CLIO

October 27, 2009

Department of History Newsletter—The University of Tulsa

Inside this issue:

From the Chair 2

Courses Spring 2010 2

Majors & Advisors 2

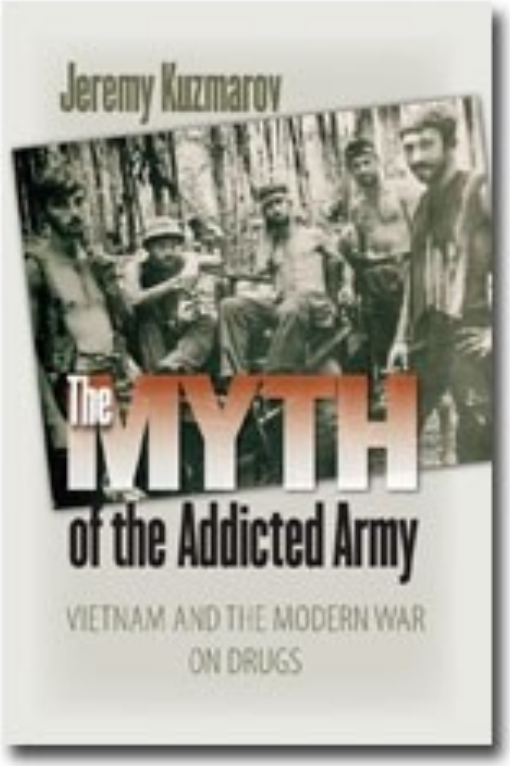
Student News 3

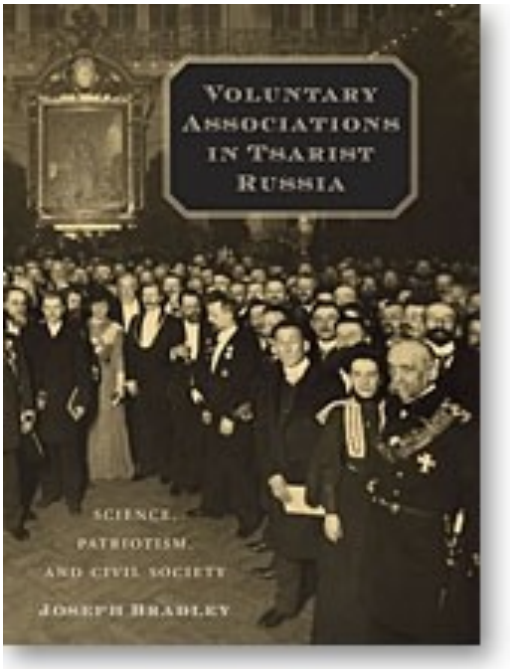
Faculty News 3

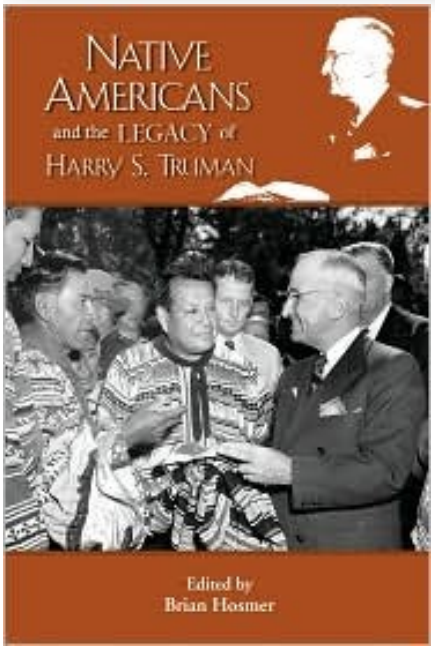
Events 4

News 4

New Faculty and New Books







Brian Hosmer

Jeremy Kuzmarov

CLIO

New Courses:

HIST 3323-Politics and History in Soviet Film-Professor Joseph Bradley
This course will focus on the Soviet experience of World War II as portrayed in film, fiction, and eyewitness accounts.

HIST 3903-History Colloquium: Russian Revolution-Professor Joseph Bradley
Students will work on the skills of historical analysis in two ways. First, we will read selected interpretations of the Russian Revolution to see how historians perceive the same event in different ways. Then, we will use primary sources such as political documents, eyewitness accounts, and newspaper reports (all, happily, in English!) to come up with our own interpretations.

FIRST SEMINAR 1973-03-History of the Media-Professor Andrew Wood
Students will consider major changes in communication technology and ensuing social relations from the advent of printing press to the Internet.

Steve Richardson
President
History Club 2009

From the Chair

Despite the uncertain economic times we all face, the fall semester 2009 has been an exciting time for the History Department. As promised we were joined this fall by two new members, Brian Hosmer, H. G. Barnard Chair of the History of the American West and Jeremy Kuzmarov, the Jay P. Walker Professor of American History.

Dr. Hosmer will be offering an undergraduate course on Indians in Modern America and a graduate course on Reading Western Landscapes in History, Art & Literature. Dr. Kuzmarov will be teaching a block course on War & American Society and an undergraduate course on American Diplomatic History. Dr. Kuzmarov also published his first book, *The Myth of the Addicted Army*, this fall. If you have yet to partake of the wisdom of these two distinguished scholars, please do so next spring.

In other good news, the department is actively engaged in our search to fill Mary Frances Barnard Chair in Nineteenth-century US History. Stay tuned for developments!

In the meantime, one of TU's most beloved historians has returned to the schedule this fall. Fresh from his fruitful sabbatical in Germany and Israel, Professor Jay Geller has returned to TU and will be teaching course on colonialism and imperialism, modern Germany and nineteenth-century Europe.

Celebrating the recent publication of his book, *Voluntary Associations in Tsarist Russia: Science, Patriotism, and Civil Society*, Professor Joseph Bradley will also be back on the roster this spring. Dr. Bradley will be teaching the History Colloquium on the Russian Revolution and will also have a film course, Political History in Soviet Film.

We also welcome back Adjunct Professor William von Glahn who will be reprising his course, War and Morality. One other staffing issue of note, Thomas H. Buckley, the Jay P. Walker Professor Emeritus of American History (Yes he did retire but Buckley mania lives on!) will be back to teach a graduate course, The Nature of History. Of course many of your top favorites are also back. Professor Jon Arnold will teach courses on the Medieval World and topics in Greek history. Professor Jan Wilson will teach her course on women and social movements. Professor Andrew Wood will offer his ever-popular course on Pirates in the Atlantic World. My own spring courses are China and Japan since 1800 and the history of ancient Chinese thought. We hope that there is something for everyone in next Spring's schedule. The courses are in place! Now "await the transforming influence of teachers."

- - -Thomas Buoye

Spring 2010 Course Schedule

2363 Medieval World, MWF 1:00-1:50 pm—J. Arnold
2413 Pirates and Piracy in the Atlantic World, MWF 11:00-11:50 am—A. Wood
2553 War and American Society, TT 12:30-1:45 pm—J. Kuzmarov
2623 China and Japan since 1800, TT 8:00-9:15 am—T. Buoye
2663 Russia Today, TT 9:30-10:45 am—R. Donaldson
2733 Colonialism and Imperialism, MWF 2:00-2:50 pm—J. Geller
3323 Politics and History in Soviet Film, W 6:00-8:45 pm—J. Bradley
3463 19th-Century Europe, 1789-1914, MWF 10:00-10:50 am—J. Geller
3593 War and Morality, TT 12:30-1:45 pm—W. von Glahn
3793 Indians in Modern America, TT 9:30-10:45 am—B. Hosmer
3903 History Colloquium: Russian Revolution, MW 2:00-3:15 pm—J. Bradley
4033 Seminar in History of Political Thought: Liberty and Authority, W 6:00-8:45 pm—Howland & Hittinger
4343 Modern Germany, MWF 11:00-11:50 am—J. Geller
4573 American Diplomatic History since 1914, TT 3:30-4:45 pm—J. Kuzmarov
4803 Topics in Greek History: Ancient Ethnography, Th 6:00-8:45 pm—J. Arnold
4863 Special Topics: Topics in East Asian History: Early Chinese Thought, TT 2:00-3:15 pm—T. Buoye
4963 Women and Social Movements, TT 12:30-1:45 pm—J. Wilson
5003 The Nature of History, MW 6:00-7:15 pm—T. Buckley
5513 Readings in the History of the United States: Reading Western Landscapes in History, Art & Literature, Tue 6:00-8:45 pm—B. Hosmer
6343 Modern Germany, MWF 11:00-11:50 am—J. Geller
6603 American Diplomatic History since 1914, TT 3:30-4:45 pm—J. Kuzmarov
6803 Topics in Greek History: Ancient Ethnography, 6:00-8:45 pm—J. Arnold
7003 The Nature of History, MW 6:00-7:15 pm—T. Buckley
7513 Readings in the History of the United States: Reading Western Landscapes in History, Art & Literature, Tue 6:00-8:45 pm—B. Hosmer

Majors and Advisors

Freshmen
James Tindle—A. Wood

Sophomores
Bryan Burnham—J. Kuzmarov
William Coats—J. Geller
Jinan El Sabbagh—J. Bradley
Rachael Mackay—A. Wood
Mette Flynt—A. Wood
September Hamel—T. Buoye
Katheryn Hazlett—A. Wood
Paige Miller—A. Wood
Janis Mobley—B. Hosmer
Jordan Moyer—A. Wood
Jared St. John—B. Hosmer
Sara Swearengin—A. Wood
Joshua Szabo—J. Arnold
Jason Vance—B. Hosmer
Grace Wickersham—B. Hosmer
Alexander Witt—A. Wood

Juniors
Kaitlin Bailey—T. Buoye
James Baldwin—J. Bradley
Paul Cassat—J. Arnold
Lucio Comin—T. Buoye
Laura Cook—A. Wood
Amanda Ferguson—J. Arnold
Matthew Heinlein—J. Arnold
Meghan Henderson—T. Buoye
Steven Idlet—A. Wood
Kyle Johnson—J. Bradley
Jacob Jorishie—A. Wood
Christopher Pearce—J. Geller
Sarah Smith—J. Kuzmarov
Christina Stalford—J. Kuzmarov
Matthew Toupal—A. Wood

Seniors
Rebecca Benson—J. Arnold
John Cope—T. Buoye
Jared Eberle—J. Arnold
Madeleine Edwards—J. Geller
Rose Frihart—A. Wood
John Godfrey—T. Buoye
Jana Jimison—A. Wood
John Lewis—A. Wood
Kathryn Lupardus—A. Wood
Abigail Niehaus—A. Wood
Steven Richardson—T. Buoye
Rebecca Row—J. Geller
Denise Schachterle—J. Bradley
Megan Schaible—A. Wood
Kelli Silver—A. Wood
Christopher Smith—J. Kuzmarov
Adrienne Tyrey—J. Arnold

Student News

GOING TO GRADUATE SCHOOL?

An Informal Panel of Graduate Students & Faculty Can Answer Your Questions About Graduate School

- *What's grad school like?*
- *How do I apply?*
- *How much will it cost?*
- *Is it worth the cost?*

Monday, October 26
12:00-1:30 pm
ACAC Gallery Room

Join us with your questions, eat pizza & drink soda!

Sponsored by Phi Kappa Phi,
Phi Beta Kappa,
and
The Graduate School at The University of Tulsa

Students in Andrew Wood's Ancient Americas summer course measuring and cataloging Native American ceramics.

Faculty News

Dr. Brian Hosmer has two anthologies to be published early 2010; *Native Americans and the Legacy of Harry S. Truman* (Truman State University Press) and *Tribal Worlds: Critical Studies in American Indian Nation Building*, co-edited with Larry Nesper, University of Wisconsin (SUNY Press)

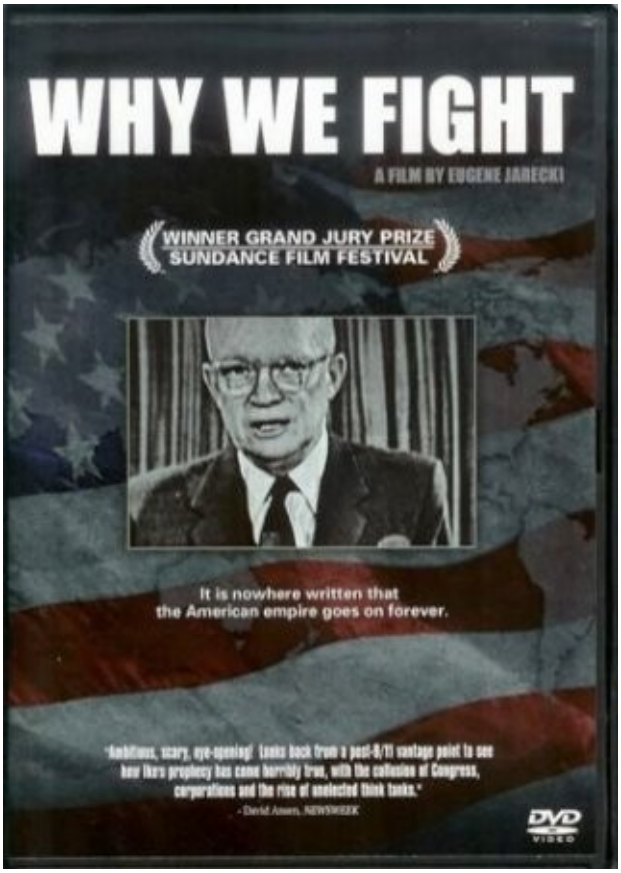
Dr. Jeremy Kuzmarov held a book signing and discussion at Barnes and Noble, Saturday, October 17, 2009.

Jay Geller in Germany

Support historical scholarship and research. Make a gift to the History Department.

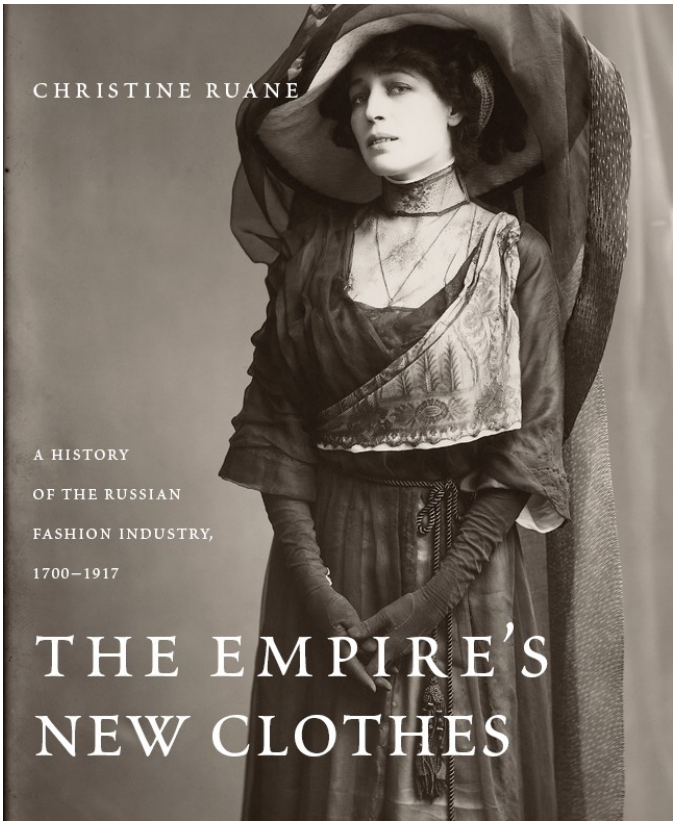
http://www.utulsa.edu/development/giving/

Events



History Club Movie Night
Tuesday October 27th

News



Winner of Heldt Prize for best book in Slavic/ East European/Eurasian Women's Studies

The TU Department of History and the Women's Gender Studies Program are sponsoring a talk by Ms. Sybille Fritzsche titled "Yes, We Can: Achieve Freedom of Choice" on November 16 at 8:00 pm in HELM 219.

Tips for Applying to Graduate School

1. Talk to professors to identify the graduate schools and programs that specialize in your field of interest.
2. Consult the web sites of the graduate schools. Take careful notes of what each schools requires for admission
3. Take the GREs early so that if you want to take them again, there will be time to do so.
4. Write a thoughtful essay outlining how your undergraduate work has prepared you for graduate work and how you came to be interested in a particular area.
5. Solicit letters of recommendation (usually 3 letters) from professors. It is best to give them a copy of your transcript and a draft of your statement of purpose to assist them in writing their letter of recommendation.
6. You will need to submit written work. Consult with your professors to get some suggestions about which paper you should send with your application. Revise the paper based upon your professor's suggestions. The paper should also be free of typos and grammatical errors.
7. Make sure that you submit all the necessary materials by the stated deadlines. This includes applications for financial aid.
8. There are web sites dedicated to helping students with graduate school applications for more help.

Tips on Writing a Statement of Purpose

The statement of purpose in a graduate application serves two functions. First, it serves as a writing sample. Graduate schools are looking for individuals who write well-constructed, thoughtful prose. Second, the statement of purpose should provide the selection committee with an idea of your intellectual interests. With that information, the committee can then make an informed decision about whether you would fit into their particular program

1. For these reasons, it is really important to work hard on your statement of purpose. Give yourself time to think about what you want to say and how best to say it.
2. Write a draft of how you became interested in a particular area of history, how your undergraduate coursework has prepared you to undertake such work, and anything special that you have done to prepare yourself for graduate school—particular courses or papers, internships, study a broad, etc.
3. It is a good idea to mention specific professors at each university that you are apply to with whom you would like to work. This demonstrates to the selection committee that you are serious about graduate school.
4. Once you have written a draft, show it to some professors and trusted advisors to as them for suggestions for improvement. It may take a few drafts to achieve a clear and thoughtful statement.
5. Stay within any work limitations that are listed.
6. Make sure to send a statement of purpose that is free of typos and grammatical errors!