



Department of History Newsletter—The University of Tulsa

Russian Translation

The Empire's New Clothes: A History of the Russian Fashion Industry, 1700-1917



A Russian translation of Professor Ruane's book, The Empire's New Clothes: A History of the Russian Fashion Industry, 1700-1917 appeared in August. The translation was done by Ksenia Shcherbino and published in the New Literary Observer's fashion series. The major Russian newspaper, Vedomosti, published a review of the book in September. In November, Professor Ruane will give a talk based on her book in Ann Arbor, Michigan, the Midwest Russian Historian's Workshop.







TU FOOTBALL DOLL

This TU football doll is a parody of the Russian nesting doll or matryoshka ("little mother"), whose happy round face and folk dress is a staple of souvenir shops in Russia. When the USSR started to fall apart in the late 1980s, emerging entrepreneurs started to make parodies of the dolls. The first parodies were dolls of Russian leaders going back to Nicholas II, later of American presidents and other foreign leaders. Then in the 2000s, dolls depicting sports teams began to appear—baseball and football teams for American tourists, soccer teams for the Europeans. The teams are the famous teams and powerhouse schools—Yankees and Red Sox, OU and LSU, Cowboys and Packers, and the like. Professor Bradley has been collecting these for years. This summer, Professor Ruane spotted in a Moscow souvenir shop a TU football doll! Just shows that TU has risen in the Russian rankings, too! (James Kilian, jersey #15 - BA, History, spring 2005)

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New Courses

HIST 3023 Modern America and American Indians

Professor Brian Hosmer

This class introduces students to an oftenoverlooked topic—American Indians in the so-termed 'modern' world. It begins by challenging the assumption that authentic Indians ceased to exist long ago, that Indigenous people are relics of the past, best seen and understood through ethnographies, or in museum displays. The class focuses on topics as varies as stereotypes and representation, sovereignty and self-determination, treaty rights, economic change, and activism of many varieties. The class is organized around a series of common readings but will be enlivened by visits from Native Americans active in arts, law, governance and academia.

HIST 3903 From Gallia to Francia

Professor Jonathan Arnold

The history colloquium is designed to introduce students to the research skills and methodologies employed by professional historians. The focus will be Gallic history from Roman to Frankish times (1st century BC-8th century AD), a period of remarkable cultural transformations. A heavy emphasis will be placed on the close examination and discussion of primary sources, which are the evidence for these transformations. These will include classical and ecclesiastical histories, archaeological remains, ethnographies, inscriptions, personal letters, poetry, and hagiography.

HIST 4843/6843 Nazis

Professor Joseph Bradley

This seminar will explore some of the basic questions scholars ask about the Nazi movement (1919-1933) and regime (1933-1945): Was Nazism a product of German history and culture or was it part of European (and world?) racial hatred? Was Hitler responsible for Nazism or did he ride the movement to power? Did Nazi policies follow a blueprint or were they ad hoc responses? Did the Nazis intend the Holocaust from the beginning or did it happen by accident? Was Hitler a "weak dictator?" Were Germans perpetrators or victims of Nazism? Was Nazism revolutionary or reactionary, modern or antimodern? Why did so many people support the Nazi movement and regime - and did they support it willingly or only by fear and force?

HIST 5723/7723 Civic Life in the United States and Great Britain

Professor Joseph Bradley

The purpose of this graduate seminar is to study the formation and role of a sampling of 19th- and 20th-century charitable, philanthropic, scientific, reform, and fraternal organizations and to master the techniques of historical research. The bulk of the seminar will be devoted to individual projects. Each student will select an association to research, using print and database resources available at the library. In certain cases, depending on the organization, it may be possible for students to use material in Special Collections, at the Tulsa Historical Society, or at the collections of local organizations. Open to qualified undergraduates with the consent of the instructor.

FS 1973-2 Art and Politics in Latin America Professor Andrew Wood

This First Seminar will explore the art history of Latin America from the colonial to contemporary periods with particular attention paid to questions social power and identity. Painting, architecture, industrial design, fashion and more! The course will be informal, set largely as a collective workshop where student participation and collaboration is paramount.

From the Editor

With Halloween and Turkey just around the corner, I would like to say that I am very thankful for our students.

Maybe it is me, but somehow those coming to TU as undergraduates seem to keep getting more interesting and fun to work with. Not that students in the past were dull and boring, but today many appear more engaged, lively and committed to their own education.

After all, TU is a place, probably like most everywhere else, where you get out of things what you put in. If one takes an active role in shaping one's own education by participating fully in the college experience, then great rewards are to be found. This may be especially true here at TU because our low faculty to student ratio, smaller college environment and general availability of educational resources.

I encourage students to not only feel a part of the department, college and university culture(s) but to help shape and transform them. Nothing is necessarily set in stone and we as faculty and staff are here to be of service.

Please feel free to send suggestions and comments to any one of us.

- - - Andrew Wood

Spring 2012 Course Schedule

- 2403 Modern Europe, TT 12:30-1:45 pm—Staff
- 2453 Music & Society in the Americas through Film, MWF 11:00-11:50 am—A. Wood
- 2593 World at War Since 1500, TT 8:00-9:15 am—W. von Glahn
- **2625 China & Japan since 1800**, TT 8:00-9:15 am—T. Buoye
- 3023 History & Literature: Modern America & American Indians, TT 11:00 am-12:15 pm—B. Hosmer
- 3653 Vampire in American Culture, TT 12:30-1:45 pm—J. Wilson

- 3903 History Colloquium: From Gallia to Francia, MW 3:30-4:45 pm—J. Arnold
- 4823 Topics in East Asian History: History of Early Chinese Philosophy, TT 2:00-3:15 pm—T. Buoye
- **4843 Topics in European History:** Nazis, MWF 1:00-1:50—J. Bradley
- 5513 Readings in the History of the U.S., Tue 6:00-8:45 pm—B. Hosmer
- 5723 Research in Comparative Social & Cultural History: Civic Life in the U.S. & Great Britain, Wed 6:00-8:45 pm—J. Bradley

- 6823 Topics in East Asian History: History of Early Chinese Philosophy, TT 2:00-3:15 pm—T. Buoye
- **6843** Topics in European History: Nazis, MWF 1:00-1:50 pm—J. Bradley
- 7513 Readings in the History of the U.S., Tue 6:00-8:45 pm—B. Hosmor
- 7723 Research in Comparative Social & Cultural History: Civic Life in the U.S. & Great Britain, Wed 6:00-8:45 pm—J. Bradley

Majors and Advisors

Freshmen

Paul Orban—A. Wood Randi Thesenvitz—K. Oertel

Sophomores

James Amstutz—K. Oertel Micah Bolin—K. Oertel Hannah Massoth—A. Wood Austin McDaniel—J. Arnold Scott Mossman—B. Hosmer Shaun Raguse—A. Wood Randall Young—J. Arnold

<u>Juniors</u>

Jessica Boggs—J. Kuzmarov Erin Declue—A. Wood Alexis Elliot—K. Oertel Phillip Fischaber—J. Arnold Courtney Handy—A. Wood Eric Harper—B. Hosmer Evan Humphreys—A. Wood Joseph Proctor—A. Wood Natalie Stompoly—K. Oertel Puja Sztorc—K. Oertel James Tindle—J. Arnold Austin Weaver—K. Oertel Lauren West—J. Bradley

Seniors

Cody Bookout—J. Bradley Bryan Burnham—J. Kuzmarov Gregory Butchello—A. Wood William Coats—A. Wood Cara Dublin—J. Bradley Brittany Duke—A. Wood Leanna Duncan—C. Ruane Jinan El Sabbagh—J. Bradley Mette Flynt—A. Wood September Hamel—J. Arnold Katheryn Hazlett—A. Wood Matthew Duncan—J. Arnold Steven Idlet—A. Wood Adrian Klammer—J. Arnold Rhett Lange—J. Kuzmarov Paige Miller—A. Wood Jordan Moyer—A. Wood Jared St. John—B. Hosmer Sara Swearengin—A. Wood

FALL 2011

Phi Alpha Theta: The History Honor Society

Think You Got What it Takes?

Find out more at www.phialphatheta.org

- Certificate and life-long membership
- Scholarship opportunities at both graduate and undergraduate level
- Honor to list on a resume or curriculum vitae
- Honor cord to wear at graduation

PHI ALPHA THETA - REGIONAL CONFERENCE

Hosted by the University of Oklahoma, Norman April 6-7, 2012

Want to give a professional paper? Phi Alpha Theta/OAPH Conference will be announcing a call for papers soon. Affiliation with Phi Alpha Theta is not required. If you have an interest to attend or to submit an abstract, please contact Dr. Arnold.

Faculty Advisor: Dr. Jonathan Arnold

Phone: 918-631-3115 Email: jon-arnold@utulsa.edu



History Club

•Co-President: Shaun Raguse •Co-President: Jessica Boggs

•Secretary/Treasurer: Kelsey Potter • Faculty Advisor: Dr. Jeremy Kuzmarov



First meeting for the History Club is scheduled for Friday, October 28 at noon in Chapman Hall 123. You are welcome to join students who have an interest in history.

History Club held their first Movie Night, Wednesday, October 5. Pizza and soft drinks were served. Dr. Andrew Wood was the presenter of City of God, a story about two boys growing up in a violent neighborhood of Rio de Janeiro. One becomes a photographer and the other a drug dealer.

Second Movie Night is in the planning stage. Please be looking for flyers with details TBA.

Faculty Advisor: Dr. Jeremy Kuzmarov Phone: 918-631-2797

Email: jeremy-kuzmarov@utulsa.edu

Life After TU

For history majors who are thinking about what to do after graduation, the American Historical Association has information on their web site about career opportunities for students with a BA in history. To check it out, go to http://www.historians.org and click on the jobs and careers tab at the top of the page. You will be surprised to see how many different career opportunities there are for history majors.

Senior Project

History Majors are required to take a 4000 level history course before If you are a double major, you may take the Senior Project course in the department of your choice. If you choose a history course, sign up now if graduating May 2012.

Forms can be picked up in Chapman Hall 213.

Graduate School Information - History Department

Graduate Students

James Akin (part time), US history Stephanie Bailey (MTA, part time), US history Matthew Campbell (part time), US history John Cope (full time, Hennecke), US history lared Eberle (full time), US history* Tyler Garrett (full time), European history Asher Gelzer-Govatos, Intellectual history Lesley McCollough (part time), US history Rebecca McWilliams, US history Jill Oglesbee, US history Timothy Orr (full time), European history* Matthew Simmons, US history* Christopher Smith (BA/MA), US history Kelly Wadsworth (full time), US history & Museum studies

*graduate assistants

Thinking About a Master's Degree?

The History Department offers a number of options for students considering a master's degree. We have a two year master's degree in history, participate in a joint degree program in history and law, offer a master's in teaching arts in history and education, and a combined bachelor's and master's degree program. If any of these options sound interesting, please consult the graduate programs section of the history web page where each program is described. If you think you might want to undertake a master's degree in one of these programs, p leases contact the director of graduate studies in history, Professor Christine Ruane.

Don't forget to open hyperlinks throughout!

Faculty News

Kristen T. Oertel's book, Frontier Feminist: Clarina Howard Nichols and the Politics of Motherhood, co-authored with Marilyn Blackwell, won the 2011 Armitage-Jameson prize, a \$1,000 award given by the Western History Association to the best book in women's or gender history. Frontier Feminist was also a finalist for the Great Plains Distinguished Book Prize awarded by the University of Nebraska at Lincoln. Oertel will be interviewed on Public Radio Tulsa on November 1st about the book.

Jeremy Kuzmarov participated in a conference on counterinsurgency at NYU's Gallatin School in September and is contributing a chapter on the Af-Pak war in A People's History of Counterinsurgency, a humanistic look at modern war in honor of the late peace activist and historian Howard Zinn. Arnold will also give a talk at the American Historical Association annual meeting in Chicago in January 2012, with material drawn from his forthcoming book, Modernizing Repression: Police Training and Nation Building in the American Century.

Professor Buoye, is on sabbatical for fall 2012.

Andrew Wood has been promoted to Full Professor. His book on Mexican popular composer, Agustin Lara: A Cultural Biography, will be published by Oxford University Press in 2012. Wood gave a talk on contemporary Mexico at the Martin Regional Library in October and contributed a review of Jorge Castañeda's latest book, Mañana Forever? to the Brooklyn Rail November Issue. http://www.brooklynrail.org

Joseph Bradley spent the month of July sweltering in Moscow. (Yes, Russia does have summer, and 85 with no A/C can be pretty hot!). Earlier this month, he gave a talk on Russian science societies under the Bolshevik regime, 1917-1921, at the Russian and Eurasian Center at the University of Kansas. His article on Russian voluntary associations appeared in ROSSIISKAIA ISTORIIA (Russian History) in Moscow last spring. The Russian Review accepted his article on the St. Petersburg Literacy Committee; it will appear in lanuary 2012.

Jonathan Arnold's article, "The Battle of Vouillé will be published this spring in a collected volume of essays entitled *The Battle of Vouillé*, 507 CE: Where France Began. His future book, *Theoderic's Roman Empire* is currently under review. Dr. Arnold has entries that will appear in Wiley-Blackwell's Encyclopedia of Ancient History this spring, and he will be giving a conference paper entitled "Manly Goths, Womanly Romans" at the International Congress on Medieval Studies.

Where are Yesterday's History Majors Now?

Will Crafton (BA 01) is a health policy analyst for Congress at the Government Accountability Office in Washing, D.C.

Andrea Croasdale (BA 07, MA 09) works at the Tulsa and Humanities Council.

Mark Dolph (MA 09) is director of volunteer services at the Gilcrease Museum.

Greg Frizzell (BA 81) is a federal judge for the U.S. District Court of the Northern District of Oklahoma.

Mike Juen (MA 2010) is Collections Manager at the Iolani Palace, the former palace of the Hawaiian dynasty, in Honolulu.

Amanda Lett (BA 03) is Registrar at the Gilcrease Museum.

David Pettyjohn (BA 93, MA 96) is assistant director of the Oklahoma Humanities Council.

Joseph Will (BA 02) is a reporter for The Portland Alliance.

Women's and Gender Film Festival and Lecture

October 17, 2011 - Women's and Gender Studies and Film Studies hosted a Film Festival, "Embracing the Intersections: Queer Women of Color and Film," a 90-minute screening of a collection of documentaries and short films produced by Queer Women of Color Media Arts Project (QWOCMAP).

October 24, 2011 - Ms. Madeleine Lim was speaker for the evening lecture. Ms. Lim is Director of QWOCMAP and its efforts to bridge seemingly disparate populations to transform and empower filmmakers, audiences and communities through art, activism and community building; to invest in, develop and nurture the creativity of emerging media artists; to provide professional training, equipment, screening opportunities and resources free of charge to guarantee full access to traditionally underserved communities, particularly young, low-income and immigrant queer women of color; and to nurture queer women of color filmmakers as artist-activist leaders to create systemic change and lead social justice movements that incorporate the power of art as cultural resistance and cultural renewal.

Indians of the Midwest, Past and Present

The link above is the finish of a project begun when **Dr. Brian Hosmer**, faculty of the History Department at The University of Tulsa, was Director of the Newberry's D'Arcy NcNickle Center for American Indian and Indigenous Studies.

History Mentoring Service Coming Soon!

Dr. Jonathan Arnold will act as the director/facilitator for the new History Mentoring Service schedule for Spring 2012. The program is designed to assist History majors with their writing during regularly scheduled hours and via appointments. Dr. Arnold will be available to read drafts, answer questions, and offer suggestions about improving writing skills. Currently the program is available to students who have taken HIST 3903. Questions? Contact HMS facilitator: jon-arnold@utulsa.edu

Mary Frances Barnard Lecture



William W. Freehling

The 2011 Mary Frances Barnard lecture was delivered by renowned Civil War historian William W. Freehling, a Senior Fellow at the Virginia Foundation for the Humanities and the Singletary Professor Emeritus of the University of Kentucky. Freehling delivered his lecture, "Excruciating Labor: How Secessionists Destroyed the Union," to a large audience in the Great Hall on September 26th. Freehling, author of the award-winning book, *The Road to Disunion* (Oxford 1990/2007), gave an engaging lecture that featured a short reenactment of the Virginia Secession Convention debate, complete with an exact replica of an 1861 horse pistol waved by former Governor Henry Wise. A book signing and wine and cheese reception followed in the Faculty Club.