

Cheyenne and Arapaho Ledger Art from Fort Reno

American Art in Miniature

Celebrating those who make a difference

New faculty members of The University of Tulsa gathered recently at President Steadman Upham's home for a welcoming dinner. The enthusiasm and eagerness expressed by the new professors reassured everyone that TU had recruited the best and the brightest to its growing ranks. These teachers hold degrees from some of the nation's top universities, and their backgrounds represent a variety of personal and professional accomplishments that benefit both TU and the greater Tulsa community. All were cognizant of TU's steady climb into the rankings of the nation's top 100 universities, and I was able to share with them how the partnership with TU will provide new opportunities for Gilcrease.

As I spoke with the new faculty, I was reminded of the tremendous sense of enthusiasm that our partnership with TU has generated. The community has expressed excitement for Gilcrease's bright future. We have seen many new visitors coming to the Museum during the past few months. More than 2,000 have participated in the Introductory Charter Membership program and all are discovering Gilcrease's impressive collection. This new energy wouldn't

have been possible without the collective efforts of Museum supporters.

Throughout Gilcrease and its grounds, there is much evidence of the generous spirit of donors. From a walk in the gardens to a tour through one of our galleries, their support of Gilcrease and its mission are readily apparent. In the main hallway, you will see the names of those whose leadership gifts have meant so much to the Museum as we move forward with our TU partnership. We owe a debt of gratitude to members of the Gilcrease Advisory Board, whose leadership includes some of the area's most prominent citizens. Their guidance and counsel will help lead Gilcrease into its new era. Many more in our community have given gifts of all sizes that support Gilcrease's Annual Fund, which provides for the entire gamut of Museum programming, research, and collection conservation and preservation.

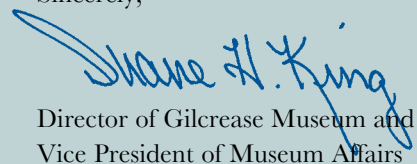
A spirit of community service is witnessed throughout Gilcrease Museum, which is blessed to have many people who care passionately about the Museum. Our Gillies provide valuable services both within the Museum and behind the scenes, with a number of them who have volunteered for more



than 20 years. These volunteers help supplement the efforts of our professional staff, which includes several long-serving members who committed themselves to advancing the Museum.

Our volunteers and staff members have developed a strong working relationship, one which forms the backbone of the Museum. Each has given their time, talent and energy to make Gilcrease one of Tulsa's crown jewels. We are truly fortunate to have so many people who have given freely to make a difference in the life of this Museum and our community. Gilcrease is truly a treasure, and it's one we want to share for generations to come.

Sincerely,


Director of Gilcrease Museum and
Vice President of Museum Affairs



GILCREASE

M U S E U M

MEMBERS NEWSLETTER

Volume 16, Number 6  November/December 2008

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Organized by Bank of America Corporation, this exhibition will open in January 2009.

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ON THE COVER. *Red Eagle, Red Eagle and Woman, 1887.* Red Eagle is shown here in fringed leggings and elaborately decorated accoutrements. An eagle fan hangs from his rifle and otter pelts decorate his quiver. The woman is dressed in an equally impressive elk tooth dress. This image is one of dozens that will be on display in *Between the Lines: Cheyenne and Arapaho Ledger Art from Fort Reno.* For more information on the exhibition, see page 8.

Cleaning Winter Storm, Yosemite National Park, California, ca. 1940. Photography by Ansel Adams
Collection Center for Creative Photography, University of Arizona, ©2008 The Ansel Adams Publishing Rights Trust

Celebrate the Season – Give the Gift of Membership



Share the gift of art and discovery with family, friends, colleagues, teachers and others on your list. Your gift of a one-year membership includes free admission to the Museum, discounts at our Museum Shop and the Osage restaurant, exclusive travel opportunities, and members-only events throughout the year. Convenient for you, we will mail a membership package and welcome letter announcing your gift. There is a membership category to fit every budget - and, your gift is tax deductible. A full list of membership opportunities is available online, including benefits and other perks.

To purchase gift memberships, or for specific information about any of the membership categories and benefits, please call the membership office at (918) 596-2758, e-mail gilcrease-membership@utulsa.edu or visit us at www.gilcrease.org.

A Gift to the Community: The Gilcrease Museum Annual Fund

Since its inception nearly 60 years ago, Gilcrease has become one of Tulsa's crown jewels and one of the nation's most respected museums. Your gift to the Annual Fund supports the continued progress at Gilcrease and helps fulfill its promising future.

Gifts to the Annual Fund are vital to Gilcrease Museum. Each year, Gilcrease depends on resources beyond membership dues so that the museum may maintain its standard of excellence. The Museum's Annual Fund supports

the full range of programming, including exhibitions, education programs, research, conservation, and preservation. The Museum's outreach efforts have allowed Gilcrease to share our collections with local, regional, and national audiences.

To support the Gilcrease Museum Annual Fund, please contact Linda Galbraith, director of membership and annual giving, at (918) 596-2757 or linda-galbraith@utulsa.edu.



American Art

in Miniature

American Art in Miniature 2008 is fast approaching and registration to attend this premier event is filling up quickly. Don't miss the chance to purchase original works by some of today's most recognized artists at the Reception and Art Sale on November 6.

The Patron Preview begins the evening at 5:30 p.m. Those in attendance have the chance to meet the artists and preview the art. Patrons also have the first choice to purchase artwork at the "BUY IT NOW" premium price prior to the Silent Auction. Cost to attend both the Patron Preview and Silent Auction is \$150 per person.

At 6:30 p.m. the Silent Auction begins. Tickets to the Silent Auction cost \$50 per person for Museum members, and \$75 per person for non-members. Call (918) 596-2758 to purchase tickets.



Committee Members

MIA OVEN • HERBERT OVEN • TERESA ADWAN
JOANIE ATKINSON • KRISTEN KENNEALLY
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Anne and Henry Zarrow Foundation

Support for the American Art in Miniature Reception provided by The F&M Bank & Trust Company.

View the artworks and rules of sale online at www.gilcrease.org/AAIM2008
Exhibition closes November 9, 2008.

Participating Artists of American Art in Miniature 2008

WILLIAM ACHEFF
CYRUS AFSARY
EDWARD ALDRICH
J. J. ALTROGGE
KRISTY LEWIS ANDREW
JOE ANNA ARNETT
JAMES ASHER
TRACY AVANT
KENN BACKHAUS
TRAVIS MICHAEL BAILEY
DIX BAINES
GERALD BALCIAR
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LARRY CLINGMAN
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GUY COHELEACH
NICHOLAS COLEMAN
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DAN D'AMICO
STEPHEN C. DATZ
CURTIS DAVEY

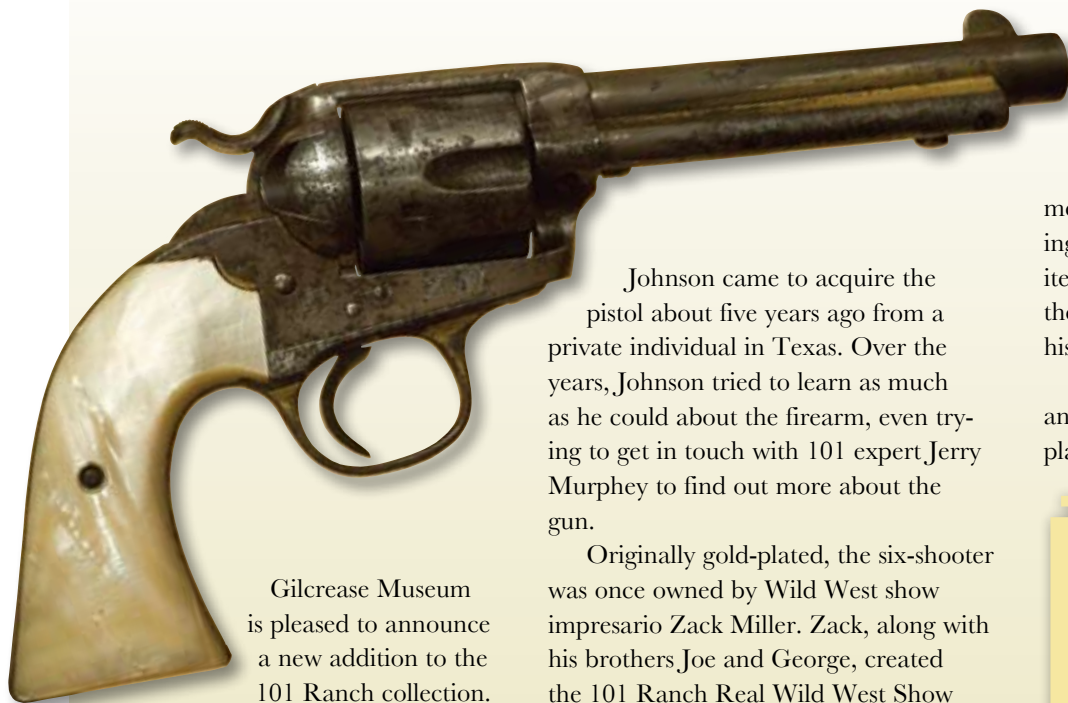
KAY DEARDORFF
KARL DEMPWOLF
PATRICIA DOBSON
JAN DOUGLESS
CLAUDIA KATES DOYLE
OTTO DUECKER
FLAVIA ECKHOLM
JODY ELLISON
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NANCY FORTUNATO
JOEY FRISILLO
GERALD J. FRITZLER
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KAREN LATHAM
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KRISTEN OLSEN
VICKI OWEN
TOM PALMORE
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Gilcrease Gains 101 Ranch Six-Shooter



Gilcrease Museum is pleased to announce a new addition to the 101 Ranch collection.

Already incorporated into the exhibition, *101 Ranch: The Real Wild West*, a 1906 Colt Bisley was generously donated by the family of Dr. Ben Johnson and The University of Tulsa's Summer 2008 Marketing Class (7013). The pearl-handled revolver is one of only 19 made by Colt's Patent Firearms Manufacturing Company.

Johnson came to acquire the pistol about five years ago from a private individual in Texas. Over the years, Johnson tried to learn as much as he could about the firearm, even trying to get in touch with 101 expert Jerry Murphey to find out more about the gun.

Originally gold-plated, the six-shooter was once owned by Wild West show impresario Zack Miller. Zack, along with his brothers Joe and George, created the 101 Ranch Real Wild West Show in 1905. The Wild West show included parades, rodeo events and performances by their notable cast of stars. *101 Ranch: The Real Wild West* showcases historic memorabilia, firearms, costumes, novelties and much more from the ranch and Wild West show.

Ben Johnson's son, Paul, was a member of the summer 2008 marketing class at TU, which worked on a market-

ing plan for Gilcrease. During a conversation with his dad, Paul mentioned the Museum was exhibiting its new collection of 101 related items. Ben Johnson then contacted the Museum, and the rest is now history.

101 Ranch: The Real Wild West and its newest acquisition are on display through January 25, 2009.

101 Ranch: The Real Wild West

is presented by

The Commonwealth Foundation

Janet and Frederick Drummond

The Stuart Family Foundation

The David E. and Cassie L.
Temple Foundation

Randi and Fred Wightman

Mollie B. Williford

PUBLIC PROGRAMS FOR THE 101 RANCH: THE REAL WILD WEST EXHIBITION

Learn more about life on the working 101 Ranch and its history, as well as the interesting life of cowgirls through upcoming educational opportunities, programs and events at Gilcrease Museum. *101 Ranch: The Real Wild West* is on display through January 25, 2009.

Al Ritter, vice president of the 101 Ranch Old Timers Association, will be the guest speaker for November's installment of the From My Point of View Series on November 7. ***What the Miller Brothers Built*** will offer a visual look at the ranch's growth and operation from 1893 to the late 1920s.

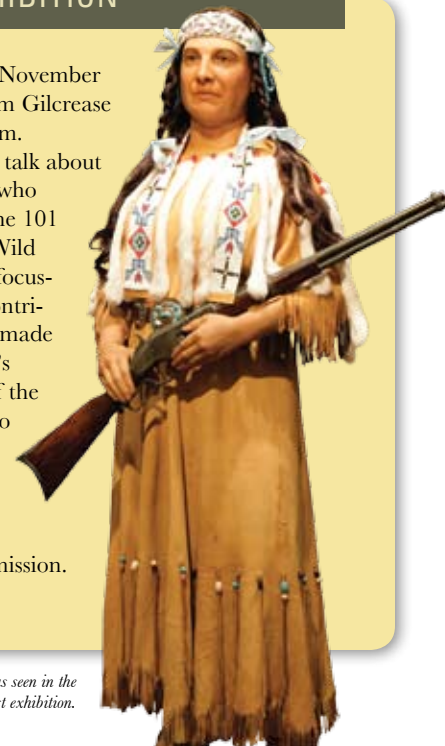
From My Point of View is a lec-

ture series featuring guest speakers and Museum staff who present information on objects from the Gilcrease collection, current exhibitions or collection-related historic subjects. These programs are offered on select Fridays at noon in Gallery 18 (off the Vista Room). Presentations are free with paid Museum admission. Guests may bring a sack lunch to eat while listening or purchase a boxed lunch from Osage Restaurant (limited number available).

"Considering Cowgirls: Women, the West, and the 101" will be the topic for an installment of Gilcrease's Lecture Series. Dr. Diana Vela, director of education at the National Cowgirl Museum and Hall of Fame in Fort Worth, Texas, will offer the lecture

at 1:30 p.m. November 15 in the Tom Gilcrease Jr. Auditorium.

Vela will talk about the cowgirls who worked for the 101 Ranch and Wild West Show, focusing on the contributions they made to the public's perception of the western rodeo performer. This lecture is free with paid Museum admission.



Above: Zack Miller's 1 of 19 Colt Bisley Pistol, gold plated
Presented by the family of Dr. Ben Johnson and a spring '08 marketing class of The University of Tulsa

A lifeform of Princess Wenona as seen in the
101 Ranch: The Real Wild West exhibition.

Transcending Vision: American Impressionism 1870-1940

January 24-May 3, 2009

Gilcrease Museum will soon host *Transcending Vision: American Impressionism 1870-1940*, which is organized by the Bank of America Corporation. Each year, the Bank of America Traveling Exhibitions and Loan Programs lends pieces in its amassed collection to museums throughout the nation so they may bring exceptional art offerings to their communities. This exhibition rings true

to Gilcrease's ideal of bringing the history of America through art to the area community.

Dozens of works like those of Childe Hassam will make up the collection.

Details about upcoming programs featuring topics related to this exhibit will be arriving soon. Visit www.gilcrease.org or call (918) 596-2700 for more information.



Childe Hassam, *OLD HOUSE, EAST HAMPTON*, oil on canvas, 1917
from the Bank of America Collection

Public Programs – *Ansel Adams: A Legacy*

Gilcrease Museum has scheduled public programs to deepen the understanding of Ansel Adams and his art. ***Ansel Adams: A Legacy*** is on display through January 4, 2009.

SUNDAY FILM MATINEES

Sunday Film Matinees are presented at 1:30 p.m. in the Tom Gilcrease, Jr. Auditorium. Films are available to the public free with paid Museum admission. *American Photographers* will be presented November 9. This series of documentary films focuses on the work of well-known American photographers; at 1:30 p.m.,

Alfred Stieglitz – Photographer; 2:15 p.m., *America & Lewis Hine*; 3:30 p.m., *Ruth Orkin – Frames of Life*; 4:00 p.m., *Dorothea Lange*. All films will be shown continuously.

The Frontier Photographers, which will be shown December 14, allows the guest to travel back in time more than a century, break trail into uncharted landscapes and meet three of the men who captured images of a land considered a mystery. Join photographer William Henry Jackson, Jack Hillers, and Timothy O'Sullivan as they explore Yellowstone and climb the towering peaks of the Teton and Rocky Mountains. Their photographs captured images of the raw, wild American West and chronicled its transformation through the westward expansion. This 1998 documentary is 90 minutes in length, and was produced by KUED Salt Lake City.

LECTURES

Lectures associated with current exhibitions or the Gilcrease collection are presented on select Saturdays at 1:30 p.m. in the Tom Gilcrease Jr. Auditorium. Lectures are free with paid Museum admission.

The topic of the November 8 lecture is *Ansel Adams and The Sierra Club*. Martha Gregory, Eastern Oklahoma Sierra Club chairperson, will speak on Adams' active role in the Sierra Club and his relationship to Yosemite National Park.

Where God Makes the Scenery is the topic of the lecture on November 22. Michael Lasser – writer, broadcaster, critic, and teacher from New York – discusses the ways in which popular American music uses botanical references to reflect the social and emotional context of its day.



Leaf, Glacier Bay National Park, Alaska, 1948, Photograph by Ansel Adams
Collection Center for Creative Photography, University of Arizona, ©2008 The Ansel Adams Publishing Rights Trust

Cheyenne and Arapaho Ledger Art from Fort Reno

by Kimberly Roblin, Associate Curator

Characterized by war, removals, and reservations, the late 19th century marked a tumultuous transition for the Plains Nations of North America. With their lifestyles and lands increasingly threatened, they responded with retaliatory aggression against both settlers and federal forces. The government, in an effort to detain and control these conflicts, established military forts, including Fort Reno, across the western frontier.

Established in 1876 on the south side of the North Canadian River in Indian Territory, Fort Reno had begun

two years earlier as a military camp. After the close of the Plains Wars, the fort's role evolved as it helped police Native lands against intruders. Cattle had become a profitable industry, and many trails ran through the Cheyenne and Arapaho reservation leading to an increased number of cattle thieves and grass thieves, so called because they refused to pay grazing fees. To aid the patrolling efforts against such crimes, Company A of the 22nd Infantry was formed, a special unit of Cheyenne and Arapaho Scouts. The artist Frederic Remington visited Fort Reno in 1889 and described the following:

Enlistment in the scouting corps at Reno is a method of obtaining employment much sought after by the young men. The camp is on a hill opposite the post, where the white tepees [sic] are arranged in a long line... The scouts wear the uniforms of the United States Army, and some of them are strikingly handsome in their garb.

– Frederic Remington



Traditional Courting Scene, Red Eagle, 1887

In this image a man and woman are shaded by an umbrella and wrapped in a courting blanket. The strouing blanket has a separate, geometric beaded strip sewn on for decoration.

The men who enlisted served for six months at a time, lived in a separate camp with their families, and received fifteen dollars a month in addition to an army uniform. Many were respected and leading warriors, and in their roles as scouts, they found familiar duties—maintaining peace among different camps and protecting their lands against non-Native intruders.

In addition to these activities, they also continued another custom common to warriors — art. For centuries, Plains men had documented military scenes and buffalo hunts on tanned hides and tipi linings. As trade became more frequent, however, they had begun to use colored pencils, crayons, and paper often bound in the accounting ledger books kept by traders and military officers. The number and frequency of drawings in these books led the images and other stylized depictions to be known as ledger art.

The Cheyenne and Arapaho Scouts of Fort Reno created at least six ledger books and Gilcrease Museum is fortunate to count two among its collection. One is inscribed *Made by the Indian Scouts*, and was presented in 1887 to Neal W. Evans. Evans and his brother, John, established the first trading store at Fort Reno in 1876, shortly after the fort's creation. Over time, the small trading store grew to considerable size and touted "the largest and best assorted stock of goods in the West." It quickly became a gathering point for Natives and non-Natives alike, including scouts.

With 140 drawings, the Gilcrease ledger book presents an accurate and detailed record of Cheyenne life during both the Pre-Reservation and Reservation Eras. As was common in Plains ledger books, the drawings represent the work of several artists. Twenty-four names are identified in the book, and of those, twenty are found on the 1887 roster of Cheyenne and Arapaho Scouts. In some instances the name indicated the artist of the drawing, and at other times the subject of the drawing. One of the most prolific and talented artists of the book was 33-year-old Red Eagle, a Northern Cheyenne who elected to remain with his Southern brethren in Oklahoma. Most of his work depicted coup scenes on various Cheyenne enemies, notably Pawnees and Crows, who are identified by their clothing and hairstyles.

Ledger art of the late 19th century shared many characteristics with earlier hide paintings. They were highly stylized and followed a horizontal orientation. People and animals were drawn in profile, and scenes were meant to be scanned from right to left. Counting coup continued as the dominant theme, and many of the drawings in the Gilcrease ledgers depicted members of Cheyenne military societies, including the Bowstring and Elk Societies. Their affiliation is evident through the weapons and accoutrement they carry. An interesting aspect is the noticeable absence of facial details. Ledger artists did not try to create portraits because the art was largely intended for other Cheyennes who could easily identify men by

their clothing, shields, and other illustrated items.

One aspect of ledger art that did depart from earlier styles was the addition of courtship as a reoccurring theme. Emerging during the Reservation Era, courtship scenes became common and included some of the most colorful and detailed illustrations. Women's dresses were shown with beadwork and elk teeth, while men were frequently shown with umbrellas, a popular trade item on the reservation that provided both shade and style. The Cheyenne custom of courting and talking while wrapped in the man's blanket was also a frequent subject.

As the 19th century came to a close, ledger art declined in frequency. Some of the men from the Gilcrease ledger books continued to serve as scouts, while others joined the tribal police. Their artwork is a powerful testament, however, to Cheyenne and Arapaho resiliency. No less important than written records, ledger art provides remarkable insight into both material and social culture — a representation of ancient tradition combined with experimentation and modernization.

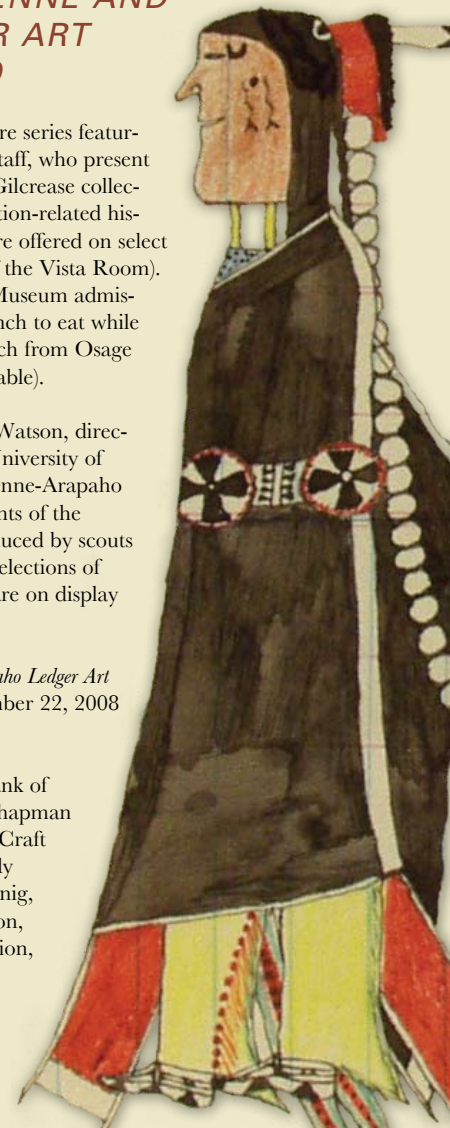
PUBLIC PROGRAMS – BETWEEN THE LINES: CHEYENNE AND ARAPAHO LEDGER ART FROM FORT RENO

From My Point of View is a lecture series featuring guest speakers and Museum staff, who present information on objects from the Gilcrease collection, current exhibitions or collection-related historic subjects. These programs are offered on select Fridays at noon in Gallery 18 (off the Vista Room). Presentations are free with paid Museum admission. Guests may bring a sack lunch to eat while listening or purchase a boxed lunch from Osage Restaurant (limited number available).

On December 5, 2008, Mary Jo Watson, director for the School of Art, at the University of Oklahoma will lecture on "Cheyenne-Arapaho Ledger Art," discussing the contents of the Museum's 1887 ledger book produced by scouts at Fort Reno, Indian Territory. Selections of its courtship and military scenes are on display through March 22, 2009.

Between the Lines: Cheyenne and Arapaho Ledger Art from Fort Reno is on display November 22, 2008 – March 22, 2009 in Gallery 4.

The exhibition is presented by Bank of Oklahoma, H.A. and Mary K. Chapman Charitable Trust, Joe and Kathy Craft Foundation, George Kaiser Family Foundation, Pete and Nancy Meinig, Nadel & Gussman, L.L.C., Samson, The William K. Warren Foundation, The Williams Companies, Inc., and Anne and Henry Zarrow Foundation.



Ansel Adams: A Legacy Preview

More than 500 Museum patrons, members, sponsors and guests attended the *Ansel Adams: A Legacy* preview on August 14, 2008. Gilcrease Museum Executive Director Duane King and TU President Steadman Upham welcomed members and guests, and thanked collection owners Lynn and Tom Meredith, who were present for the preview of the exhibition.

President Upham presented the Meredith's with a limited edition Gilcrease Museum Chief Blanket – a traditional symbol of leadership and esteem. Advisory Board Member Deacon Turner and his wife Piper served as volunteer hosts to the Merediths during their stay. Deacon Turner helped arrange the loan of the collection's stay in Tulsa.

Guests that evening got the first chance to view the collection of 138 photographs taken by Adams and printed by him during the 1960s and 1970s.

Ansel Adams: A Legacy is on display through January 4, 2009.



Those who attended the opening include, from left to right, Advisory Board Member Deacon Turner and his wife Piper, Collection Owners Tom and Lynn Meredith and Executive Director Duane King.

ANSEL ADAMS: A LEGACY is presented by

Bank of Oklahoma

**H.A. and Mary K. Chapman
Charitable Trust**

Joe and Kathy Craft Foundation

George Kaiser Family Foundation

Pete and Nancy Meinig

Nadel & Gussman, L.L.C.

Samson

The William K. Warren Foundation

The Williams Companies, Inc.

**Anne and Henry Zarrow
Foundation**

New Gillie Intern Class Underway

Each year the Gillies, the Gilcrease Museum volunteer program, recruits and trains a new class of volunteers. These new volunteers are classified as interns as they learn about Gilcrease and all its facets. This fall the Gillies welcomed 12 new Gillie interns as they began their training to become a part of the Gillie program. These new Gillies undergo an intense orientation and training schedule over a five-week period, starting in September of each year. This training familiarizes each new intern with all areas of the Museum and its operation, including areas not usually open to the general public.

By the time of their graduation in the spring, the interns become familiar with Anthropology, the research library, security and fire procedures, museum storage areas, curatorial procedures and the Museum Shop along with many other departments in the Museum. Interns also learn extensively about Gilcrease's permanent collection with in-depth classes in each of the Museum galleries. Current Gillies instruct these in-depth classes.

After graduation, each new Gillie is given the opportunity to work in any of the several Museum facilities requiring volunteer services. These may include areas such as Kravis Discovery Center

or the Museum Shop, or working at the Museum entrance as a greeter. Help is also often needed in hospitality arranging for Gillie social functions, as well.

For those new Gillies who really want to get to know the Gilcrease collection, they may volunteer for the docent program, which requires several more weeks of additional training and home study.

This year's new Gillie intern class is:
Gary Borchert, Pat Bustle, JoAnne Emmons, Uschi Gaida, D.J. Green, Carmen Kinsey, Barbara Malone, Susan Peters, Nancy Roberts, Chery Rogers, Buck Rogers, and Robyn Sanzalone.

12 Days of Gilcrease

NOVEMBER 21-23

Annual Bronze Sale

Receive 30% off all bronze sculptures during the annual Museum Store bronze sale, November 21-23. These bronzes make excellent gifts, featuring some of the most notable works at Gilcrease by artists like Frederic Remington, Charles Russell, and James Earle Fraser.

NOVEMBER 22

Lecture: *Where God Makes the Scenery*

NOVEMBER 28-30

Thanks for Giving Sale

Save 20% on all merchandise in the Museum Store when you bring in two non-perishable food items for the Community Food Bank of Eastern Oklahoma November 28-30. Get gifts for everyone in one location while helping out a great organization.

DECEMBER 5

From My Point of View: Mary Jo Watson *Cheyenne and Arapaho Ledger Art from Fort Reno*

DECEMBER 5-7

Member's Shopping Spree

Members receive 25% off all merchandise December 5-7 in the Gilcrease Museum Store. This offer is not valid on previously discounted items. Find something unique for that special someone only at Gilcrease

DECEMBER 6

Family Art Workshop: Native American Clay Pots
Joan Stauffer Lecture and Book Signing *Behind Every Man*.

DECEMBER 13

Studio Gilcrease 4 Teens: Pop Can Sculptures and Artist Chairs.

DECEMBER 13-14

Jewelry Sale

All jewelry will be on sale December 13-14. Choose from a variety of artists' handcrafted work in turquoise, lapis, onyx, coral and other semi-precious stones in a range of prices.

DECEMBER 14

Sunday Film Matinee: *The Frontier Photographers*

DECEMBER 20

101 Ranch Family Holiday

It's a holiday celebration, 101 Ranch-style. Visit with Cowboy Santa, enjoy a Family Art Workshop and watch a terrapin derby.



Museum Store hours:
10:00 a.m. to 5:00 p.m. Tuesday-Sunday.
For more information, call the Museum Store at (918) 596-2725.

The Waddell Co. Trunk Show November 7, 8 and 9, 2008

FOR ONE WEEKEND ONLY
AT THE GILCREASE MUSEUM STORE

*Waddell jewelry features
the finest cut and polished*

■ TURQUOISE ■ CORAL ■ LAPIS ■ SUGILITE ■

Museum Store hours: 10:00 a.m. to 5:00 p.m. Tuesday - Sunday.
For more information, call the Museum Store at (918) 596-2725
or visit www.gilcrease.org.



Family and Youth Programs

Family Art Workshops

Kids ages 5 to 10 and their caregivers can join teaching artist Allison Lackner for a fun Museum adventure. Lackner will guide students and introduce them to artists and cultures featured in the collection and special exhibitions. Students will explore their own creativity through gallery sketching and art making. Workshops are conducted from 1 p.m. to 3 p.m. in the Creative Learning Center and are held the first and third Saturday of each month. Students will explore hand-tinting of black and white photographs, the creation of Wild West posters, sculpting a clay pot and making a Wild West bag. Each session's cost is free, but participation is limited to 20 students.



Advanced registration is encouraged. Please contact the Director of Education at (918) 596-2737, or lanette-coppage@utulsa.edu for more information or registration.

Studio Gilcrease 4 Teens

Studio Gilcrease 4 Teens is a visual arts program for high school students. Cut, bend and reshape the simplest materials

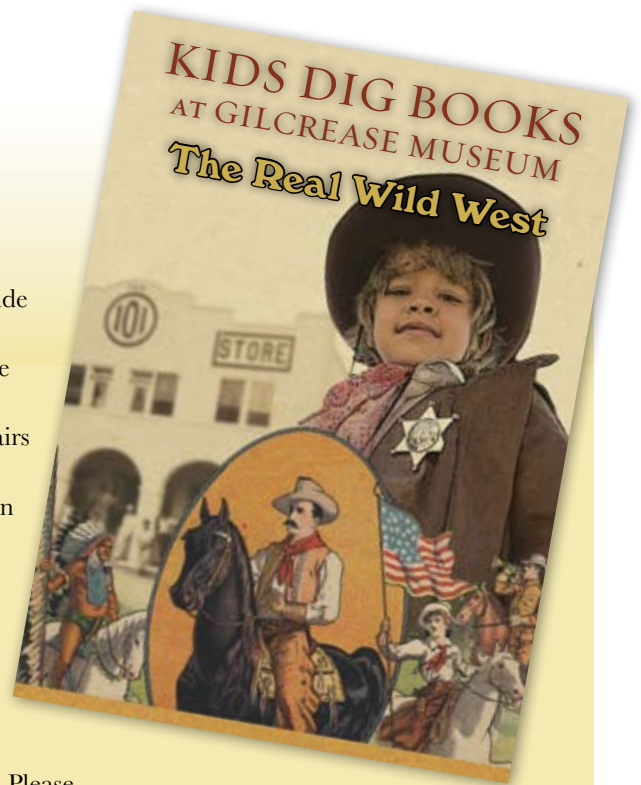
to create works of art.

Artist Carole Odierno will provide instruction on November 8 and December 13, 2008, through the creative process with projects focusing on shoes, pop cans, chairs and plates. Students will begin their process with sketching, then move into fully developed free-standing sculptures and innovative works of art. Materials are provided. Space is limited, and advanced registration is required. Each session costs \$7 per student with a reduced fee of \$5 for repeat participants. Please contact the Director of Education at (918) 596-2737, or lanette-coppage@utulsa.edu for more information or registration. Visit www.gilcrease.org for details about times and class projects.

Kids Dig Books: The Real Wild West

In collaboration with the Children's Department of the Tulsa City-County Library, kids ages 3 to 6 and their caregivers can join our storyteller for adventurous tales of cowboys and cowgirls growing up in the West, then try their hand at a theme-related art making activity.

This free program is available on Thursdays from 10 to 11 a.m., and advanced registration is encouraged. Please contact the Education Curator-Public Programs at (918) 596-2768, or deborah-burke@utulsa.edu for more information or registration.



SmART Cards

How "art" SmART are you? Find out by collecting our new SmART Cards. These free cards ask questions, offer answers, lead you to a piece in Gilcrease Museum's collection and give you fun facts you might not know. There are different cards for every area of the Museum's collection each week — collect all 52!



New Trailblazer Bag highlights Mexican Art



¿Qué pasa Mexico? (What's happening, Mexico?), Gilcrease's newest installment of its award-winning Trailblazer Bag series, brings an interactive opportunity to explore the Museum's extensive collection of Mexican art and artifacts.

The Trailblazer Bag series lets visitors explore facets of the collection using creative and education tools. **¿Qué pasa Mexico?** gives the opportunity

to explore Mexico's rich and colorful heritage and history through examples from Gilcrease's permanent collection, as highlighted in our booklet, *ART PAGES*.

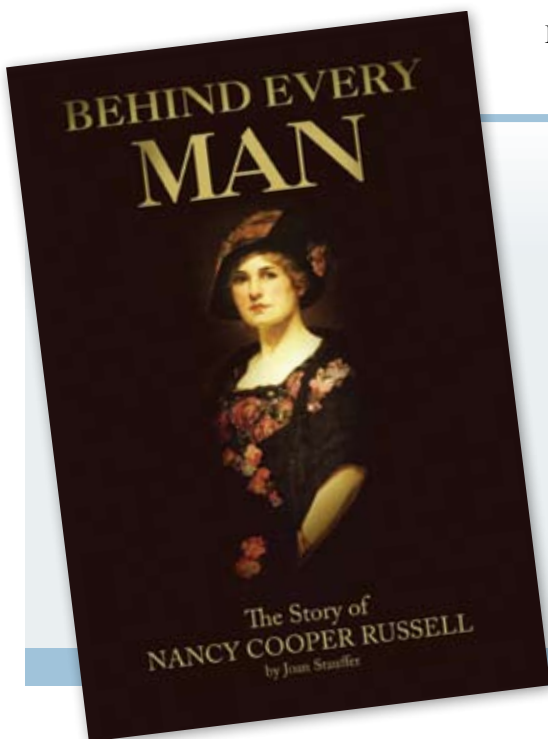
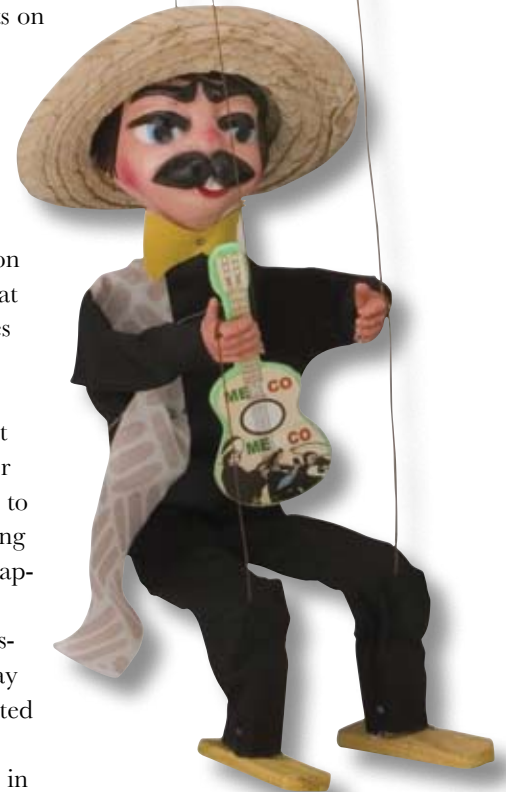
While exploring the collection, tools in the bag urge the user to ask questions about objects on display, including tapestries, metal goods, and ceremonial artifacts, and more. Why were masks made? What influenced artists to create murals? Could everyone wear gold jewelry? Does the weaving design mean something special? Guests can use the tools to learn what was going on in Mexico during different time periods that sparked the creation of particular art pieces and artifacts.

Activities, word games and more help the visitor imagine life throughout different centuries in Mexico's history. As with other Trailblazer Bags, touch items are included to learn how art is made with different painting and sculpture materials. Discover what's happening in Mexico!

Trailblazer Bags are designed for all visitors, ages 4 to up. They are the perfect way for children and adults to become acquainted with Gilcrease Museum's collection.

¿Qué pasa Mexico? will be available in November 2008.

Sponsored by Spirit AeroSystems.



Public Programs American West Collection

Join **Joan Stauffer**, author and former Board of Directors chairperson for Gilcrease Museum, for her presentation, "Finding Nancy," at 1:30 p.m. December 6, 2008 in the Tom Gilcrease, Jr. Auditorium. Stauffer will offer her extensive research on Nancy Cooper, famous American West artist Charlie Russell's "pardner," in a talk designed to reveal the woman behind the man. A book signing of the paperback release by University of Oklahoma Press of *Behind Every Man: The Story of Nancy Cooper Russell* will be held in the Museum Store following the lecture, where books are currently on sale for \$19.95 each.

Gilcrease Calendar of Events



November

1 Family Art Workshop

From Black and White to Color/Hand Tinting, 1-3 p.m., Creative Learning Center and Museum. For ages 5 to 10 and their caregivers. Free. (See page 12 for details.)

6 American Art in Miniature Reception & Art Sale

5:30-7:30 p.m., Helmerich Hall & Gallery 4. (See page 5 for details.)

6 Kids Dig Books

The Real Wild West. For ages 3-6 and their caregivers. Free. (See page 12 for details.)

7-9 Waddell Jewelry Show

For one weekend only in the Museum Store!

7 From My Point of View

What the Miller Brothers Built. Noon-1p.m. in Gallery 18. (See page 6 for details.)

8 Lecture: Ansel Adams and the Sierra Club

1:30 p.m., Tom Gilcrease Jr. Auditorium. (See page 7 for details.)

8 Studio Gilcrease 4 Teens

10-11:30 a.m., freshmen and sophomores; 1-2:30 p.m., juniors and seniors. Cost, \$7 per student. (See page 12 for details.)

9 Sunday Film Matinees

American Photographers. 1:30 p.m., Tom Gilcrease Jr. Auditorium. (See page 7 for details.)

13 Kids Dig Books

The Real Wild West. For ages 3-6 and their caregivers. Free. (See page 12 for details.)

15 Lecture: Considering Cowgirls - Women, the West and the 101

1:30 p.m., Tom Gilcrease Jr. Auditorium. (See page 6 for details.)

15 Family Art Workshop

Wild West Posters, 1-3 p.m., Creative Learning Center and Museum. For ages 5 to 10 and their caregivers. Free. (See page 12 for details.)

18 New Member Director's Toast

4:30-5:30 p.m., Osage.
A private Director's Toast honoring our new members joining since June 2008 will be held in the Osage restaurant. The galleries will remain open until 8 p.m.

Watch for your invitation to arrive by mail.

18 Third Tuesday Jazz

TU Sophisticated Ladies
5:30-7:30 p.m., Vista Room. **Free** for Gilcrease members. Galleries remain open until 8:00 p.m. The Osage restaurant will provide a buffet dinner, \$4.00 per person.

20 Kids Dig Books

The Real Wild West. For ages 3-6 and their caregivers. Free. (See page 12 for details.)

21-23 Annual Bronze Sale

Receive 30% off all bronze sculptures during the annual Museum Store Bronze Sale.

22 Lecture: Where God Makes the Scenery

1:30 p.m., Tom Gilcrease Jr. Auditorium. (See page 7 for details.)

28-30 Thanks for Giving Sale

For one weekend only in the Museum Store. (See page 11 for details.)

December

4 Kids Dig Books

The Real Wild West. For ages 3-6 and their caregivers. Free. (See page 12 for details.)

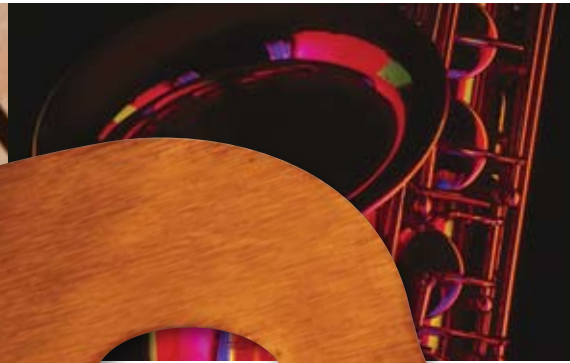
5 From My Point of View

Cheyenne-Arapaho Ledger Art. Noon-1 p.m. in Gallery 18. (See page 9 for details.)

6 Family Art Workshop

Native American Clay Pots, 1-3 p.m., Creative Learning Center and Museum. For ages 5 to 10 and their caregivers. Free. (See page 12 for details.)





5-7 Members Shopping Spree

Members can finish up their holiday shopping with this three-day shopping spree in the Gilcrease Museum Store. Members receive a 25% discount. No additional discounts apply. Free holiday gift wrapping!

6 Lecture: Finding Nancy

1:30 p.m., Tom Gilcrease Jr. Auditorium. (See page 13 for details.)

11 Kids Dig Books

The Real Wild West. For ages 3-6 and their caregivers. Free. (See page 12 for details.)

13 Studio Gilcrease 4 Teens

10-11:30 a.m., freshmen and sophomores; 1-2:30 p.m., juniors and seniors. Cost, \$7 per student. (See page 12 for details.)

13 Jewelry Sale

For one weekend only in the Museum Store. (See page 11 for details.)

14 Sunday Film Matinees

The Frontier Photographers. 1:30 p.m., Tom Gilcrease Jr. Auditorium. (See page 7 for details.)

16 Third Tuesday Jazz

The Mike Bennett Orchestra with Sharon Moguin 5:30-7:30 p.m., Vista Room. Free for Gilcrease members. Galleries remain open until 8:00 p.m. The Osage restaurant will provide a buffet dinner, \$4.00 per person.

18 Kids Dig Books

The Real Wild West. For ages 3-6 and their caregivers. Free. (See page 12 for details.)

20 101 Ranch Family Holiday

Wild West Bags, Meet Cowboy Santa and watch a terrapin derby. (See page 11 for details.)

Student Art Exhibitions

Creative Learning Center Gallery
Glenpool High School
Continues through November 9

Booker T. Washington High School
November 11 – December 7

Riverfield Country Day School
December 9 – January 4

Osage Gallery
The University of Tulsa
Continues through November 9

Oklahoma State University
November 11, – February 15

Ongoing Exhibitions

American Art in Miniature
now through November 9, 2008

Ansel Adams: A Legacy
now through January 4, 2009

101 Ranch: The Real Wild West
now through January 25, 2009

Between the Lines:
Cheyenne Ledger Art from Fort Reno
November 22, 2008 – March 22, 2009

Frederic Remington (1861-1909) *American*
The Buffalo Horse
Bronze, 1907

GILCREASE MUSEUM

1400 N. GILCREASE MUSEUM ROAD

TULSA, OK 74127-2100

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GILCREASE MUSEUM



MUSEUM HOURS

Open Tuesday through Sunday from 10 a.m. to 5 p.m.
Closed Mondays and Christmas Day

ADMISSION

- \$8 for adults
- \$6 for seniors (62 and older)
- \$6 for active duty members of the U.S. military
- \$5 for college students with valid ID
- Children 18 and under admitted free.
- All Gilcrease Museum members are admitted free of charge.
- University of Tulsa students with ID are admitted free of charge.
- School tours and sponsors are admitted free of charge.
- Gilcrease will offer free admission to all visitors on the first Tuesday of each month.

MUSEUM TOURS

A docent-guided tour of the Museum is available to the public daily at 2 p.m. Private group tours may be arranged through the Education Curator of Tours and School Programs. Groups should consist of at least 10 people, and reservations should be made at least three weeks in advance. Please call (918) 596.2767, or e-mail sara-klein@utulsa.edu for more information or to make reservations.

OUTREACH PROGRAMS

Permanent collection-based slide presentations are available to schools and organizations through our off-site programs, Gilcrease Goes to School and Speaking of Gilcrease. To arrange for school programs, please call (918) 596.2767, or e-mail sara-klein@utulsa.edu. For adult programs, call (918) 596.2768, or e-mail deborah-burke@utulsa.edu

GARDEN TOURS

Free public garden tours are given every weekend during the Spring and Fall seasons. Please call for availability and times. Private garden tours may be arranged through the Education Curator of Tours and School Programs. Groups should consist of at least 10 people, and reservations should be made at least three weeks in advance. Please call (918) 596.2767, or e-mail sara-klein@utulsa.edu for more information or to make reservations.

BARRIER-FREE ACCESS

The Museum and formal gardens provide barrier-free access. Wheelchairs and strollers are available at the Museum entrance for visitor use. Stuart Park is partially accessible to individuals with physical challenges. To arrange access, please call (918) 596-2767 for an appointment. TU#8405

CONTACT GILCREASE MUSEUM

Area Code (918)

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EDUCATION	596.2737
GILCREASE LIBRARY	596.2741
ADMINISTRATION	596.2754
COLLECTIONS	596.2743
EXHIBITIONS	596.2769
OSAGE RESTAURANT	596.2720
FACILITY EVENTS/RENTAL	596.2751
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Gilcrease Museum is a
Proud Member of the
City of Tulsa Family.