




GILCREASE

M U S E U M

MEMBERS NEWSLETTER

Volume 17, Number 2  March/April 2009



Rendezvous 2009

Springtime at Gilcrease Museum

Spring is a special time at Gilcrease Museum. Not only is it a great opportunity to see and enjoy the Museum's exhibitions and programs, but it is also a wonderful chance to explore the Museum grounds. Flowers are in bloom, blossoms adorn the trees, and the grass, shrubs and trees are in their brightest green. The air is redolent with the fragrance of flowers, freshly cut grass, and clean fresh air.

Situated on 460 scenic acres in the Osage Hills, Gilcrease Museum is only a few minutes from the center of downtown Tulsa. On 23 acres, nine historic-themed gardens are located adjacent to the Museum's main building. The gardens reflect the range of the Museum's purviews of collecting and are highlighted by a number of extraordinary bronze and stone sculptures carefully placed throughout the grounds.

Thomas Gilcrease's residence is also located on the Museum's grounds. The native sandstone home was built by Tulsa attorney Flowers Nelson who, along with his wife, Carrie, acquired the property in 1909. Gilcrease liked the stone house and the wraparound porch, as well as the unique hilltop location overlooking the skyline and metropolitan development of Tulsa on the east and the natural beauty of the Osage Hills on the west. On December 26, 1913, shortly after construction was completed, Gilcrease purchased the house, garage, a barn and 80 acres from the Nelsons.

Over the years, while Gilcrease traveled, collecting art across the world,

his house was renovated to hold his art and artifacts and was later converted to an orphanage for Indian children. Upon returning to Tulsa in 1949, Gilcrease lived in the house until his death in 1962. Gilcrease's house is still used to this day by the Museum as an educational space. It will be full of life and laughter again this spring and summer as children and adults gather to learn during the Museum's many educational studio programs. There is always something to do at Gilcrease this spring.

This season holds a lineup of outstanding exhibitions, activities, and events, including *Rendezvous 2009*. Plans are underway and organizers are working to make the *Rendezvous 2009* exhibition and art sale the best in its 28-year history. Gilcrease will host nearly 30 of the best contemporary Western artists for the exhibition. The participating artists have provided outstanding work in diverse subject matter and mediums. All proceeds from the *Rendezvous 2009* art sale benefit Gilcrease's exhibitions and programs. I extend special thanks to event chairs Piper and Deacon Turner and the *Rendezvous 2009* committee. These volunteers have devoted much time and energy to ensure the success of the event. More information about *Rendezvous 2009* can be found in this newsletter.

The exhibit *Willard Stone: Storyteller in Wood* opened at the Museum in February and features all the Stone pieces in the Gilcrease collection, as well as works from other museums and private collections. The quality of Stone's art




Dr. Duane H. King

is such that it would be easy to focus on the beauty of the sculptures and overlook the stories behind them. This exhibition tells those stories, including the friendship Stone had with his patron and mentor Thomas Gilcrease. Willard Stone and Thomas Gilcrease shared an appreciation of art, and their work together helped shape the legacy that is Gilcrease Museum.

Also in the galleries is *Transcending Vision: American Impressionism 1870-1940*, which is on loan from the Bank of America collection. This collection, featuring the work of more than 70 artists, reflects on the development of Impressionism into a truly American art form. Working in the time between the Civil War and World War II, these artists looked to the surrounding American landscape and its people for inspiration, telling the story of America at this time.

Spring is a great time to visit Gilcrease Museum.

Sincerely,


Director of Gilcrease Museum and
Vice President for Museum Affairs



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ON THE COVER. *Gordon Snidow, Tobacco, Gouache, 19" x 11.5", (detail).* This piece, along with dozens of others will be featured in *Rendezvous 2009*. For more information on the annual exhibition and art sale, see pages 8 & 9.



Right: Gerald Balciar, *Mountain Boomer*, bronze, 15.5" x 25.5" x 7", (detail) from the *Rendezvous 2009* Exhibition and Art Sale.



Garden Tours Begin

The Gilcrease Gardens will open for public tours in April. A Gillie garden guide will lead public tours of the gardens at 1:00 p.m. every Saturday in April, May, June, September and October. Garden guides will take visitors through the beautiful Gilcrease Gardens, which reflect the Museum's permanent collection holdings.

Garden tours are a great way to learn more about Gilcrease, and gather interesting facts and stories relating to America's

history. Follow up a garden tour with a public tour of the Gilcrease permanent collection at 2:00 p.m.

The Gilcrease Gardens are open daily for public viewing. Gilcrease Garden brochures are available at the greeters desk and provide background information on the gardens and their contents.

For more information about garden tours, call (918) 596-2767. The Museum and gardens are accessible to individuals with physical challenges. Stuart Park is partially accessible to individuals with physical challenges.

Nestled in the Osage Hills, the historic-themed gardens are a wonderful component of the total experience of visiting Gilcrease Museum.



The Stone Masters The Five Civilized Tribes Museum

Father and son Master Artists Willard and Jason Stone will be honored with an exhibition, *The Stone Masters*, May 2 through June 24, 2009 at the Five Civilized Tribes Museum in Muskogee. This exhibition will feature both wood and bronze sculptures.

In 1973, Willard Stone was chosen as one of the first Master Artists of the Five Civilized Tribes Museum. His talent in transforming a block of wood into a form of beauty and grace is still shared with the world today.

Learning from one of the best, Jason Stone knows how to make a piece of wood come to life with gentle flowing form. As a child growing up on the family farm, he learned the beauty of nature and developed an artistic sensitivity to nature's ways. By 1980, Jason had joined his father as a Master Artist of the Five Civilized Tribes Museum.

A reception honoring the Stone family will be held at 7:00 p.m., May 2 at the Five Civilized Tribes Museum Art Gallery, 1101 Honor Heights Drive, Muskogee, Oklahoma 74401.

For more information on this event, call (918) 687-1701, or visit www.fivetribes.org.

Jason Stone will be at Gilcrease offering a gallery demonstration May 9 & 30 in the Gilcrease Gallery. Select pieces created by Jason Stone are for sale in the Gilcrease Museum Store. The Five Civilized Tribes Museum has generously loaned Gilcrease Museum works by Willard Stone for its exhibition *Willard Stone: Storyteller in Wood*.



Jason Stone, *New Life*, Honduras Mahogany, 34" x 22", 2007. Five Civilized Tribes Museum

Willard Stone: Storyteller in Wood Membership Reception

Gilcrease will host a membership reception for *Willard Stone: Storyteller in Wood*, 4:00 p.m., Saturday, March 14, 2009. Get a chance to view the collection while enjoying an afternoon at the Museum, followed by coffee in the Vista Room.

This exhibition includes over 100 carvings, dozens of drawings and photographs from the artist's life. All of the works Stone

created as an Artist-in-Residence at Gilcrease in the late 1940s will be on display, as well as others from public and private collections across the state.

A variety of public programs will be held throughout the length of the exhibition. More information on those can be found in this newsletter.

To RSVP to the membership reception, please call (918) 596-2760, or e-mail gilcrease-rsvp@utulsa.edu.

This exhibition is on display through June 14, 2009.

SPONSORS OF THE 2008-2009 EXHIBITION SEASON

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Willard Stone, *Kanutchee Bowl*, Gilcrease Museum 1127.12

The Art of Collecting Southwestern Indian Jewelry

Dexter Cirillo will be the guest speaker for the next *Art of Collecting Series* on Thursday, March 12, at 6:00 p.m. in Gallery 18. Cirillo holds B.A. and M.A. degrees in English from San Diego State University and a Ph.D. degree in English from the Graduate Center of the City University of New York. She left academia to pursue her long-time interest in American Indian art as an independent scholar, art dealer, and curator. In 1992, she published *Southwestern Indian Jewelry*, where she stands out as one of a few to document contemporary Indian jewelry and one of a smaller number to incorporate interviews with living artists. Her 2008 book, *Southwestern Indian Jewelry-*

Crafting New Traditions, charts the “new generation” of jewelers to emerge since the mid-1980s. Over 80 artists are referenced in her 2008 book, representing 18 tribes. Sixty of those artists are new from her first book on the subject, *Southwestern Indian Jewelry*. Cirillo’s lecture will discuss the art of collecting southwestern jewelry including its history, origin and styles. A coffee reception and book signing will follow remarks. To RSVP to this event, call (918) 596-2760, or e-mail gilcrease-rsvp@utulsa.edu.



Dexter Cirillo



EXHIBITION PROGRAMS

Public Programs for *Transcending Vision*

AMERICAN IMPRESSIONISM EXHIBITION PROGRAMS

Transcending Vision: American Impressionism 1870-1940 is organized by Gilcrease Museum in collaboration with Bank of America Corporation and continues through May 3, 2009. While enjoying the exhibition, participate in these Impressionistic-themed activities.

ARTIST'S WORKSHOP

Artist Joey Frisillo will guide you as you explore painting with soft pastels in an Impressionistic style during ***Impressionism in Pastel***, held 9:00 a.m. - 4:30 p.m., Saturday, April 25 and 10:00 a.m. - 4:30 p.m., Sunday, April 26. This two-day workshop will begin with an artist's demonstration, followed by paint application from your own photo reference. Sunday, you will have the opportunity to paint outdoors in the beautiful Gilcrease Gardens (weather permitting). Cost of the program is \$90 for members, \$105 for nonmembers. See Joey Frisillo's work and learn more about her by visiting www.joeyfrisillo.com.

All Studio Programs, which are suitable for students 16 and older, require pre-registration. Visit gilcrease.utulsa.edu, or contact the director of education at (918) 596-2737, or lanette-coppage@utulsa.edu. Minimum enrollment of 8 per class is required.

STAGE PERFORMANCE

Artful Lives – Mary Cassatt and the Impressionists features actress Robin Lane as she brings her one-woman dramatization of this American icon to Tulsa from Boston in a sharply etched portrait of one of the most important female artists of all time.



Actress Robin Lane

Mary Cassatt (1844-1926) was the only American painter ever to be accepted into the French Impressionist group that included Degas, Pissarro, Monet, and Renoir. A disciple of Degas, Cassatt was invited to exhibit exclusively with the Impressionists. Her finest paintings were studies of mother and child, scrupulously firm and unsentimental. Because she was female, she not only had to prove her talent, but also battle traditional proprieties — making her achievements even more exceptional. ***Artful Lives*** is appropriate for high school audiences and older. Performances will be held at 2:00 p.m. and 7:00 p.m., Saturday, March 7, 2009. The 2:00 p.m. showing is free; 7:00 p.m. showing is \$5 for adults. Students are admitted free with school ID.

IMPRESSIONISM FILM SERIES

Artist Profiles from the National Gallery of Art will continue the Sunday Matinee Films Series at 1:30 p.m. Sunday, April 5, 2009 in the Tom Gilcrease, Jr. Auditorium. This film contains three documentaries featuring the works of noted American Impressionists. Documentaries, not rated. All films are free and open to the public with paid Museum admission.

An American Impressionist: William Merritt Chase at Shinnecock

This film highlights Chase's years at Shinnecock, on Long Island, New York, where in 1891, he established the first important outdoor summer school of art in America. Chase's paintings and archival photographs — many of the artist's studios — are interwoven with footage of the hills and beaches at Shinnecock and Chase's house and studio as they are today. 26 minutes.

Winslow Homer: The Nature of the Artist

Follow Homer's art from his early illustrations of the Civil War to his picturesque and charming scenes of the country and shore, and finally to the powerful images of nature that characterize his mature and late work. The film's commentary provides an insight on Homer's transformation of watercolor from a purely descriptive to a powerfully expressive medium. 29 minutes.

James McNeill Whistler: The Lyrics of Art

As a painter and printmaker, Whistler was one of the most controversial and fascinating personalities of the nineteenth century. This film details his life and career in America, London, Paris, and Venice. From his early realist paintings to the abstract *Nocturnes*, Whistler's aesthetic innovations were precursors to trends in twentieth century art. 20 minutes.



Arthur Wesley Dow, ***Flowering Field***, 1889, oil on canvas, 14.25" x 20.25"
on loan from the Bank of America Collection

Willard Stone Exhibition Programs



Willard Stone: Storyteller in Wood continues at Gilcrease through June 14, 2009. Enjoy these activities the Museum has planned to accompany this exhibition.

The March and April ***From My Point of View*** lectures will feature topics related to the Stone exhibition now at Gilcrease. On March 6, Herb Fritz, Tulsa architect and cofounder of the Tulsa Foundation for Architecture, will discuss the “art” of Art Deco style connecting the movement’s

influence on artist Willard Stone as well as American architecture and design during ***Art Deco and Willard Stone***. On April 3, ***Reflections on My Father*** will be the topic as Linda Stone Callery speaks about her father, sculptor Willard Stone, and his work, relaying anecdotes from the people who knew him and purchased his work. Both lectures will be at noon in Gallery 18. Bring a sack lunch to eat while you listen. Box lunches in limited quantity will be available for purchase. This event is free and open to the public with paid Museum admission.

On March 15, the ***Sunday Matinee Films Series*** will continue

with ***Willard Stone: Sculptor in Wood and Bronze***. Screenings will be at 1:30 p.m. and 2:30 p.m. in the Tom Gilcrease, Jr. Auditorium. One of the finest wood sculptors in America, Willard Stone has achieved worldwide recognition for the unique blend of beauty, craftsmanship and wisdom in his work. This film includes rare footage of Stone at work in his studio, a conversation with him about his art, and a tour of the Willard Stone Museum in Locust Grove, Oklahoma. Produced by Michael Jay Smith, 2002, 28 minutes. Documentary, not rated. This event is free and open to the public with paid Museum admission.

Willard Stone (1915-1985) American, Our Atomic Baby, wood—cherry (detail)

Art Blast Saturday

Have a blast at Gilcrease Museum’s first ***Art Blast***, 10:00 a.m. - 3:00 p.m., Saturday, March 7, 2009. Bring the family to Gilcrease to enjoy the new exhibition, ***Transcending Vision: American Impressionism 1870-1940*** and stay for a whole day of “Impressionable” activities. Work with plein air artist Joey Frisillo on painting in the morning. She will give tips on how to observe and capture color and light in an outdoor environment as you create your own work. A storyteller from the Tulsa City-County Library children’s department will share books during the noon hour for Storytime Impressions. A café lunch will be available for sale as you enjoy a balloon artist creating impressions of animals and objects. In the afternoon, make your own encaustic painting with artist Allison Lackner. An afternoon live performance will capture the imagination of teens and adults as they watch ***Artful Lives – Mary Cassatt and the Impressionists***, a

one-woman presentation by award-winning actress Robin Lane. As an added treat, the Tulsa Children’s Museum will offer an all-day opportunity in the Gilcrease House to create your own Impressionistic art piece using found objects and reusable materials.

To top off our day of color and light, enjoy the grand re-opening of the Kids Site! This gallery presents American Impressionism in an interactive way. Let your imagination flow as you create colorful images and pictures using colored pieces on a giant light table. Learn about light, shadow and color as you work with the Traveling Sun activity. Enjoy computer games, painted environments and a coloring table. It’s a place you don’t want to miss.

Come and enjoy a day full of “de-lightful” activities. On March 7, free admission will be available for families



with children. ***Art Blast*** Saturdays 2009 are generously sponsored by Bank of America. Look for more information in upcoming newsletters about future ***Art Blast*** programs.

Bank of America 

Also, the Gilcrease Museum Store will hold an Art Blast Sale Saturday, March 7. All items in the Museum Store will be discounted 20%. The discount does not apply to previously marked down items.

2009

RENDEZVOUS

EXHIBITION AND ART SALE

Evening with the Artists and Art Sale • Friday, April 17, 2009

Gilcrease Museum opens *Rendezvous 2009* with its traditional Evening with the Artists and Art Sale, Friday, April 17, 2009. *Rendezvous 2009* features works created by today's most renowned contemporary Western artists. Seasoned collectors and first-time buyers alike will have the opportunity to visit with the artists while adding to or beginning their personal collections.

Tickets to the Art Sale cost \$150 per person. Watch for your invitation by mail, or call (918) 596-2760 to reserve your place for the opening night Art Sale. Online reservations may be made at gilcrease.utulsa.edu/rendezvous2009.

Rendezvous 2009, which will open to the public April 18 and continue through June 21, 2009, may be viewed online for the duration of the exhibition. Works not sold at the opening night Art Sale will be available for purchase throughout the exhibition by calling the Gilcrease Museum Store at (918) 596-2725.

Gilcrease Museum's first *Rendezvous* took place in 1980 featuring the artwork of Joe Beeler. Since that time, Gilcrease utilizes this prestigious show to promote today's finest contemporary artists.

Rendezvous 2009 is chaired by Piper and Deacon Turner. *Rendezvous* is a proud tradition at Gilcrease Museum, providing funding for the Museum's exhibition and educational programming.



Cyrus Afsary, *Happy*, oil on linen, 11" x 14", from the *Rendezvous 2009* Exhibition and Art Sale.



Jim Wilcox, *Serenity*, oil on canvas, 18" x 24"
from the *Rendezvous 2009* Exhibition and Art Sale.

Participating Artists Include

Cyrus Afsary ♦ Joe Anna Arnett ♦ James Asher ♦ Gerald Balciar ♦ Joseph Bohler
Tim Cherry ♦ Fred Fellows ♦ Daniel F. Gerhartz ♦ Walt Gonske ♦ Glenna Goodacre
Tony Hochstetler ♦ Harold T. Holden ♦ Doug Hyde ♦ Oreland C. Joe, Sr.
T.D. Kelsey ♦ Steve Kestrel ♦ David A. Leffel ♦ Sherry Salari Sander
Sandy Scott ♦ Tim Shinabarger ♦ Matt Smith ♦ Gordon Snidow ♦ Sonya Terpening
Shirley Thomson-Smith ♦ Kent Ullberg ♦ Fritz White ♦ Jim Wilcox ♦ Wayne Wolfe

Rendezvous Activities

Gilcrease Museum is proud to present programming in conjunction with the opening festivities of *Rendezvous 2009*.

MASTER CLASS WITH JOE ANNA ARNETT AND JAMES ASHER

Participate in this fantastic opportunity with two of *Rendezvous 2009's* participating artists. On Wednesday, April 15 and Thursday, April 16, Arnett and Asher will lead classes from 9:00 a.m. - 2:00 p.m. in the Gilcrease House and Museum grounds. Choose between oil and watercolors or choose both. You may decide to paint one day with Arnett in oils and the next with Asher using watercolors. This adult class is intended for amateur and professional artists interested in studying the techniques and styles of this artist couple. Their spectrum of work includes images of the American Southwest as well as European locales. Participants will work on their own pieces.

Joe Anna Arnett paints lush flowers, still life and vibrant landscapes in oil. One day with this experienced and passionate teacher will be dedicated to still life and flowers indoors while the next will be held outside for an exciting plein air experience.

James Asher's watercolor and gouache paintings are filled with texture and life. Paint a portrait sketch of a native model indoors one day and work outside the next day to paint a landscape with this dedicated champion of water-media painting.

Cost for the two-day class is \$325/members and \$375/nonmembers. To register for this class, e-mail deborah-burke@utulsa.edu, or call (918) 596-2768.

ART TALKS

At 10:30 a.m. Friday, April 17, hear from Gerald Balciar, noted sculptor and past *Rendezvous* featured artist,



Joe Anna Arnett, *Autumn*, oil on linen, from the *Rendezvous 2009* Exhibition and Art Sale.

as he discusses his working style focusing on selected pieces. A Wisconsin native, the artist's early experiences with wildlife and nature have informed his anatomical style and creative genius. Audience members are invited to join in a lively dialogue with the speaker.

At 1:30 p.m. April 17, Sonya Terpening will talk about her signature style, painting everyday events and ordinary people in both watercolor and oil, while giving them extraordinary feeling. This artist's presentation is designed to better acquaint the audience with the motivations behind her choice of images and the singular technique employed to involve a viewer in the action. Art Talks are free and open to the public with paid Museum admission.

MEMBERS & ARTISTS BRUNCH

Enjoy meeting many of the *Rendezvous* artists while dining on delicious fare provided by the Osage Restaurant during the annual Members & Artists Brunch from 11:00 a.m.-1:00 p.m. Saturday, April 18, in the Vista Room. Cost is \$20 per person. To make a reservation, call (918) 596-2760.

Gilcrease's Contributions to Loaned Exhibitions

Gilcrease's permanent collection is home to this nation's finest collection of art and artifacts from across the Americas. Because of the breadth of the collection, when the Museum hosts traveling exhibitions, it's common that pieces in the Gilcrease collection relate directly to those on display.

This rings true with *Transcending Vision: American Impressionism 1870-1940*, currently on exhibit through May 3. On loan from Bank of America, this collection contains works by artists who created a true American art form with their Impressionistic pieces. One such painter was Guy Carleton Wiggins.

Wiggins (1883-1962), the son of painter Carleton Wiggins, moved to Long Island with his family when he was still a boy. He studied art at the National Academy of Design in New York City under artists William Merritt Chase and Robert Henri. Wiggins was deeply inspired by his urban surroundings in New York City, and became known for his winter landscapes of the city. Two of those paintings - *Trinity Church, Wall Street* and *Winter in New York* - are part of the exhibition. Gilcrease has its own collection of Wiggins' work, including three of Wiggins' New York City winter scenes — *Fifth Avenue at the Library*, *Washington Statue*, and *Washington Arch from Fifth Avenue and Eighth Street* — as well as four other landscape scenes. Five Wiggins pieces in the Gilcrease collection will be on display during the exhibition. Wiggins spent time at his family home in Old Lyme, Connecticut, where he was also part of the art colony. The



Guy Carleton Wiggins, *Washington Arch from Fifth Avenue and Eighth Street*, oil on canvas

landscape of Connecticut served as the subject of many of Wiggins' paintings. All of Wiggins' works in the Gilcrease collection were acquired in 1955.

Other Impressionistic works that are part of the Gilcrease collection will also be on display during *Transcending Vision: American Impressionism 1870-1940* including works by Joseph Henry Sharp, John Singer Sargent, William R. Leigh, Ernest Blumenschein and Oscar Berninghaus.

In July, Gilcrease will host *Emissaries of Peace*, an exhibition on loan from the Museum of the Cherokee Indian. This exhibition recounts the story of British and Cherokee diplomatic missions to each other's capitals in 1762. Sir Joshua Reynolds' *Scyacust Ukah* and Francis Parsons' *Cunne Shote, Cherokee*

Chief are two of the most important works related to this story, and both are part of the Gilcrease permanent collection. This exhibition will mark the first time these portraits will be together with the ethnographic and archaeological material that provide a context for the paintings. Gilcrease bought the Parsons piece in 1946, and gave it to the Museum in 1955. The Reynolds painting was bought in 1959 and was a gift of the Gilcrease Foundation in 1963.

Both paintings provide an immense amount of detail and information regarding the relationship between the two nations. *Scyacust Ukah*, whose subject is actually known as Ostenaco, is particularly significant since an identifiable American Indian had never before been painted on such a large scale or in such a regal and imposing manner.



Francis Parsons, *Cunne Shote, Cherokee Chief*, oil on canvas, 1762

A Palette for the Senses

The newly opened Faculty Club at the Allen Chapman Activity Center on The University of Tulsa campus includes two dining rooms. In fall 2008, TU President Steadman Upham discussed with Gilcrease Museum Director Duane King regarding the possibility of hanging reproductions of works from the Gilcrease collection in the dining rooms. David L. Newell, coordinator for special exhibitions, evaluated the two spaces and began the process of selecting appropriate works to hang.

“As institutional policies and industry standards naturally prevented us from hanging paintings from the permanent collection in these spaces, the use of reproductions was the ideal recommendation,” said Newell. Gilcrease curatorial staff were able to select items to be displayed.

A total of eight works were selected for the main faculty dining room, and five for the adjoining president’s dining room.

“We opted for a high quality, fine art canvas Giclée prints to replicate the texture and finish of the original works, and wooden moldings were selected that reflected the original frames of the various works,” Newell said.

Each reproduction is accompanied by an interpretive label providing contextual information regarding the Gilcrease collection and the artist of the

painting. The labels also clearly state that the works are reproductions and provide the dimensions of the original work and the reproduction, as several of the works were printed at 3/4 scale.

“I utilized one food-themed painting in the faculty dining room; Charles M. Russell’s *The Camp Cook’s Trouble* hangs over the side table,” Newell said. “The room also contains several stunning Moran landscapes, the Cherokee chief portraits by Joshua Reynolds and Francis Parsons, and the iconic 1837 view of *Fort Laramie* by Alfred Jacob Miller.”

“For the president’s dining room I

selected the formal portraits of Washington and Madison by Charles Willson Peale.” These grace the space in addition to John Vanderlyn’s neoclassical *Washington and Lafayette at the Battle of Brandywine*.

“I rather like the fact that *Breaking Through the Line* hangs above the actual serving line in the faculty dining room,” said Newell. “If anyone jumps their place in line, they are staring down the barrel of a revolver.”

Having these on display provides TU faculty, staff and guests the chance to appreciate Gilcrease’s holdings in a campus setting.



Charles M. Russell, *The Camp Cook's Troubles*, 1912, oil on canvas

The Gillies and the Kravis Discovery Center

The Kravis Discovery Center is manned daily by Gillie volunteer facilitators assisting visitors who wish to see some of the more than 5,000 artifacts on display. In addition to display cases along the walls, pullout drawers offer a close look at each artifact. Hands-on artifacts are also located in the Center, where visitors can feel examples of

the artifacts on display. In the Center, eight individual computer stations offer extensive information and history on each artifact.

The Gillie docents also lead Kravis Discovery Lab workshops for school classes. The students use worksheets to conduct anthropological and ethnological searches on the computers

and with the artifacts. Kravis Labs are scheduled by schools through the Gilcrease Museum Education Curator-Teacher and Student Programs.

Gilcrease Museum’s Kravis Discovery Center has been generously funded by the Raymond and Bessie Kravis Foundation and George R. Kravis II.

Family and Youth Programs

Family Art Workshops

Kids, ages five to ten years, and their caregivers are invited to join teaching artist Allison Lackner on select Saturdays 1:00 - 3:00 p.m. for a fun Museum adventure. Lackner will guide participants through different areas of the Museum with introductions to artists and cultures in the collection and special exhibitions. Participants will explore their own creativity through gallery sketching and art making. On March 21, explore the symbols and figures related to the Aztec and Inca cultures in *Ancient Americas* before creating a clay sun. "Totem Collages" is the theme of the workshop on April 4, where students can learn about the history of the totem, while sketching *Totem Pole* by Tom Hunt in *Enduring Spirit: Native American Artistic Traditions*. During the workshop on April 18, participants can look at the Navajo rugs in *Enduring Spirit: Native American Artistic Traditions* and learn about the symbols and stories behind these wonderful creations before weaving their own. Family Art Workshops have limited space, so advanced registration is encouraged. For more information or to register, contact Lanette Coppage, director of education, at (918) 596-2737, or lanette-coppage@utulsa.edu.

Spring Break Camp 2009

Teaching artists Allison Lackner, Adrienne Lalli and Kaylee Huerta will introduce students to a wide variety of materials and techniques during Spring Break Camp 2009, March 16-20, 2009. Camp will be held 9:00 a.m. - 4:00 p.m. daily in the Gilcrease House. Kindergarten to second graders will explore the art and cultures south of the U.S. border. Third to fifth graders will journey through the West using mixed media. New this year is a class dedicated to sixth to eighth graders that will encourage experimentation in landscape painting. Studio time in the Gilcrease House coupled with regular exploratory visits to the Museum's galleries and gardens will provide the perfect setting for budding young artists. The maximum student-to-teacher ratio is 12:1 per class. Reservations are now being accepted. Cost is \$125 for members and \$150 for nonmembers. Please contact Lanette Coppage, director of education at (918) 596-2737, or lanette-coppage@utulsa.edu.

Register Now for Camp Gilcrease

Camp Gilcrease, Gilcrease's summer camp, is back beginning June 8 through July 31. Camp classes will be offered in June for kids ages four to six and



in July for kids seven to thirteen. Each week of camp will feature daily visits to the Museum, gallery activities, outdoor exploration and lots of art making. Our weekly camps will, of course, end with an art exhibition of student work for family and friends. The weekly summer camp fee for members will be \$45 for half-day classes for four-year-olds and \$90 for our full-day classes. Class sizes will be limited to offer your child the most enriching Museum experience possible, so enroll early. Look for detailed information on our Web site and in our program guide in March.

Kids Dig Books – Imagine Yourself

During *Kids Dig Books-Imagine Yourself*, listen to stories about children who use their imagination to pretend to be an animal, a painter, a flower, the sun or moon, a river or a hunter, then create a work of art based on their flights of fancy. Kids Dig Books is for ages 3-6 and is held 10:00 - 11:00 a.m., Thursdays during March, April and May in the Kids Site and Creative Learning Center. Kids Dig Books is presented in collaboration with the Tulsa City-County Library Children's Department. Cost is free. For reservations, call (918) 596-2768, or e-mail deborah-burke@utulsa.edu.



Studio Programs

All Studio Programs, which are suitable for students 16 and older, require pre-registration. For information or to register, visit gilcrease.utulsa.edu, or contact the director of education at (918) 596-2737, or lanette-coppage@utulsa.edu. Minimum enrollment of 8 per class is required.

Artist Joey Frisillo will lead **Drawing for the Artist**, 9:00 a.m. - 4:00 p.m., Saturday, March 21, 2009 in the Gilcrease House. Many works of art fail because the elements are drawn poorly. Join Frisillo to improve your artwork by learning ways to improve drawing skills. Cost for the program is \$50 for members and \$65 for nonmembers. See Frisillo's work and learn more about her by visiting www.joeyfrisillo.com.

Southeastern Pottery will be taught by potter Crystal Hanna 10 a.m. – noon, Saturdays, April 4, 11, 18, 25 and May 2 in the Gilcrease

House. Join Hanna in the preparation of native clays and traditional pottery building. Grind, sift and prepare native clays before coiling open vessels using Southeastern/Mississippian Ancient pottery techniques. Finish your work with the application of prehistoric Southeastern designs and stone burnishing. Final class session takes place at Crystal's home with a potluck meal and traditional outdoor firing of all

your work. Cost of the workshop is \$90 for members, \$105 for nonmembers. There is a \$10 supply fee per student.



Joey Frisillo, *Tumbling Rush*, 12" x 17", Pastel


Southeastern Pottery participants will have the opportunity to create pottery based on traditional concepts. Hanna is known for using ancient techniques to create her beautiful work. See Crystal Hanna's work and learn more about her by visiting www.runfreeart.com.



Crystal Hanna, *Southeastern pottery*

Gilcrease Forum

The Early Cherokee Connections of the Gilcrease Museum will be the topic of the next Gilcrease Forum, led by Dr. Duane King, TU's vice president for museum affairs and director of Gilcrease Museum. The forum will be held at 1:00 p.m., Friday, March 20, 2009 in the Tom Gilcrease, Jr. Auditorium. King will speak on an historic Cherokee alliance with Britain. Among the earliest visual representations of Native Americans collected by Thomas Gilcrease are two portraits of Cherokee diplomats painted in London in June and July 1762. Their visit followed a similar trip to the Cherokee Nation by a British delegation at the end of a three-year war between the Cherokee Nation and Great Britain. The story behind the portraits and the diplomatic exchanges is revealed by probing the depths of the Gilcrease archival collections and other object and archival records on two continents. This forum, which is sponsored by the Gillies, is free and open to the public with paid Museum admission.



Joshua Reynolds, *Syacust Ukah*, oil on canvas, 1762

Gilcrease Calendar of Events



Mary Cassatt, *Portrait of an Italian Lady*, oil on canvas, (detail)



March

6 From My Point of View

Art Deco and Willard Stone. Noon - 1:00 p.m. in Gallery 18. (See page 7 for details.)

7 Art Blast Saturday

10:00 a.m. - 3:00 p.m. A full day of activities is planned for Gilcrease's first Art Blast event. (See page 7 for details.)

7 Artful Lives-Mary Cassatt and the Impressionists

2:00 and 7:00 p.m. Tom Gilcrease, Jr. Auditorium. \$5/adults, Students are free with school ID. (See page 6 for details.)

12 Kids Dig Books

Imagine Yourself. 10:00 - 11:00 a.m. Kids Site and Creative Learning Center. For ages 3-6. Free. (See page 12 for details.)

12 The Art of Collecting

Southwestern Indian Jewelry with Dexter Cirillo. 6:00 p.m. Gallery 18. (See page 5 for details.)

14 Member Reception

Willard Stone: Storyteller in Wood. 4:00 p.m. Vista Room. (See page 5 for details.)

15 Sunday Matinee Films

Willard Stone: Sculptor in Wood and Bronze. 1:30 and 2:30 p.m. Tom Gilcrease, Jr. Auditorium. Free. (See page 7 for details.)

16-20 Spring Break Camp 2009

9:00 a.m. - 4:00 p.m. Gilcrease House. (See page 12 for details.)

17 Third Tuesday Jazz

The Leon Rollerson Group
5:30 - 7:30 p.m. Vista Room. Free for Gilcrease members. Galleries remain open until 8:00 p.m. The Osage Restaurant will provide a buffet dinner, \$4 per person.

19 Kids Dig Books

Imagine Yourself. 10:00 - 11:00 a.m. Kids Site and Creative Learning Center. For ages 3-6. Free. (See page 12 for details.)

20 Gilcrease Forum

The Early Cherokee Connections of Gilcrease Museum
1:00 p.m. Tom Gilcrease, Jr. Auditorium. (See page 13 for details.)

21 Family Art Workshop

Aztec Sun-gods 1:00 - 3:00 p.m. Gilcrease House and Museum. For ages 5-10 and their caregivers. Free. (See page 12 for details.)

21 Drawing for the Artist with Joey Frisillo

9:00 a.m. - 4:30 p.m. Gilcrease House. (See page 13 for details.)

26 Kids Dig Books

Imagine Yourself. 10:00 - 11:00 a.m. Kids Site and Creative Learning Center. For ages 3-6. Free. (See page 12 for details.)

April

2 Kids Dig Books

Imagine Yourself. 10:00 - 11:00 a.m. Kids Site and Creative Learning Center. For ages 3-6. Free. (See page 12 for details.)

3 From My Point of View

Reflections on My Father. Noon - 1:00 p.m. in Gallery 18. (See page 7 for details.)

4 Family Art Workshop

Totem Collages. 1:00 - 3:00 p.m. Gilcrease House and Museum. For ages 5-10 and their caregivers. Free. (See page 12 for details.)

4, 11, 18, 25 and May 2 Southeastern Pottery

Saturdays, 10:00 a.m. - noon. Gilcrease House. (See page 13 for details.)

5 Sunday Matinee Films

Artist Profiles from the National Gallery of Art
1:30 p.m. Tom Gilcrease, Jr. Auditorium. Free. (See page 6 for details.)

9 Kids Dig Books

Imagine Yourself. 10:00 - 11:00 a.m. Kids Site and Creative Learning Center. For ages 3-6. Free. (See page 12 for details.)

15 & 16 Master Class with Joe Anna Arnett and James Asher

9:00 a.m. - 2:00 p.m. Gilcrease House and Museum grounds. (See page 9 for details.)

16 Kids Dig Books

Imagine Yourself. 10:00 - 11:00 a.m. Kids Site and Creative Learning Center. For ages 3-6. Free. (See page 12 for details.)



Sherry Salari Sandez, *Approaching Cat*, bronze from the *Rendezvous 2009* Exhibition and Art Sale.

17 Art Talks with Gerald Balciar and Sonya Terpening

10:30 a.m. & 1:30 p.m. Helmerich Hall and Gallery 4. (See page 9 for details.)

17 *Rendezvous 2009*

6:00 - 8:00 p.m. Helmerich Hall and Gallery 4. (See page 8 & 9 for details.)

18 Members & Artists Brunch

11:00 a.m. - 1:00 p.m. Vista Room. (See page 9 for details.)

18 Family Art Workshop

Woven Art. 1:00 - 3:00 p.m. Gilcrease House and Museum. For ages 5-10 and their caregivers. Free. (See page 12 for details.)

21 Third Tuesday Jazz

Tim Shadley Trio with Olivia Duhon
5:30 - 7:30 p.m. Vista Room. Free for Gilcrease members. Galleries remain open until 8:00 p.m. The Osage Restaurant will provide a buffet dinner. \$4.00 per person.

23 Kids Dig Books

Imagine Yourself. 10:00 - 11:00 a.m. Kids Site and Creative Learning Center. For ages 3-6. Free. (See page 12 for details.)

25 & 26 Impressionism in Pastel with Joey Frisillo

9:00 a.m. - 4:30 p.m. April 25 10:00 a.m. - 4:30 p.m. April 26. Gilcrease House. (See page 6 for details.)

30 Kids Dig Books

Imagine Yourself. 10:00 - 11:00 a.m. Kids Site and Creative Learning Center. For ages 3-6. Free. (See page 12 for details.)

May

1 From My Point of View

Westward the Course of the Empire Takes its Way: From Emanuel Gottlieb Leutze to Edward Ruscha. Noon - 1:00 p.m. in Gallery 18.

2 Southeastern Pottery

Saturdays, 10:00 a.m. - noon. Gilcrease House. (See page 13 for details.)

9 & 30 Gallery Demonstration

Jason Stone. 10:00 a.m. - 4:00 p.m. Gilcrease Gallery. (See page 4 for details.)



Student Art Exhibitions

Creative Learning Center Gallery

**Catholic Diocese
Middle/High Schools**

March 3 - March 29

Lee Elementary School

March 31 - April 26

**Oklahoma Alliance for
Arts Education**

April 28 - May 25

Osage Gallery

**University of Oklahoma -
Art Department**

February 17 - May 10

Ongoing Exhibitions

*Between the Lines: Cheyenne and
Arapaho Ledger Art from Fort Reno*
now through March 22, 2009

*Transcending Vision: American
Impressionism 1870-1940*
now through May 3, 2009

Willard Stone: Storyteller in Wood
now through June 14, 2009

Rendezvous 2009
April 18 - June 21, 2009

GILCREASE MUSEUM

1400 N. GILCREASE MUSEUM ROAD

TULSA, OK 74127-2100

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ORGANIZATION
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GILCREASE MUSEUM



MUSEUM HOURS

Open Tuesday through Sunday from 10:00 a.m. to 5:00 p.m.

Closed Mondays and Christmas Day

ADMISSION

- \$8 for adults
- \$6 for seniors (62 and older)
- \$6 for active duty members of the U.S. military
- \$5 for college students with valid ID
- Children 18 and under admitted free.
- All Gilcrease Museum members are admitted free of charge.
- University of Tulsa students with ID are admitted free of charge.
- School tours and sponsors are admitted free of charge.
- Gilcrease will offer free admission to all visitors on the first Tuesday of each month.

MUSEUM TOURS

A docent-guided tour of the Museum is available to the public daily at 2:00 p.m. Private group tours may be arranged through the Education Curator-Teacher and Student Programs. Groups should consist of at least 10 people, and reservations should be made at least three weeks in advance. Please call (918) 596-2767, or e-mail sara-klein@utulsa.edu for more information or to make reservations.

OUTREACH PROGRAMS

Permanent collection-based slide presentations are available to schools and organizations through our off-site programs, Gilcrease Goes to School and Speaking of Gilcrease. To arrange for school programs, please call (918) 596-2767, or e-mail sara-klein@utulsa.edu. For adult programs, call (918) 596-2768, or e-mail deborah-burke@utulsa.edu

GARDEN TOURS

Free public garden tours are given every weekend during the Spring and Fall seasons. Please call for availability and times. Private garden tours may be arranged through the Education Curator-Teacher and Student Programs. Groups should consist of at least 10 people, and reservations should be made at least three weeks in advance. Please call (918) 596-2767, or e-mail sara-klein@utulsa.edu for more information or to make reservations.

BARRIER-FREE ACCESS

The Museum and formal gardens provide barrier-free access. Wheelchairs and strollers are available at the Museum entrance for visitor use. Stuart Park is partially accessible to individuals with physical challenges. To arrange access, please call (918) 596-2767 for an appointment. The University of Tulsa is an equal opportunity/affirmative action institution. TU#9096

CONTACT GILCREASE MUSEUM

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