



CLIO

Spring 2014

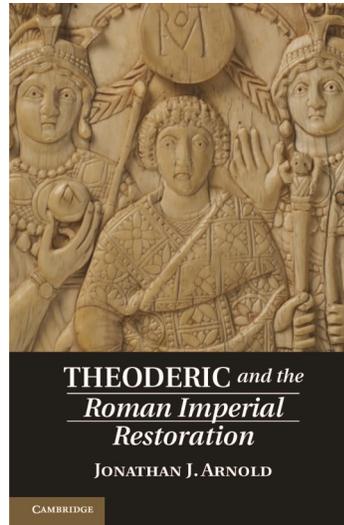
March 24, 2014

Department of History Newsletter—The University of Tulsa

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New Faculty Book



CLIO: How did you get interested in Theoderic?

JJA: It was entirely by accident. I was working on my dissertation, which was supposed to focus on shifting loyalties and identities in barbarian Gaul rather than Theoderic's Italy. My advisor suggested that I start with a middle chapter just for fun, and I did. This particular chapter was going to look at Ostrogothic Provence, a region with lots of Italian evidence but few modern discussions. So, I dove into this evidence and soon found myself needing to explain its overtly Roman and imperial nature. One thing led to another and to my surprise I suddenly had 150 pages on Ostrogothic Italy (rather than Provence) and Theoderic as a Roman emperor. I had to rethink the project entirely, plus read a lot more scholarship in Italian.

CLIO: How is your book different from earlier treatments of the subject (if any)?

JJA: There are many differences, and thankfully, they are outlined in the book's introduction! First, the book takes seriously the idea that Theoderic's kingdom presented itself and was understood by its Roman subjects as a revived Western Roman Empire. "Ostrogothic Italy" is a misnomer, in other words. Second, and related, it argues that Theoderic was not a barbarian king but a Roman emperor, although a very different kind of emperor than the emperor in Constantinople. Third, it emphasizes Romanness throughout, not as a static and uniform concept, but as a complex and malleable one: who and what was Roman depended on the person and the context. Hence, Theoderic and his Goths, though usually described as "barbarians," could be understood by contemporaries as extremely Roman and even agents of Romanness. Fourth, the account starts and ends with Gaul, and two entire chapters are dedicated to this region. Thus, unlike earlier treatments, this is not a book about Italy, "Ostrogothic" or otherwise.

CLIO: What did you enjoy most about this project?

JJA: I enjoyed the sources, particularly the works of Ennodius. Few scholars read his Latin and those who do know just how difficult it is. For me, the challenge could be quite frustrating and time-consuming, but was very rewarding at the end. I appreciate and love Ennodius' Latin; I also hate it.

CLIO: What's next?

JJA: I'm working on two projects. The first is a volume on the Ostrogothic kingdom for Brill, which I'm editing and for which I'm writing a chapter on provinces. The second is a translation of the historical works of Ennodius, the difficult author I just mentioned. This will appear as part of the Translated Texts for Historians series published by Liverpool University Press.

CLIO

From the Chair

New Course Descriptions

HIST 3683 Modern Japan 1800 to the Present: Samurai to Sony

Professor Thomas Buoye

This course will examine the historical development of Japan from the decline of feudalism in the nineteenth century to Japan's emergence as an economic superpower in the postwar era. Particular emphasis will be given to the Meiji Restoration and origins of World War II in Asia, and Japan's postwar recovery.

HIST 4573/6603 American Diplomatic History since 1914: Comparative Empires

Professor Jeremy Kuzmarov

This course will compare various world empires, including the British, French, German and American empires, addressing historiographical debates about the motives driving imperial expansion among Western nation states and analyzing the impact upon indigenous populations. We will attempt to identify some common features of empires in the modern world system, including the factors contributing to their rise and fall.

HIST 4833 Special Topics: Migration Histories

Professor Andrew Wood

This seminar will critically consider the history of a variety of immigrant groups to the United States. Why and how did they migrate? How were they received? How have migrants established themselves and in what ways has this experience changed them?

Spring Break Trip to London

Professor Laura Stevens

I am working on proposing a 3-credit course for spring 2015, that would involve a spring break trip to London. The course will be called "London in the Age of Queen Anne: Church, Crown, Conflict, and Culture," and it will be team-taught, by Clare Haynes, visiting Bell Professor of Anglican and Episcopalian Studies, and me. The English course is cross-listed with history, art history, and religion.

We will, as the title indicates, study London in the late seventeenth and early eighteenth centuries, with some focus on the intense political and religious conflict that characterized that era. We'll also deal of course with London, Europe's biggest city at the time, as a scene of vibrancy, bustle, and beauty, but also overcrowding, crime, and squalor. In our visit to London we will walk the outlines of the city as it existed in the early eighteenth century, looking at the path of destruction created by the great fire of 1666 and then the intensive period of

The current crisis in the Ukraine reminds us of again how quickly the "nattering nabobs" of cable news can reduce a complex diplomatic crisis to a simple and irrelevant comparison between Putin and Obama. For a sardonic take on this see the Daily Show of March 6th, <http://www.thedailyshow.com/full-episodes/thu-march-6-2014-kimberly-marten>. Jon Stewart's humor always makes me laugh but at the same time it is sad. Informed commentary on foreign affairs is rare. Whose fault is this? On the one hand, Nicholas Kristof has chided academics for "cloistering" themselves and for submitting "meaningless gibberish to scholarly journals" <http://www.nytimes.com/2014/02/16/opinion/Sunday/kristof-professors-we-need-you.html?ref=nicholasdkristof>. Sadly, I must admit that Kristof has a point, but it is equally true that with the exception of NPR which seeks out academic experts, mainstream media often ignores the cognoscenti in favor of the glitterati. Indeed, unless we tune to NPR we will hear little serious analysis of the crisis in the Ukraine from experts who have actually studied the region. For example, Professor Emeritus of Political Science and one time interim chair of the department of History, Robert Donaldson, recently offered his insightful and informative take on the crisis to KWGS. As Professor Donaldson demonstrates intelligent commentary is alive and well and can be found at TU (Public Radio link on page 3).

Thomas Buoye



Fall 2014 Course Schedule

- | | |
|--|--|
| 2213 Latin America , MWF 11:00-11:50—A. Wood | 4873 Topics in Medieval History , TT 2:00-3:15—M. Maurer |
| 2403 Modern Europe , TT 3:30-4:45—Staff | 5513 Readings in the History of the U.S.: Representations by/of Indians , Th 5:00-7:30—B. Hosmer |
| 2473 Social Movements in 20th Century America , MWF 1:00-1:50—J. Kuzmarov | 6603 American Diplomatic History since 1914 , M 6:00-8:45—J. Kuzmarov |
| 2573 Indians in American History , MWF 10:00-10:50—B. Hosmer | 7513 Readings in the History of the U.S.: Representations by/of Indians , Th 5:00-7:30—B. Hosmer |
| 2613 China & Japan from Antiquity to 1800 , TT 8:00-9:15—T. Buoye | 7723 Research in Comparative Social & Cultural History: Researching Race in American History , TT 6:00-8:45—Staff |
| 3513 Colonial America , TT 12:30-1:45—K. Oertel | |
| 3643 Ital Ren Art 1300-1480 , TT 9:30-10:45—M. Maurer | |
| 3683 Modern Japan, 1800 to Present , TT 2:00-3:15—T. Buoye | |
| 3973 Monasticism & Mystical Writing , MW 2:00-3:15—J. Ackerman | |
| 4573 American Diplomatic History since 1914 , M 6:00-8:45—J. Kuzmarov | |
| 4833 Topics in Latin American History: Migration Histories , MW 2:00-3:15—A. Wood | |

Majors and Advisors

Freshmen

James Hoefling—B. Hosmer

Sophomores

Jayson Carter—A. Wood
Otto Harrison—A. Wood
Jarod Harasha—J. Kuzmarov
Hutton Person—C. Ruane
Kristina Rogers—B. Hosmer
Sarah Yauger—A. Wood

Juniors

Allen Belsky—J. Kuzmarov
Lacy Holleman—J. Bradley
Joseph Jackson—J. Bradley
Casey Johnson—A. Wood
Jakob Lancaser—J. Arnold
Han Liu—T. Buoye

Brandon Macy - J. Arnold
Alexander Martin—A. Wood
Hayley Poindexter—J. Bradley
Walker Womack—J. Arnold
Witt Womack—J. Arnold

Seniors

James Amstutz—J. Bradley
Micah Bolin—J. Bradley
Clarissa Dunn—J. Arnold
Kassidy Jones—J. Arnold
Michael Mancini—B. Hosmer
Hannah Massoth—A. Wood
Austin McDaniel—J. Arnold
J. Christopher Proctor—A. Wood
Shaun Raguse—A. Wood
Zachary John Skeeter—J. Bradley
Randall Young—J. Arnold

Cross Listed Courses

If you enroll in a course that is cross listed with another department and discover your class is closed, speak with an advisor who can shift enrollment caps from one department to another.

SUMMER COURSES

First Session - May 27-June 27

Hist 2683 The Cold War as History, MTWThF, 10:20 am-12:00 pm—J. Kuzmarov

WS 2013 Introduction to Women's & Gender Studies, MTWThF, 10:20 am-12:00 pm—J. Wilson

Second Session - June 30-August 1

Hist 2503 American Republic, MTWThF, 10:20 am-12:00 pm—A. Wood



Spring 2014

History Students

Phi Alpha Theta: The History Honor Society

www.phialphatheta.org

Certificate and life-long membership
Scholarship opportunities
Local and national conferences
An honor to list on a resume or curriculum vitae
An honor cord to wear at graduation

**Phi Alpha Theta News**

This year's Phi Alpha Theta induction will occur Thursday, April 17th, at the History Department's end of the year awards ceremony in the McFarlin Library Student Study. Please congratulate the following students, who were invited to join this illustrious honor society:

Rob Dicken	Hayley Poindexter
Lacy Holleman	Jessica Provencher
Casey Johnson	Carter Scarbrough
Jakob Lancaster	Mike Smith
Brandon Macy	Walker Womack
Hutton Person	

Senior members: If you would like to purchase or rent an honor cord for graduation, please contact Dr. Arnold.

Faculty Advisor: Dr. Jonathan Arnold
Phone: 918-631-3115
Email: jon-arnold@utulsa.edu

**The History Mentoring Service:**

Assisting History Majors with papers since 2012.

HMS

For information, walk-in hours, and helpful links, visit us online:
<http://orgs.utulsa.edu/hms/> Email: HMS@utulsa.edu

History Club

Shaun Raguse
Co-President



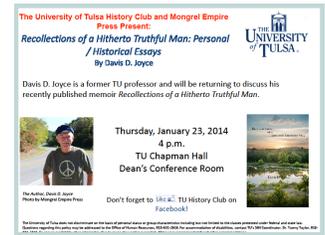
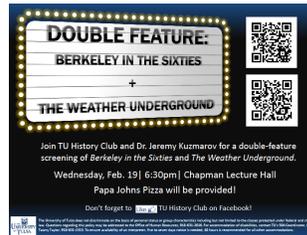
Bryce Riegel
Advertising Director



Natasha Martin
Co-President

Upcoming Events (Food and drinks provided)

"Life After TU" - April 18, 12:00 noon in Dean's Office, Chapman Hall

Past Events

tuhistoryclub@gmail.com
jeremy-kuzmarov@utulsa.edu
Dr. Jeremy Kuzmarov, Advisor

Senior Project

History Majors are required to take a 4000 level history course before graduating. If you are a double major, you may take the Senior Project course in the department of your choice. If you choose a history course, sign up now if you are graduating in May 2015. Forms can be picked up in Chapman Hall 213.

News, Current Events, Information

rebuilding. We'll tour St. Paul's Cathedral and some of the beautiful churches and other sites designed by Christopher Wren; we'll take a cruise up and down the Thames River, the central highway British commerce; we'll tour the warren-like avenues of Covent Garden, an early housing project for the elite that eventually descend into a pit of crime; more generally, we will follow in the footsteps of poet John Gay, describing a walk around the Old City and Westminster in his famous poem *Trivia: A Guide to Walking the Streets of London*.

As we begin planning for the London trip, Professor Haynes and I would like to get a sense of the level of student interest in this course. We do not have exact figures yet, but we estimate that the trip to London would involve a program fee of roughly \$1700-2000 in addition to regular tuition. (The exact amount will depend on factors such as airfare.) If you think you would be interested in enrolling in this course, would you please send an email to me at laura-stevens@utulsa.edu? We can then keep you updated as we move forward with planning.

LISTEN TO:

Robert Donaldson, Professor Emeritus
Trustees Professor of Political Science
KWGS Interview on the crisis in the Ukraine
(see "From the Chair" page 2)



John Durkee
News Director
University of Tulsa
918-631-3780 (office)
918-631-NEWS (newsroom)

After Graduation!

For those thinking about what to do after graduation, the American Historical Association has information about career opportunities for students with a BA in history. To check it out, go to <http://www.historians.org> and click on the **jobs and careers** tab at the top of the page. You will be surprised to see how many different career opportunities there are for history majors.

AHA
American Historical Association

The History Club Presents

"Life After TU"
Using Your Liberal Arts Degree in NYC

Emily Price and Emily Landry

Friday, April 18, 2014

12:00 Noon

Dean's Conference Room, Chapman Hall

Emily Landry turned her degree in English with a certificate in Women's & Gender Studies into a career as a freelance birth doula and massage therapist. She specializes in prenatal and postpartum massage and holistic massages to help people manage stress and anxiety. She has also worked in several NYC non-profits in fundraising and development.

Emily Price works in the library of one of the world's largest law firms. Her job involves doing research, building websites, and trying to help lawyers get smarter about how they gather and share information. She graduated from TU in 2006 with a degree in History, English, and Women's & Gender Studies.

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CLIO

Graduate Students

Students in the Graduate Program

Ryan Donaldson
Leanna Duncan
Shawna Keller
Tyler Kinshella
Joshua Kunkel
James Tindle
Erin Tolbert
Arley Ward
Lauren West



Thinking About a Master's Degree?

The History Department offers a number of options for students considering a master's degree. We have a two year master's degree in history, participate in a joint degree program in history and law, offer a master's in teaching arts in history and education, and a combined bachelor's and master's degree program. If any of these options sound interesting, please consult the [graduate program section](#) of the history web page, where each program is described. If you think you might want to undertake a master's degree in one of these programs, please contact the director of graduate studies in history.

Dr. Christine Ruane
Director of History Graduate Program
christine-ruane@utulsa.edu

Indigenous Studies News and Cultural Events

“American Indian Histories and Cultures: Sources from the Edward E. Ayer Collection at the Newberry Library, Chicago”

The McFarlin Library has purchased a subscription to a massive database of primary and secondary source materials documenting the history and cultures of indigenous peoples of the Americas. Highlights of the Newberry Library's Ayer collection include an extensive collection of manuscripts ranging from the early 16th to the mid-20th centuries; artwork, including rare Native American Indian ledger art; speeches and petitions written by American Indians; Diaries, essays and travel journals from early European expeditions; correspondence, notes and minutes from treaty councils; linguistic studies; thousands of photographs and historic maps; rare printed books and American Indian newspapers. We are grateful to Library Dean Adrian Alexander for making this valuable resource available to TU students and faculty. Accessing “American Indian Histories and Cultures” is easy:

Just go to <http://library.utulsa.edu/search-SO?/ya/ya/1%2C113%2CB/eresource&FF=yamerican+indian+histories+and+cultures&1%2C1%2C>

2014 H. G. Barnard Distinguished Lecture

“Hiding in Plain Sight: Mixed Blood Families and Race in the 19th Century American West”



Join award-winning historian **Anne F. Hyde** of Colorado College for a stimulating discussion at the Gilcrease Museum on Tuesday, March 25, at 7:00 p.m. The lecture is free and open to the public.

Tulsa Indigenous Studies Alliance

The Tulsa Indigenous Studies Alliance is a collaboration among scholars at Oklahoma State University, University of Tulsa, Philbrook Museum of Art, and the Henry Zarrow Center for Art and Education. Its mission is to foster scholarship, programming, and community engagement in American Indian Studies.

Our programs take place at 6:00 PM at the Henry Zarrow Center for Art and Education, 124 E. Brady Street in Downtown Tulsa. So far we have hosted Christina E. Burke and a tour of exhibits at Philbrook Downtown, actor and artist Richard Ray Whitman (Euchee/Creek) speaking on “Presence and Perception,” and Creek filmmaker Floyd Jacob (Creek) sharing his short film “Tonto Plays Himself.” Working with the TU Film Studies Department we also hosted a screening of the film adaptation of James Welch's celebrated novel, *Winter in the Blood*. Upcoming programs include:

April 17 - Roy Boney, Jr. (Cherokee), Artist entrepreneur, will speak on confluences between art and Cherokee economic development.

April 24 - Walter Echo-Hawk (Pawnee) speaking on his book *In the Light of Justice*.

Spring 2014 Events are made possible by contributions from the Chapman Family Trust, The Philbrook Museum, American Studies Program at Oklahoma State University, The TU Henry Kendall College of Arts and Sciences Social Sciences Interest Group, TU Film Studies, and The [American Indian Quarterly](#).

Visit us on Facebook!

FACULTY NEWS

Jonathan Arnold - Congratulations to Dr. Jon Arnold, who has been promoted to the rank of associate professor with tenure (effective July) and who just published his first book, *Theoderic and the Roman Imperial Restoration* (Cambridge University Press). For more on the latter, see the cover story interview on the front page.

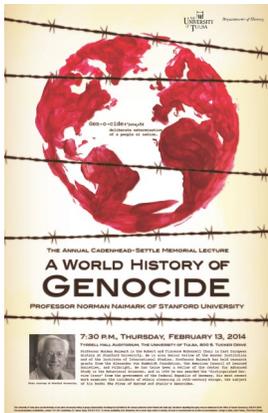
Christine Ruane - On 7 and 8 February 2014, Professor Christine Ruane participated in a symposium entitled Food for Thought: Culture and Cuisine in Russia and Eastern Europe, 1800-present at the University of Texas, Austin. Scholars from all over the world gathered to discuss their research on food issues in Eastern Europe. Professor Ruane discussed her work on kitchen gardening during World War I. In addition to the rich intellectual atmosphere of the conference, conference participants had excellent lunches prepared by a Czech chef and a delicious Russian meal to end the conference.

Joseph Bradley completed an article, in Russian, on the Russian Technical Society for an encyclopedia on the 1905 Revolution to be published in Moscow. Joseph spoke on the historical background of the "Night of Broken Glass" in Nazi Germany at the commemoration of the 75th anniversary of Kristallnacht at the Charles Schusterman Jewish Community Center. He is a member of the Council for Holocaust Education.

Kristen Oertel will be giving a paper at the Society of Civil War Historians conference in Baltimore in June. Her paper is called, "Bringing Women Out of the Shadows: Civil War Public History and Memory," and her panel explores the concept of "sightseeing Civil War Memory."

EVENTS

Norman Naimark, professor of History at Stanford University, delivered the annual Cadenhead-Settle Memorial Lecture February 13 to a full house in Tyrrell Hall. Naimark spoke on "A World History of Genocide," an overview of his new book on genocide that examines the origin and definitions of the term as well as case studies illustrating different forms of genocide in the past. While on campus Professor Naimark gave an interview on "Studio Tulsa" and discussed one of his books with faculty and students at a seminar organized by the University of Tulsa Institute of Trauma, Adversity and Injustice.



History Department Awards Ceremony & Phi Alpha Theta Induction Ceremony
Thursday, April 17, 2014 - 6:30—9:00 p.m.
Student Study in McFarlin Library

ALUMNI NEWS

Matt Stenberg (BA 09) received his MA from the School of Public Affairs at the University of Minnesota (2011). At the Central University in Budapest, he was pursuing an MA in European Studies and did an internship in Portugal in 2013. Matthew is currently enrolled in the Ph. D. program in political science at UC Berkeley.

Wesley Mosier (MA 08) is working on a doctorate at OSU. His essay on Franklin D. Roosevelt and human rights was published in the Wiley-Blackwell anthology on FDR.

Nick Doctor (BA 08) is director of Government Affairs and Public Policy at Tulsa Metro Chamber of Commerce. He is working on a MA in political management at George Washington University.

Jordan Moyer Graves (BA 12) teaches social studies at Union 6th - and 7th - Grade Center.