



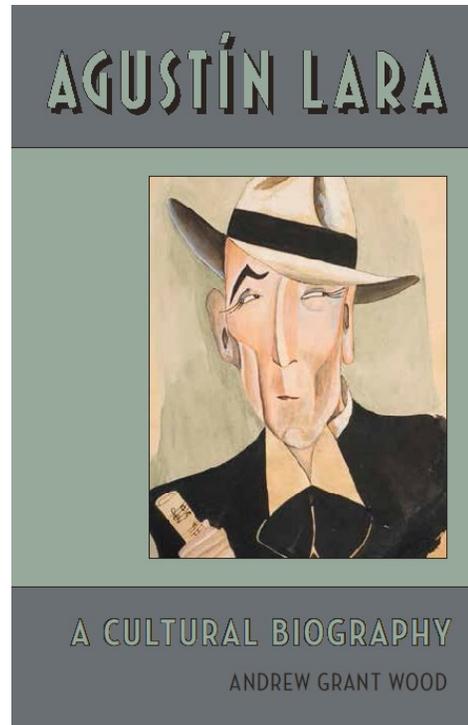
CLIO

Department of History Newsletter—The University of Tulsa

Inside this issue:

From the Chair	2
Course Descriptions	2
Spring 2014 Courses	2
Majors & Advisors	2
Student News	3
Student Events	3
Graduate Student News	4
Faculty News	5
Events	5
Alumni News	6

New Faculty Publication



CLIO: Who was Agustín Lara?

AGW: I would compare Lara to Cole Porter. He was a Mexican musician who wrote a slew of popular romantic songs in the 1930s and 1940s that were broadcast on radio, used in film and performed by a wide assortment of singers in the Spanish-speaking world.

CLIO: How and why did you decide to write a biography of him?

AGW: I began to hear Lara's music when I first started traveling to Mexico in the early 1990s—especially in the state of Veracruz where he is considered a native son. As a cultural historian, I interpret his life and career in a larger framework of Mexico becoming increasingly urban and cosmopolitan during the first half of the twentieth century.

CLIO: Is this a book that requires any specialized knowledge of music or history?

AGW: Not really, I write in what I believe is an accessible style so that readers will not only learn about one of Mexico's most treasured popular composers but also a bit about Mexican and Latin American history as well.

CLIO: Who did the artwork on the cover?

AGW: It is a watercolor from the late 1930s by Mexican artist Miguel Covarrubias. He is known here in the U.S. for his illustrations in *Vanity Fair* and *The New Yorker* magazines.

Agustín Lara: A Cultural Biography is being published by Oxford University Press in mid-January as part of their Currents in Latin American and Iberian Music Series.

<http://global.oup.com/academic/product/agustin-lara-9780199892457?cc=us&lang=en&>

CLIO

From the Chair

Course Descriptions

Hist 2553 War and American Society: The Hidden History of America's 20th-century wars

Professor Jeremy Kuzmarov

This course will critically examine American involvement in wars in the 20th and 21st centuries, with an emphasis on the adoption of secrecy and deception by government war planners. We will look at controversies surrounding American intervention in the 1st World War, Korean War, Vietnam, Iraq and Libya among other interventions.

Hist 3403 Crime and Punishment in History

Professor Jeremy Kuzmarov

This course will look critically at the history of the American criminal justice system with a focus on the 20th and 21st centuries. We will examine the history of American police forces, prisons, theories of crime and control and significance of the law and order movement to American politics in the 1970s and 1980s. The course will also examine efforts to export American criminal justice practices to developing world countries.

Hist/Film 3503 The Middle Ages on Film

Professor Jonathan Arnold

This course provides a thematic introduction to the Middle Ages (c. 300-1500) and their portrayal in film (c. 1920-2007). It seeks to juxtapose historical evidence and scholarly consensus with issues like filmmakers' artistic license, audience expectations, and the technological limitations of film. We will watch fourteen films, read from both primary and secondary sources, and write a series of papers. No experience is required: All are welcome.



HIST 4833 Topics in Latin American History: Travel Writing

Professor Andrew Wood

This course will examine the genre of travel writing as a key primary source for historical inquiry. In this endeavor, students will embark on a virtual world tour crossing the Atlantic, Indian and Pacific oceans while simultaneously journeying back in time to encounter an assortment of distant lands, peoples and cultures.

In the past I have used this space to write about some of our impressive TU graduates. This time I would like to reverse the perspective and remember one of my mentors, Albert Feuerwerker, who passed away in April at the age of 86. As an undergraduate with an interest in Chinese economic history, I had read everything that Al had written, and the University of Michigan was clearly my first choice for graduate studies. I knew Al's scholarship backwards and forwards but I knew nothing of the man. After arriving in Ann Arbor, I quickly learned that Al had a reputation, not entirely underserved, for being a curmudgeon. Fortunately, it quickly became clear that he also cared deeply for his students. Throughout my academic career I benefitted enormously from Al's wisdom and generosity. In fact, I still remember a bit of personal advice he gave me early in my graduate career. Facing a crisis of confidence I went to see Al. Displaying his heretofore hidden therapeutic skills, Al offered insightful counsel that I have often repeated: "of course you are confused, you have so many choices." For the first time in my life I felt good about being confused! A renowned scholar and a wonderful human being, Al will be greatly missed.



Albert Feuerwerker (1927-2013)

Spring 2014 Course Schedule

- | | | |
|--|---|---|
| <p>1093 Judaism: A Religious History
TT 12:30-1:45—A. Levenson</p> <p>2133 Images of the American West,
TT 9:30-10:45—B. Hosmer</p> <p>2363 Medieval World, MWF 1:00-1:50—
J. Arnold</p> <p>2453 Music and Society in the Americas through Film, TT 11:00-12:15—
A. Wood</p> <p>2553 War & American Society: The Hidden History of America's 20th century wars, MWF 10:00-10:50—J. Kuzmarov</p> <p>2603 Russia & the West, MWF 10:00-10:50—J. Bradley</p> <p>2623 China & Japan Since 1800, TT 8:00-9:15—T. Buoye</p> <p>2673 Modern European Warfare, TT 8:00-9:15—W. von Glahn</p> <p>3023 Modern America & American Indians, TT 12:30-1:45—B. Hosmer</p> <p>3403 Crime & Punishment in History, MWF 1:00-1:50—J. Kuzmarov</p> | <p>3503 The Middle Ages on Film, Tue 6:00-8:45—J. Arnold</p> <p>3603 Russia & the West, MWF 10:00-10:50—J. Bradley</p> <p>3653 History & Literature: The Vampire in American History and Culture, TT 11:00-12:15—J. Wilson</p> <p>4833 Topics in Latin American History: Travel Writing, TT 12:30-1:45—A. Wood</p> <p>4853 Topics in American History: The History of Sexuality in the United States, MW 2:00-3:15—K. Oertel</p> <p>4863-01 Topics in East Asian History: History of Early Chinese Philosophy, TT 2:00-3:15—T. Buoye</p> <p>4863-02 Bible Since Enlightenment, TT 3:30-4:45—staff</p> <p>5513 Readings in the History of the U.S.: The 1960s Social Movements, Tue 6:00-8:45—J. Kuzmarov</p> <p>5723 Research in Comparative Social & Cultural History: Civic Life in US & Great Britain, M 6:00-8:45—J. Bradley</p> | <p>6853 Topics in American History: The History of Sexuality in the United States, MW 2:00-3:15—K. Oertel</p> <p>7513 Readings in the History of the U.S.: The 1960s Social Movements, Tue 6:00-8:45—J. Kuzmarov</p> <p>7723 Research in Comparative Social & Cultural History: Civic Life in US & Britain, M 6:00-8:45—J. Bradley</p> |
|--|---|---|

HIST 3653/WGS 3183

Dr. Jan Wilson, History Department, is teaching a course that can be used for history credit or women's studies credit.

"The Vampire in American History and Culture"

Tuesday and Thursday
11:00 a.m. - 12:15 p.m.

Majors and Advisors

Freshmen

Sophomores

Joseph Jackson—K. Oertel
Jakob Ryan Lancaster—J. Arnold
Han Liu—T. Buoye
Hutton Person—C. Ruane
Hayley Poindexter—K. Oertel
Kristina Rogers—B. Hosmer

Juniors

Nathaniel Cunningham—J. Kuzmarov
Lacy Holleman—K. Oertel
Casey Johnson—A. Wood
Kassidy Jones—A. Wood
Brandon Macy—J. Arnold
Witt Womack—J. Arnold

Seniors

James Amstutz—K. Oertel
Micah Bolin—K. Oertel
Clarissa Dunn—J. Arnold
La Tasha Hutchins—A. Wood
Michael Mancini—B. Hosmer
Hannah Massoth—A. Wood
Austin McDaniel—J. Arnold
J. Christopher Proctor—A. Wood
Shaun Raguse—A. Wood
Zachary Skeeter—K. Oertel
Randall Young—J. Arnold

Cross Listed Courses

If you enroll in a course that is cross listed with another department and discover your class is closed, speak with an advisor who can shift enrollment caps from one department to another.



Fall 2013

History Students

Phi Alpha Theta: The History Honor Society

www.phialphatheta.org

Certificate and life-long membership
Scholarship opportunities
Local and national conferences
An honor to list on a resume or curriculum vitae
An honor cord to wear at graduation

**New Members**

Please congratulate the following students, who were inducted into Phi Alpha Theta last spring:

James Amstutz	Tyler Kinshella
Clarissa Dunn	Michael Mancini
La Tasha Hutchins	Matthew Maynard
	Austin McDaniel

Conference Opportunity

Are you interested in giving a professional history paper or attending a conference geared toward undergraduate and graduate students? If so, consider the annual Oklahoma Association of Professional Historians and Phi Alpha Theta Conference, graciously hosted this March 6-7 by Northeastern State University in nearby Tahlequah. For more information, contact Dr. Arnold.

Faculty Advisor: Dr. Jonathan Arnold

Phone: 918-631-3115

Email: jon-arnold@utulsa.edu

History Club

Shaun Raguse



LaTasha Hutchins

Co-Presidents

Secretary: Ryan Leach
Treasurer: Hannah Massoth
Director of Advertisement: Bryce Riegel

Upcoming Events (Food and drinks provided)

Movie Night: TBA - presented by Jonathan Arnold

Winter Party: 1st annual de-stress time, December 5

Past Events

Meet and Greet, September 20, 12:00 pm

Col. Ann Wright gave a talk titled "Perspectives on American Military Intervention" September 26

Movie Night: *Confucius*, the life story of the highly influential Chinese philosopher, Confucius, 6:00 - 10:00 pm in Chapman Hall Lecture Hall, October 3

Chinese dim sum was served at 6:30 pm!

"Life After TU": featuring Katherine (Guinn) Segal, October 18, 12:00 in CH 349

tuhistoryclub@gmail.com

jeremy-kuzmarov@utulsa.edu

Dr. Jeremy Kuzmarov, Advisor

**The History Mentoring Service:**

Assisting History Majors with papers since 2012.

HMS

For information, walk-in hours, and helpful links, visit us online:

<http://orgs.utulsa.edu/hms/>

Email: HMS@utulsa.edu

Senior Project

History Majors are required to take a 4000 level history course before graduating. If you are a double major, you may take the Senior Project course in the department of your choice. If you choose a history course, sign up now if you are graduating in May 2014.

Forms can be picked up in Chapman Hall 213.

Student Events and News**Course Descriptions Continued****Hist 7513 Readings in the History of the United States: The 1960s Social Movements**

Professor Jeremy Kuzmarov

The seminar will cut behind popular myth and nostalgia for the 1960s decade, and examine the origins and character of the social movements of that era and their significance in transforming American society. We will read key authors and philosophers who inspired the radical movements of the decade, including Herbert Marcuse, Ken Kesey, Howard Zinn, Noam Chomsky, Eldridge Cleaver and others. We will look generally at the rise of the New Left out of the Old Left, and significance of the civil rights, women, environmental movement and counter-culture.

First Seminar: History and Photography

Professor Andrew Wood

Literally meaning "writing with light," photography has come to profoundly shape our contemporary world. Through a challenging set of critical readings, discussion, documentary film and individual research, this seminar will critically explore the relationship between photography and history in a variety of different contexts.

Katie Guinn Segal

**After Graduation!**

For those thinking about what to do after graduation, the American Historical Association has information about career opportunities for students with a BA in history. To check it out, go to <http://www.historians.org> and click on the [jobs and careers](#) tab at the top of the page. You will be surprised to see how many different career opportunities there are for history majors.

AHA

[American Historical Association](http://www.historians.org)

"Life After TU"

The History Club presents:

Katherine (Guinn) Segal

History Grad 2006

Friday, October 18, 12:00 noon

Robards Curriculum Resource Center, CH 349

Katie Guinn Segal (BA 06, MA 09), who now teaches at Jesuit College Preparatory School in Dallas, was honored at a ceremony in Washington, D.C. on January 11, 2013, for a project described in the Alumni News, page 6. Dr. Christine Ruane and Dr. Joseph Bradley were invited to D.C. for the ceremony which was sponsored by the Frederick Douglass Family Foundation. The great great granddaughter and great great great grandson of Frederick Douglass spoke, as did an official from the Department of Education. (The descendants speaking at the ceremony are also descendants of Booker T. Washington—his great granddaughter and great great grandson.)

I History

CLIO

Graduate Students

Students in the Graduate Program

Anthony Cherry
Ryan Donaldson
Leanna Duncan
Naomi Everett
Shawna Keller
Tyler Kinshella
Joshua Kunkel
Jill Oglesbee
Jared St. John
James Tindle
Arley Ward
Lauren West



Thinking About a Master's Degree?

The History Department offers a number of options for students considering a master's degree. We have a two year master's degree in history, participate in a joint degree program in history and law, offer a master's in teaching arts in history and education, and a combined bachelor's and master's degree program. If any of these options sound interesting, please consult the [graduate program section](#) of the history web page, where each program is described. If you think you might want to undertake a master's degree in one of these programs, please contact the director of graduate studies in history.

Dr. Christine Ruane
Director of History Graduate Program
christine-ruane@utulsa.edu

Graduate Students in the News

Lauren West studied abroad in Ufa, Russia after completing her undergraduate degree in Russian Studies and History at TU. Her experience was fully-funded by the US Department of State, through the Critical Language Scholarship program for the summer of 2013. Lauren was there two months and dedicated most of her time building her language skills. Lauren lived with a host family and went to Bashkir State Pedagogical University in Ufa for five days a week, four hours a day. This cultural and language intensive learning program helped Lauren build her confidence speaking Russian and become accustomed to diverse cultures. Upon returning, Lauren has enrolled in the TU Graduate Program in History program.

Arley Ward had the privilege of interning at the Tulsa Historical Society this summer, and he expresses his gratitude for the Randy and Jean Fouch Fund that provided the opportunity. The work allowed Arley to complete a large amount of research directly related to his Master's Thesis. He strongly recommends this summer internship to anyone interested in the history of Tulsa and its people.

James Tindle had the opportunity this summer to study for three Days at Princeton University in New Jersey. James was researching his thesis which examines the impact of Senator George McGovern's political career. He found a wealth of primary documents, including speech transcripts, voting records, pamphlets from several elections, financial statements, lists of campaign contributors, and much more. This trove of materials was so extensive (the collection totaled over 900 boxes) that he came home with lots of photocopies. After completing his research, James visited several possible PhD programs in the area and had just enough time to swing by the nation's capital to visit a few of the Smithsonian museums. This highly productive trip was made possible in large part by a TU Graduate School research grant.

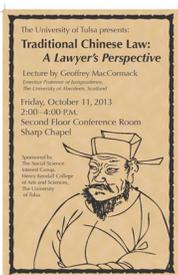
Leanna Duncan interned at the Anacostia Community Museum and worked under archivist Jennifer Morris to create a new finding aid for the Ellis B. Haizlip Papers. Haizlip, a prominent black public television producer during the 1970s and 1980s, contributed to a variety of activist and charity organizations. Thanks to her work on Haizlip, Duncan not only grew familiar with his life and work but was also exposed to assorted popular media. Leanna will be presenting a paper entitled "The 'Cosmo Girl' and the 'Essence Woman': Feminism and Relationships in 1970s Women's Magazines" in the Gender, Race, and Representation in Magazines and New Media Conference at Cornell University. The conference will be October 24-27 in Ithaca, New York.

The Department of History

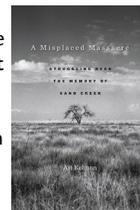
Fall Events Report

Ari Kelman, University of California, Davis historian, gave a talk September 23 on his new book *A Misplaced Massacre: Struggling Over the Memory of Sand Creek* (Harvard U Press, 2013). For those who may have missed Kelman's talk, his interview with "Studio Tulsa" radio host Rich Fisher can be accessed at: <http://kwgs.drupal.publicbroadcasting.net/post/struggling-over-memory-sand-creek>

Col. Ann Wright, a Retired US Army Colonel and former US Diplomat, presented "Perspectives on American Military Intervention," on September 26.



Geoffrey MacCormack, Emeritus Professor of Jurisprudence, The University of Aberdeen, Scotland, gave a lecture titled "Traditional Chinese Law: A Lawyer's Perspective," October 11.



Thanks to support from the University of Tulsa Social Science Interest Group.

Faculty News

Dr. Brian Hosmer organized, chaired and delivered a presentation at a roundtable entitled “Many New Deals” at the Annual Meeting of the American Society for Ethnohistory, September 13, in New Orleans. Brian offered a presentation entitled “Seeing and Not Seeing: New Worlds through the eyes of Columbus, Vespucci and Verrazzano” in conjunction with the Gilcrease Museum’s “New Frontiers” exhibit.

Dr. Jeremy Kuzmarov had an article published on counterinsurgency in Afghanistan in the book, *Hearts and Minds: A People’s History of Counterinsurgency*, published in October by the New Press.

Dr. Jonathan Arnold’s article, “Theoderic’s Invincible Mustache,” was published in the *Journal of Late Antiquity* in June. His book, *Theoderic and the Roman Imperial Restoration*, will be published by Cambridge University Press in early 2014. Currently he is working on a translation of Ennodius for Liverpool University Press and a co-edited volume on the Ostrogothic kingdom for Brill. He remains director of the History Mentoring Service, faculty advisor to Phi Alpha Theta, and (as of June) director of the Classics Certificate program.

Dr. Joseph Bradley finished an article on the fate of Russian learned societies after 1917 for a multi-volume project, *Russia’s Great War and Revolution, 1914-1922: The Centennial Reappraisal*. He spent five weeks in Moscow over the summer where he gave a seminar on his book on Russian civil society to students at the Moscow Higher School of Economics. He also had conversations with the director of the Institute of History of the Academy of Sciences and with the director of the State Archives of the Russian Federation regarding government efforts to produce a single national history textbook.

Dr. Christine Ruane spent last year in Washington, D.C., as a research fellow at Dumbarton Oaks Research Library. During that time, she conducted research on her project on Russian kitchen gardening and gave two lectures at Dumbarton Oaks. She also worked one day a week at the Library of Congress Rare Book Room. In her spare time, she visited the many wonderful art galleries and museums in D.C., attended concerts at Dumbarton Oaks, and best of all, spent as much time as she wanted in the kitchen garden at Dumbarton Oaks. All of these experiences provided for a rich and rewarding sabbatical year.

Events

Save the Date

Monday, November 11, 3:30 pm - Will Kaufmann, historian and author of *Woody Guthrie: American Radical*, will deliver an informal presentation titled “Woody’s Beef with Tin Pan Alley” in Chapman Hall Dean’s Conference Room.

Wednesday, March 5, 7:00 pm - Fred Branfman, author of *Voices from the Plain of Jars Under an Air War* and former International Voluntary Service (IVS) worker, will deliver a lecture titled “Executive Branch War from Laos until Today.”

Tuesday, March 25, 7:00 pm - Anne F. Hyde is this year’s H. G. Barnard Distinguished Lecturer. Professor Hyde, Colorado College, is delivering a talk entitled “Hiding in Plain Sight: Mixed Blood Families and Race in the Nineteenth Century American West.” The Lecture is schedule to be held at the Gilcrease Museum Auditorium. Stay tuned for additional details.

Fulbright Enrichment Seminar - Old to New West: The Role of Land in Shaping the American Story

Dr. Kristen T. Oertel has helped organize and will chair a panel for the Fulbright Enrichment Seminar hosted by The University of Tulsa, the Gilcrease Museum, and the Tulsa Global Alliance. The theme of the seminar is “Old to New West: The Role of Land in Shaping the American Story.” The participants are 75 Fulbright scholars from diverse academic backgrounds and the panel discussions will be open to TU students, faculty, and alumni. On Wednesday, October 23, history professor emeritus Dr. Jim Ronda will open the conference and will introduce Osage County as a microcosm of American history. The scholars will spend Thursday, October 24, in the Tall Grass Prairie Preserve to learn about the environment, sustainability, oil and gas, and tribal issues. On Friday, October 25, the scholars return to the Gilcrease Museum for a symposium examining myths and realities of the American West. Dr. Oertel’s panel will take place at 11 a.m. on October 25 at the Gilcrease and will feature talks by Dr. Deborah Popper, author of the provocative “Buffalo Commons” idea; Dr. Elliott West, who will examine the migration of Indian peoples to the Plains in the 1830s and 40s; and Dr. Roger Hardaway, who will explore African American settlement in the West. For more information, contact Dr. Oertel at kristen-oertel@utulsa.edu.



**Professor Emeritus of European History
Mary Lee Townsend**

Mary Lee Townsend, retired professor in the History Department, has been appointed by Governor Mary Fallin to serve another term on the Professional Responsibility Tribunal (PRT), a panel of masters conducting hearings on formal complaints filed against Oklahoma lawyers. Twenty-one PRT members, seven of whom must be non-lawyers appointed by the governor, include fourteen active members of the Oklahoma Bar Association. PRT members are appointed on rotating terms of three years. Professor Townsend was first appointed to PRT panel in 2010.

Professor Townsend earned a doctorate from Yale University and also studied at the University of Colorado, the Universität Regensburg, and the Freie Universität Berlin. She has won a variety of national and international research grants and fellowships, including a Fulbright and a two-year fellowship at the Institute for Advanced Study in Princeton. Her books, scholarly articles and essays have been published in five languages.

Townsend, currently holds the honorary title of Research Professor at The University of Tulsa. Before her retirement at TU, she was elected to the Kendall Society of Teaching Fellows. Since Townsend retired, she had continued to occasionally teach courses in the History Department at TU while serving on the City of Tulsa's Preservation Commission and chairing a Phi Beta Kappa committee.

ALUMNI NEWS

Cara Dublin (BA 2013) began her M.A. in Victorian Studies at the University of Leicester, UK. Cara was the first TU student to win a Fulbright scholarship to enter a degree program in Britain. Cara's bio link: <http://www.fulbright.org.uk/about/meet-our-fulbrighters/cara-dublin/671>

Mark Magnuson (BA 1997) finished his Masters of GIS from the University of Minnesota 2010. His focus was on spatial historical demography. Title of the project is "Spatial Historical Demography in the Walking City." In January 2013 Mark began working toward a doctorate in history at the University of Karlstad, Sweden, which focuses on the youth migration's impact on the late 19th century Swedish elderly.

Katie Guinn Segal (BA 2007, MA 2009) and five of her students from Jesuit College Prep in Dallas, during the summer of 2012, began to work with SMU's Embrey Human Rights Program and the Frederick Douglas Family Foundation to create a curriculum on human trafficking for local schools. Over the course of the summer this transitioned into a national curriculum that was launched at www.fdiff.org in September as well as a documentary film, which will be released this Spring. The project group works with Sgt. Byron Fassett from Dallas Police Department to take its curriculum to local high schools. They also forged an alliance with the FBI and the Department of Education while in Washington, D.C. and will be collaborating with them on future projects. Additionally, while in D.C., a petition to the Department of Education requesting funding for a national human trafficking curriculum was unveiled. Katie spoke at The University of Tulsa for The History Club and the Department of History at the annual "Life After TU" October 18.

James Wylie (BA 2005) joined the Consumer Financial Protection Bureau's Office of Regulations in Washington, D.C. He was recently recognized for five years of federal government service to the U.S. Department of Housing and Urban Development where he served as a trial attorney in the Fair Housing Division, litigating cases on behalf of victims of housing discrimination and dealing with fair housing, civil rights, administrative law, and other legal matters for the Department. At the Consumer Financial Protection Bureau, he will be working on federal regulations dealing with consumer financial protection laws.

John Sandman (MA 1980) was named vice president of client development at DataServ in St. Louis.

Laurence Yadon (BA 1970) has a book to be released soon, titled *One Murder Too Many: Whitey Bulger and the Computer Tycoon*. Yadon is an attorney, mediator, and arbitrator. He has assisted the Department of Justice in litigation matters before his local United States district court and has successfully argued before the US Supreme Court.

