sponsored by the University of Veracruz. Wood will be presenting his research on the history of tourism at a conference of Historians of Mexico from Canada, the U.S. and Mexico in Queretaro, Mexico in late October. Wood is teaching his History of Pirates and Piracy in the Atlantic World and a First Seminar on music and politics spring semester.

Dr. Kristen Oertel, Mary Frances Barnard Chair, was invited to speak at the Porter Fortune, Jr. History Symposium at the University of Mississippi, and to deliver a paper titled "'The suicide of slavery'? Bleeding Kansas and the Coming of Civil War" October 15, 2010.

Kelly K. Chaves, Adjunct professor fall 2010, received her B.A. at The University of Tulsa in 2004, and B.A. at the University of Melbourne, 2006 and is a Ph.D. student at the University of New Brunswick. She is currently at work on her doctoral dissertation, titled, "*'Engaged in the Seafaring Business': Native Americans in the Maritime World, 1600-1763*.

On teaching at TU this fall, Chaves says, "It has been a great experience...I am impressed with the dedication and intelligence of the students in my class.: Chaves recently took advantage of the University of Tulsa's partnership with Gilcrease Museum to survey the current exhibition America: Life Liberty, and the Pursuit of a Nation. "This is a rare opportunity for Tulsans to see colonial documents and artifacts usually only on display on the East Coast," Chaves noted. "Engaging with materials at the Gilcrease allows students to enliven their historical imagination by making critical connections with the past."