

The next step...

If diverse broad-based study, access to great faculty, and a growing campus environment sound good to you, let's keep the discussion going.

We encourage you to call and visit with an admissions counselor, who can help you put your interests, needs, and preferences at the center of the picture. It's time to explore the match and add details.

For many students, a visit to the The University of Tulsa campus answers a lot of questions and brings the TU experience to life. We're proud to say that many of our visitors leave campus knowing that TU is the right place for them.

And, of course, please explore our Web site at www.utulsa.edu, which features sections on colleges, programs, student life, financial aid, and other areas.

MISSION OF THE UNIVERSITY OF TULSA

The University of Tulsa is a private, independent, doctoral-degree-granting institution whose mission reflects these core values: excellence in scholarship, dedication to free inquiry, integrity of character, and commitment to humanity.

The University achieves its mission by educating men and women of diverse backgrounds and cultures to become literate in the sciences, humanities, and arts; think critically, and write and speak clearly; succeed in their professions and careers; behave ethically in all aspects of their lives; welcome the responsibility of citizenship and service in a changing world; and acquire the skills and appetite for lifelong learning.

The University of Tulsa does not discriminate on the basis of personal status or group characteristics including but not limited to the classes protected under federal and state law in its programs, services, aids, or benefits. Inquiries regarding implementation of this policy may be addressed to the Office of Human Resources, 800 South Tucker Drive, Tulsa, Oklahoma 74104, (918) 631-2616. Requests for accommodation of disabilities may be addressed to the University's 504 Coordinator, Dr. Jane Corso, (918) 631-2315. To ensure availability of an interpreter, five to seven days notice is needed; 48 hours is recommended for all other accommodations. TU#8284



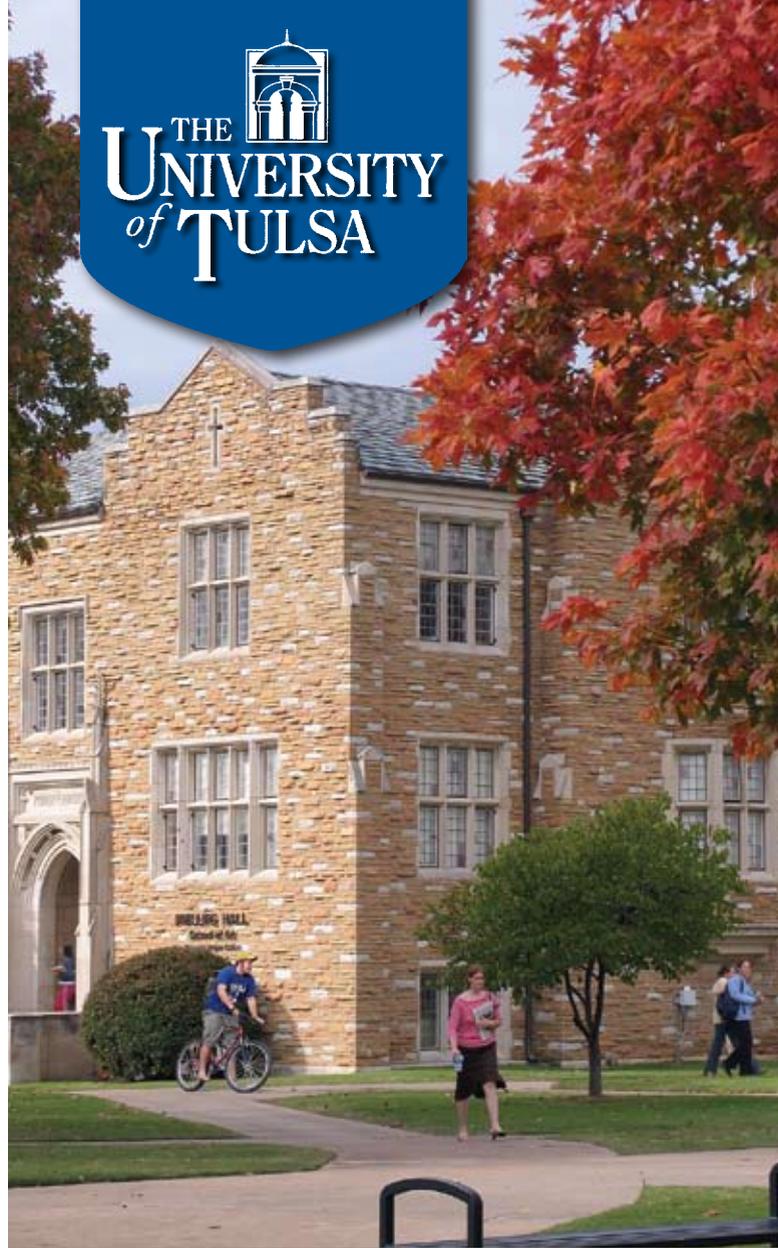
Office of Admission
800 South Tucker Drive
Tulsa, OK 74104
Phone: 918-631-2307
Toll-free: 1-800-331-3050
Fax: 918-631-5003
Email: admission@utulsa.edu

www.utulsa.edu

virtual tour: www.utulsa.edu/virtualtour

Apply online (It's quick and easy.)
www.utulsa.edu/admission

THE
UNIVERSITY
of TULSA



HENRY KENDALL
COLLEGE OF ARTS AND SCIENCES





Welcome to The University of Tulsa Henry Kendall College of Arts and Sciences

The Henry Kendall College of Arts and Sciences provides students with a broad foundation of study in the humanities, fine and performing arts, social sciences, and languages. Graduates are equipped to succeed in career settings including the arts, business, law, government, education, media, and advanced academics. The college offers more than 25 major areas of study.

The University of Tulsa Henry Kendall College of Arts and Sciences

**More
information
is available
online at**

www.cas.utulsa.edu/



Eight reasons to consider The Henry Kendall College of Arts and Sciences

- 1 PROGRAMS** The University of Tulsa Henry Kendall College of Arts and Sciences offers a full range of programs in the humanities, fine and performing arts, social sciences, and languages.
- 2 INVOLVED PROFESSORS** The college features outstanding, highly credentialed faculty who take an active role in the education and development of students. A low student-to-faculty ratio of 10-to-1 and an average class size of 19 mean TU students have more access to faculty. Personal attention and faculty involvement are an important part of the educational culture at TU and are among the key benefits cited by students.
- 3 FLEXIBILITY** Study in the college provides a high level of flexibility. Students may customize their education with second majors, minors, or certificate programs; they may even design their own majors, subject to approval. The flexibility to diversify or to focus elective courses allows TU students to tailor programs to meet their interests and career goals.
- 4 RESEARCH** The University of Tulsa encourages and supports advanced scholarship at the undergraduate level. The Tulsa Undergraduate Research Challenge (TURC) program and Honors Program involve



selected students in original research and critical analysis that have resulted in published papers for many undergraduates.

- 5 RESOURCES** TU's McFarlin Library is an excellent resource for students of all majors. McFarlin's holdings include nearly 825,000 print volumes, more than 20,000 electronic titles and 11,000 electronic subscriptions. The library's Special Collections includes extensive holdings in 19th and 20th-century Irish, British, and American literature; in Native American history; and in World War I literature, letters, and artifacts. (McFarlin also holds the papers of 2001 Nobel Laureate V.S. Naipaul.) These resources, which include primary documents such as manuscripts and letters, are made freely available to undergraduate students.
- 6 RELEVANCE** TU proves that you can be a fine arts student and be professionally minded, too. For example, our design students run an in-house firm, Third Floor Designs, that provides services to nonprofit and community organizations. The design program has maintained an extremely high job placement rate for its graduates. We also offer a professional major in Arts Management and an internship program in public service.





The Tulsa Curriculum *providing a balanced education*

The nationally recognized Tulsa Curriculum is the foundation of undergraduate study at The University of Tulsa. Developed with the support of the National Endowment for the Humanities and the Ford Foundation, the Tulsa Curriculum emphasizes the values of imagination, rigor, discipline, and coherence. The Tulsa Curriculum has three components: the Core Curriculum, the General Curriculum, and the Area of Concentration.

The Core Curriculum develops students' critical thinking and writing skills. Students complete a First Seminar, a writing course, and a senior project.

The General Curriculum gives students a broad introduction to a variety of disciplines. Students choose from courses in three areas: Aesthetic Inquiry and Creative Expression, Historical and Social Interpretation, and Scientific Investigation. There also is a requirement in Gender and Cultural Diversity.

The Area of Concentration includes a student's chosen major and minor and can also include a certificate program. Students are encouraged to explore different areas of study during their freshman and sophomore years as they decide on a major and a minor.

To earn the bachelor of arts degree, students must demonstrate proficiency in a foreign language through the intermediate level. The bachelor of science degree requires proficiency in mathematics and statistics.

7 MAJOR DEVELOPMENTS The college offers majors in Arts Management, Environmental Policy, Film Studies, Organizational Studies and Russian Studies. Arts Management, an interdisciplinary major offered with the Collins College of Business, prepares students for administrative careers in the arts world. Film Studies prepares students for graduate study in film production, screenwriting, and other related fields. The college has also added language offerings in Chinese, Hebrew and Portuguese.

8 A SCHOLARLY ENVIRONMENT In addition to being the home of outstanding faculty, each year the college hosts a variety of distinguished speakers and visiting professors and artists. The J. Donald Feagin Visiting Professorships in the Humanities allow the college to bring poets, philosophers, playwrights, musicians, novelists, and composers to campus. Recent visiting professors and artists in the college include artist Faith Ringgold and filmmaker/actor Tim Blake Nelson. Visiting artists conduct master classes, meet with students individually, and give public lectures on campus. Other endowments bring to campus visiting professors in Jewish and Anglican studies. Recent visiting artists include Pulitzer Prize novelist Jane Smiley and graphic artist Bennett Peji.





National scholarship competition: the TU edge

From 1995 to 2008, undergraduates at TU have won 42 Goldwater scholarships, 8 Truman scholarships, 27 National Science Foundation graduate fellowships, 7 Department of Defense fellowships, 5 Morris Udall fellowships, 4 British Marshall scholarships, and 6 Fulbright grants — remarkable performance for a school of TU's size. Awards like these open the door to advanced study at some of the world's most prestigious institutions. A scholarship advisor and a University committee of faculty and business leaders help students prepare for the rigorous national competitions through application review and mock interviews.

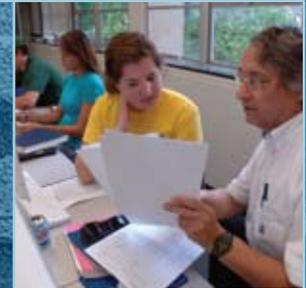
The Honors Program: inspiring challenges, excellent support

Exceptional opportunity and rigorous exploration in a close-knit, collaborative setting — that's the idea behind The University of Tulsa Honors Program, which has been recognized by the National Endowment for the Humanities.

Honors Program students may major in any academic discipline offered by TU. The three-year, 18-hour course of study involves students in small classes and individual tutorials with professors who coach, challenge, and advise.

Students who are in the 95th percentile on national exams (ACT or SAT), have a high school grade point average of 3.5, or are in the top 10 percent of their graduating classes are candidates for admission to the Honors Program. Admitted students are eligible to live in Honors House.

For more information about the Honors Program, e-mail stephanie-boulden@utulsa.edu, or write to The University of Tulsa, Honors Program, 111 Chapman Hall, 600 S. College Ave., Tulsa, Oklahoma 74104-3189, or call (918) 631-3795.





study abroad

Students are encouraged to participate in study abroad programs that span the world — from Germany to Japan, Iceland to India with many points in between. Qualified students are encouraged to participate in these programs, which facilitate a better understanding of other cultures and provide a rewarding educational experience.

For more information about study abroad, visit

www.utulsa.edu/globaleducation/

or contact the director:
Cheryl Matherly (Ed.D)
TU Center for Global Education,
Tulsa, Oklahoma 74104-3189
Phone: (918) 631-3229.

opportunities — at home and abroad

public service internships

Public service internships offer opportunities for career exploration and promote community participation. Internships carry three hours of academic credit (general elective) and are unpaid. Placements have been made with Oklahoma's U.S. senators, Planned Parenthood, City Utilities Authority, Tulsa Opera, H. A. Chapman Institute of Medical Genetics, Habitat for Humanity, Indian Health Care Resource Center, League of Women Voters, Oklahoma International Export Services, Tulsa Ballet Theatre, and Court-Appointed Special Advocates (CASA).





majors.

www.utulsa.edu/bulletins/

For detailed information about programs, requirements, and course descriptions for all three TU undergraduate colleges, download *The University of Tulsa 2006-2008 Undergraduate Bulletin* (Acrobat PDF format, 972K) from

or request a copy from us at the address listed in this brochure.

The University of Tulsa Henry Kendall College of Arts and Sciences

- Anthropology
- Art[†]: Ceramics, Design, Painting, Photography, Printmaking
- Art History
- Arts Management
- Communication
- Deaf Education[†]
- Economics*
- Education
- English*
- Environmental Policy
- Film Studies
- French[†]
- German[†]
- History*
- Music: Composition, Education[†], Instrumental Performance, Music Theory, Piano Performance, Vocal Performance
- Musical Theatre
- Organizational Studies
- Philosophy
- Political Science*
- Psychology*
- Religion
- Russian Studies
- Sociology*
- Spanish[†]
- Speech-Language Pathology
- Student-Designed Area of Concentration
- Theatre*

**Secondary teacher certification available*

†K-12 teacher certification available

Certificate Programs

Advertising, African American Studies, Classics, International Studies, Journalism Studies, Judaic Studies, Legal Thought, Museum Studies, Political Philosophy, Visual Communications, Women's Studies

Minor Programs

Minors are available in most disciplines offering majors, and in Russian, Greek, Latin, and Dance. Interdisciplinary minors are available in Creative Writing and Film Studies.

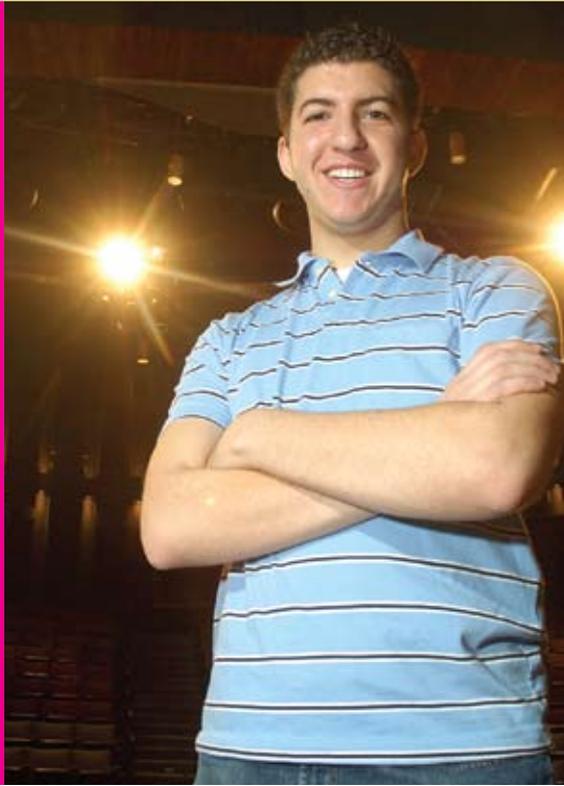
Joint bachelor's/MBA program is available.

Master's Degree Programs

- Anthropology
- Art
- Education
- English
- History
- Museum Anthropology
- Psychology - Clinical
- Psychology - Industrial/Organizational
- Speech-Language Pathology[†]

Doctoral Degree Programs

- English
- Psychology - Clinical
- Psychology - Industrial/Organizational



jordan herskowitz

Class of 2009

Hometown: Dallas, Texas

Plano West High School

Major: Theatre

Minors: Judaic Studies, Communication

Honors: Omicron Delta Kappa, Top 10 Freshmen

Organizations: President, Hillel; Student

Alumni Council; Big Brothers Big Sisters; Tulsa

Undergraduate Research Challenge

Jordan Herskowitz had never heard of TU. The Dallas native knew that he wanted to study theatre, and originally wanted to study in New York. So, when his Plano West High School counselor introduced him to TU's Texas admission representative, Jordan was intrigued enough to visit the campus. He was most impressed by the people and decided that TU was the place for him.

"The professors and counselors were really concerned about my needs, not about 'selling' me on

the university," he recalls. "I felt they wanted me here."

Jordan confesses that he was initially a bit nervous. "I didn't know any of the 600 kids here," he says, "but by the end of the week, I'd met people who are some of my best friends now."

As a theatre major, Jordan has experienced every aspect of show business — selling tickets in the box office, performing in *Julius Caesar*, and working as a technician. Learning theatre from the inside out ensures TU theatre majors will have a range of show *business* skills.

Because of TU's small class sizes, professors understand how to help their students realize their dreams. Jordan traveled to the International Conference on Jewish Theatre in Vienna, Austria, for an independent study, supported by TU.

Jordan is working on a one-man show (his Tulsa Undergraduate Research Challenge program project) that he will present in area high schools and colleges. Outside the classroom, he has appeared at the city's premier venue as part of an ensemble.

"We read new plays by high school students," he recalls. "The good thing about Tulsa is there are lots of opportunities in the city for performing." He also has provided voice over work for a professor who was surveying customer service reps. "I played the part of an angry customer, and the professor measured how well the service rep responded."

During his freshman year, Jordan was instrumental in bringing together students of all faiths in various interfaith celebrations and exchanges.

"If we can get along in Tulsa," he says, "maybe we can set an example for Jews, Muslims and Christians to try peace in the Middle East."

He also organized a group of about 25 TU students from all backgrounds to travel to Dallas one weekend as volunteers helping victims of Hurricane Katrina. The students sorted donations at the Salvation Army, served meals, donated blood, and in general, made themselves available where needed.

"TU does a great job helping students find ways to give back to the community," he says.

What are Jordan's future plans? "I want to do it all," he quips. "I love everything about the theatre — acting, directing, working in the background, writing."

With the foundation he's receiving from TU, Jordan'll be ready.



jessica harvey

Class of 2009

Hometown: Benton, Kentucky

Marshall County High School

Major: Political Science

Minor: Sociology

Honors: Top 10 Freshmen

Organizations: Chi Omega, University

Ambassadors, Student Association

The closer Jessica Harvey got to high school graduation, the more uncertain she was about where to attend college. "I actually applied to 14 different schools — not something I would ever recommend to anyone," recalls the National Merit Scholar.

Jessica credits her parents with discovering TU on the Princeton Review's Web site.

"Mom and Dad were impressed by the fact that TU had some of the happiest students in the

nation," she says. "I thought Tulsa was just too far from home. Then, when we visited a college in Arkansas, my dad said we might as well drive over to Tulsa since it was close. It was actually four hours away, but, I am so happy that we made the trip."

Jessica never expected to attend school outside the South, but immediately felt "at home" here.

"TU had everything I wanted: Not too large with a rigorous academic curriculum. I also wanted to feel comfortable because college is your home for four years of your life."

For Jessica and many other students, involvement is a key to staving off homesickness.

"TU makes it easy to get to know people and to be active in student organizations," she says. Orientation, living in a freshman dorm, and meeting her best friend confirmed Jessica's impressions of TU. "People here take care of you," she says.

Currently, she is the marketing director for TU's Student Association, training three freshmen as marketing associates. She also is helping to develop a mentoring program with East Central High School in Tulsa. "Our goal is to encourage kids to apply to college. We want to help them cut through some of the bureaucracy and offer guidance in the application process," she says.

Jessica credits her professors with enhancing the "at home" feeling of TU.

"My first semester, I went to dinner at three professors' homes — three! None of my friends at larger schools have the chance to get to know their professors on that level."

The advantage? Professors who know their students also know their career goals and understand what they need to study to realize their dreams.

Jessica says that leaving Kentucky and traveling to Oklahoma (where she didn't know anyone in the entire state) have expanded her horizons — literally: "I went skydiving," she says, "but I didn't tell my Mom until afterward."

This summer Jessica, who wants to be a lawyer, will intern with a Kentucky congressman in Washington, D.C. Spring 2008 will find her studying in France. ("I barely know a lick of French, but I'm learning and very excited for the opportunity!")

"I left my personal comfort zone by coming to TU," she concludes, "and that has really empowered me."



Professors at The University of Tulsa are among the most accessible you'll find anywhere. Whether it's spending extra time working through a problem, talking over career options with students, or just listening, our professors take an active interest in our students.

individual approach

Feel free to contact any of our department or program heads if you want to talk TU.

The University of Tulsa Henry Kendall College of Arts and Sciences

Department Chairs and Directors

Dean — D. Thomas Benediktson, Professor of Classics and Comparative Literature (Ph.D., University of Texas, Austin)

Associate Dean — Kalpana Misra, Associate Professor of Political Science (Ph.D., University of Michigan)

Anthropology — Lamont Lindstrom (Ph.D., University of California, Berkeley)

Art — Susan Dixon (Ph.D., Cornell University)

Arts Management — David Cook (Ph.D., University of Kansas)

Communication — John Coward (Ph.D., University of Texas)

Communication Disorders — Paula Cadogan (Ed.D., Harvard University)

Economics — Steven Steib (Ph.D., Iowa State University)

Education — D. Thomas Benediktson (Ph.D., University of Texas, Austin)

English — Lars Engle (Ph.D., Princeton University)

Film Studies — Joseph Kestner (Ph.D., Columbia University)

History — Thomas Buoye (Ph.D., University of Michigan)

Languages — Bruce Willis (Ph.D., University of Virginia)

Music — Teresa Reed (Ph.D., Indiana University)

Philosophy and Religion — Stephen Gardner (Ph.D., Pennsylvania State University)

Political Science — Michael Mosher (Ph.D., Harvard University)

Psychology — Judy Berry (Ed.D., The University of Tulsa)

Russian Studies — Robert Donaldson (Ph.D., Harvard University)

Sociology — Lara Foley (Ph.D., University of Florida)

Theatre — Lisa Wilson (M.F.A., University of Wisconsin)

Tulsa Undergraduate Research Challenge (TURC) — Peter Stromberg (Ph.D., Stanford University)

Writing Program — Grant Jenkins (Ph.D., University of Notre Dame)