



# CLIO

Department of History Newsletter—The University of Tulsa

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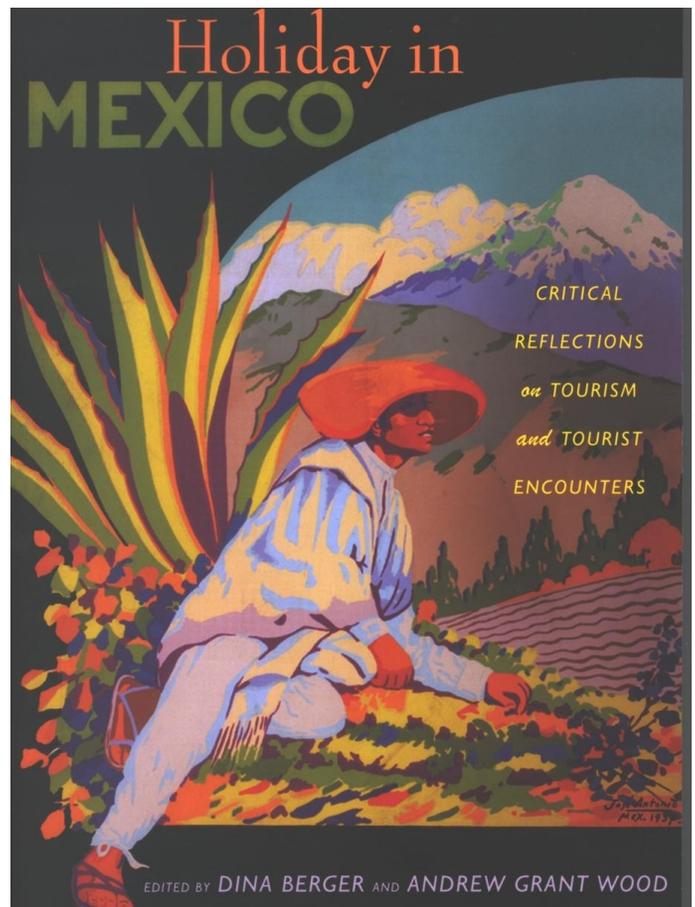
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## New Faculty and New Books



**Kristen T. Oertel** teaches classes in early American history and specializes in courses on the Civil War and Reconstruction, African American history, Colonial America and the History of Sexuality. Her research focuses on race and gender in the 19th century. Oertel's first book, [\*Bleeding Borders: Race, Gender and Violence in Pre-Civil War Kansas\*](#), was published by the Louisiana State University Press in 2009. Oertel is currently working on a co-authored biography of Clarina Nichols, an abolitionist and suffragette who was active in the 19th-century woman's rights movement. The book will be published by the University Press of Kansas in 2011.

Essays include research on prototourist American soldiers of the mid-nineteenth century, archaeologists who excavated Teotihuacán, porteño business owners who marketed Carnival in 1920s Veracruz, American tourists in Mexico City who promoted good will during the Second World War, American retirees who settled San Miguel de Allende, restaurateurs who created an “authentic” cuisine of Central Mexico, indigenous market vendors of Oaxaca who shaped the local tourist identity, Mayan service workers who migrated to work in Cancun hotels, and local officials who vied to develop the next “it” spot in Tijuana and Cabo San Lucas. Including cutting-edge studies on food, labor, art, diplomacy, business, and politics, this collection illuminates the many processes and individuals that comprise the tourism industry. *Holiday in Mexico* shows tourism to be a complicated set of interactions and outcomes that reveals much about the nature of economic, social, cultural, and environmental change in Greater Mexico over the past two centuries.



## New Courses:

### HIST 4283/6283-American Indian Ethnohistory

Professor Brian Hosmer

This class is designed to introduce students to the varied approaches to researching, conceptualizing, and writing American Indian history. Plagued with a supposed paucity of written documents and ethnocentric attitudes, historians once considered Indians little more than "objects," acted upon by powerful forces, but possessing no documented histories of themselves. Generally termed "ethnohistory," newer approaches attempt to address this problem by understanding Indian actions according to their appropriate cultural contexts. This has been a productive enterprise as any recent bibliography will demonstrate. But what is "ethnohistory?" Over the semester, we will explore this discipline in its varied manifestations, and perhaps come to some conclusions as to its strengths and weaknesses.

### HIST 4833-Topics in Latin American History: Ethnohistories of Latin America

Professor Andrew Wood

This advanced seminar will trace the making of various social and cultural identities in the Americas from the colonial period to the present. Special attention will be paid to ways in which individuals have manipulated perceptions of "race" and ethnicity for subjective gain. We will also closely consider how ideas about race and ethnicity have often been codified as ideology and subsequently deployed for political purposes.

### HIST 7413-Readings in Modern European History

Professor Jay Geller

This course will explore selected important themes in the history of modern Europe, namely national identity formation, militarism, colonization and decolonization, relations between state and citizenry, domestic life in wartime, popular memory of war and genocide, consumption, and Americanization. The focus will be on Germany and France, with a secondary focus on east-central Europe and Great Britain and the British Empire.



# CLIO

## From the Chair

"Immense! Yet still not at its limit!"

In a few short years the department has been significantly transformed. In addition to this year's new faculty Jeremy Kuzmarov and Brian Hosmer, we recently completed the History Department search for the Mary Frances Barnard Chair in Nineteenth-Century US History. We look forward to welcoming Associate Professor Kristen Oertel to TU next fall. Professor Oertel will be offering courses on African-American history and the Civil War.

What's next for History? If we had the opportunity to expand our faculty what areas of expertise would you like to see added? What courses would you suggest be offered? What kind of scholarship would best complement, supplement, or otherwise enhance our department's current line-up of diverse, scintillating, and mind-opening courses offerings?

Let your current professors know you appreciate the hard work they do and also what additional areas of history you would like to see taught at TU. As Spring training soon in full swing, I am happy to inform you that we plan on continuing our winning streak and welcome student input!

To loosely quote Laozi (Daodejing, Chapter 20): "[The department is] immense! Yet still not at its limit!"

Spring Seasons Greetings (!),

--Thomas Buoye



## Fall 2010 Course Schedule

- |   |   |  |
|---|---|--|
| <b>2403 Modern Europe</b> , MWF 1:00-1:50 pm—J. Geller                                | <b>3543 The Civil War</b> , MWF 11:00-11:50 am—K. Oertel  | 6:00-8:45 pm—A. Wood   |
| <b>2463 Colonial America</b> , TTh 3:30-4:45—K. Chaves                                | <b>3573 Recent American History, 1960-Present</b> , TTh 3:30-4:45 pm—J. Kuzmarov  | <b>4853 Topics in American History: African-American History, From Slavery to Civil Rights</b> , TTh 11:00 am-12:15 pm—K. Oertel |
| <b>2573 Indians in American History</b> , MWF 10:00-10:50 am—B. Hosmer                | <b>3653 History &amp; Literature: Progress &amp; Poverty in the 19th Century</b> , MWF 1:00-1:50 pm—J. Bradley              | <b>6283 American Indian Ethnohistory</b> , MW 3:30-4:45 pm—B. Hosmer   |
| <b>2603 Russia &amp; the West</b> , MWF 9:00-9:50 am—J. Bradley                       | <b>3663 Reform &amp; Revolution in Modern China</b> , TTh 2:00-3:15 pm—T. Buoye   | <b>6833 Topics in Latin American History: Ethnohistories of Latin America</b> , M 6:00-8:45 pm—A. Wood                           |
| <b>2613 China &amp; Japan from Antiquity to 1800</b> —T. Buoye                        | <b>3973 Monasticism &amp; Mystical Writing</b> , TTh 11:00 am-12:15 pm—J. Ackerman  | <b>6853 Topics in American History: African-American History, From Slavery to Civil Rights</b> , TTh 11:00 am-12:15 pm—K. Oertel |
| <b>3273 History of Women in the US to 1900</b> , TTh 9:30-10:45 am—J. Wilson          | <b>4033 Seminar in the History of Political Thought: War, Revolution, and Empire</b> , TTh 11:00 am-12:15 pm—Michael Mosher | <b>7413 Readings in the History of Europe Since 1700</b> , W 6:00-8:45 pm—J. Geller  |
| <b>3363 History of Latin American Film</b> , MW 2:00-3:15 pm—A. Wood                  | <b>4283 American Indian Ethnohistory</b> , MW 3:30-4:45 pm—B. Hosmer  | <b>7523 Research in the History of the United States</b> , M 6:00-8:45 pm—J. Kuzmarov  |
| <b>3403 Crime &amp; Punishment in American History</b> , TTh 2:00-3:15 pm—J. Kuzmarov | <b>4833 Topics in Latin American History: Ethnohistories of Latin America</b> , M   |  |
| <b>3473 20th Century Europe</b> , MW 2:00-3:15 pm—J. Geller                           |   |  |

## Majors and Advisors

### Freshmen

Phillip Fischhaber—J. Arnold  
Evan Humphreys—J. Geller  
Kathleen Owen—A. Wood  
James Tindle—A. Wood  
Nicholas Tucker—B. Hosmer

### Sophomores

Bryan Burnham—J. Kuzmarov  
Jinan El Sabbagh—J. Bradley  
Katheryn Hazlett—A. Wood  
John Lepine—A. Wood  
Rachael MacKay—A. Wood  
Kristina Marshall—B. Hosmer  
Paige Miller—A. Wood  
Janis Mobley—B. Hosmer  
Jared St. John—B. Hosmer  
Sarah Szabo—J. Arnold  
Grace Wickersham—B. Hosmer  
Alexander Witt—A. Wood

### Juniors

Kaitlin Bailey—T. Buoye

Cody Bookout—J. Bradley  
Gregory Butchello—A. Wood  
William Coats—J. Geller  
Brittany Duke—J. Geller  
Mette Flynt—A. Wood  
September Hamel—J. Arnold  
Matthew Heinlein—J. Arnold  
Meghan Henderson—T. Buoye  
Steven Idlet—A. Wood  
Caitlyn Lincoln—J. Kuzmarov  
Jordan Moyer—A. Wood  
Christopher Pearce—J. Geller  
Sara Swearingin—A. Wood  
Ali Tagi—J. Bradley  
Matthew Toupal—A. Wood  
Jason Vance—B. Hosmer

### Seniors

Rebecca Benson—J. Arnold  
Paul Cassat—J. Arnold  
Lucio Comin—T. Buoye

Laura Cook—A. Wood  
John Cope—T. Buoye  
Jared Eberle—J. Arnold  
Madeleine Edwards—J. Geller  
Amanda Ferguson—J. Arnold  
Rose Frihart—A. Wood  
John Cedric Godfrey—T. Buoye  
Stephen Haukaas—J. Geller  
Jana Jimison—A. Wood  
Kyle Johnson—J. Bradley  
Abigail Niehaus—A. Wood  
Rebecca Row—J. Geller  
Denise Schachterle—J. Bradley  
Kelli Silver—A. Wood  
Christopher Smith—J. Kuzmarov  
Sarah Smith—J. Kuzmarov  
Christina Stafford—J. Kuzmarov  
Sarah Stokely—A. Wood  
Adrienne Tyrey—J. Arnold

# SPRING 2010

## Course Information

### HIST 3653-History and Literature: Progress and Poverty in 19th-century Europe

Professor Joseph Bradley

The course explores the relationship between literary texts and their historical contexts. We will compare the ways by which works of "fact" and works of "fantasy" frame social, political and moral concerns, as well as affirm or refute prevailing views of society and of human nature. Among the topics covered will be the city, factory industry, the labor question, and the women's question. Reading will include novels by Dickens and Zola, a journalistic description of London, excerpts from a "soap opera" novel about Paris, excerpts from a handbook of family "moral values," a shocking play by Ibsen, a laudatory description of the English factory system, and the Communist Manifesto.

### HIST 3973-Monasticism and Mystical Writing

Professor Jane Ackerman

Course topics will include the lives of hermits and community monks in Late Antiquity and the Middle Ages, group and individual identity in monastic life, traditional prayer practices, the impact of medieval monastic architecture on mental life, what a monk or nun leaves behind, the role of the human body in monastic life and mystical experience, medieval theory of mind, mystical writing (and why much is lost if it is read out of historical and cultural context), and monastic teaching about God. If the group of students enrolled in Fall, 2010 develops these particular interests during the semester, some discussion of monastic practices in other religious traditions and discussion of medieval women's monastic lives will occur.

## Summer Courses

**2583 American Civil Rights Movement**, MTWTHF 10:20 am-12:00 pm, 1st five-week session (May 24-June 25)—J. Wilson

**2283 History of Ancient America**, MTWTHF 10:20 am-12:00 pm, 2nd five-week session (June 28-July 30)—A. Wood

**2503 American Republic**, MTWTHF 10:20 am-12:00 pm, 2nd five-week session (June 28-July 30)—T. Buckley



## Division of Course

**History of Women in the U.S.** has recently been divided into two courses—HIST 3273, History of Women in the U.S. to 1900 and HIST 3283, History of Women in the U.S. Since 1900. For students interested in obtaining credits for the Women's and Gender Program, both courses are offered as WS 3273 and WS 3283.

## Writing Exams and Paper Writing Strategies

\*For in-class writing exams, make sure you find out the number of questions you are going to be given as well as the time allotted for the exam in advance. This is important because it allows you to calculate the amount of time you have for each question before the exam. In addition, always make sure you allow more time for long essays and less time for short answer questions. Set aside time for yourself to think about what you want to write about, and don't hesitate to jot down any of your ideas on the side or back of your paper. Most important, bring your own watch to keep track of time; do not rely on your professor to update you on the time remaining.

\*Start early on papers. If a paper is assigned 2 weeks before its due date, make sure you start as soon as possible. One of the worst habits to practice is procrastination because in most cases it ends up causing your worst writing. You do not have to write your entire paper the first day you are given the assignment, but developing an outline of some sort can be one of the best things you could do. An outline allows you to plan what you want to write in advance and the topics you would like to discuss. More important, it allocates time for you to develop a well-formulated thesis, giving you ample time to consult your professor with any difficulties you are having early in the process.

\*Once you have written your paper, do not make the mistake of only reading it on the computer. Print out a hard copy and read it aloud to your self. Both methods will allow you to catch mistakes you could have missed by reading it straight from the computer. Also by reading your paper aloud, you are able to hear the flow of your paper aloud, you are able to hear the flow of your paper.

\*After reading your own paper, make sure you give it to someone else to read. This is an important aspect of writing because in most cases you cannot discover all of your mistakes on your own. By letting someone else critically analyze your paper, you can get more insight in your writing style and further improve it.

\*Last, make sure you give yourself enough time to REVISE because more often than not you can always develop a much better draft than your first.

After using these various techniques, I always guarantee clarity in my writing and avoid costly mistakes. As an experienced news magazine editor and scriptwriter, I know writing can sometimes be stressful. However, by developing certain strategies and techniques for your self, you can learn to transform that anxiety into encouragement while steadily developing your writing.

Nkemdilim Nwosu

## History Club Event

Former TU students are scheduled to speak Friday, April 9, 2010  
12:00 noon in Chapman Hall 123

**Andrea Croasdale**, B.A. 2007, M.A. 2009 - Operations & Facilities Manager for the Arts & Humanities Council of Tulsa

**Justin McCrackin**, B.A. 2001, M.A. 2003, M.A. 2008 (Education) - Teacher/Coach with Jenks High School

**Matthew Stenberg**, B.A. 2009, Masters of Public Policy candidate, Hubert H. Humphrey Institute of Public Affairs, University of Minnesota

\*\*\*PIZZA & SOFT DRINKS WILL BE PROVIDED\*\*\*

## Life After TU

Learn How to Avoid This



And Get This\*

April 9th



\*Individual results may vary slightly

## Senior Project

History Majors who expect to graduate in December 2010 will need to take a 4000 level history course in the fall.

History Majors who expect to graduate in May 2011 may take the class in the fall if space is available.

The course will be offered again in the spring semester 2011.



## History Club

**Jared Eberle** is President of the History Club, elected last fall. He is a Senior and a history major, and when not attending classes, he hangs around the History Department working with faculty of five departments for the Federal Work Study Program. Jared and other members assist with arrangements for movie nights, speakers, and pizza meetings. Join the club.

[jared-eberle@utulsa.edu](mailto:jared-eberle@utulsa.edu)  
[jon-arnold@utulsa.edu](mailto:jon-arnold@utulsa.edu)



## Events

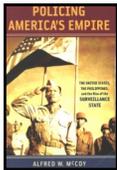
### CADENHEAD MEMORIAL LECTURE

Professor Alfred W. McCoy

"Surveillance State:  
Foreign Wars and the Rise of the U.S. Internal  
Security Apparatus"

Monday, April 12, 2010  
7:00 p.m.

The Alcove  
Allen Chapman Activity Center



### PHI ALPHA THETA INITIATION AND STUDENT AWARDS CEREMONY



The History Department Award Ceremony and Phi Alpha Theta (history honor society) will take place on the evening of April 26th, **exact time and place to be determined**. Those interested in joining Phi Alpha Theta (PAT) should contact Dr. Arnold ([jon-arnold@utulsa.edu](mailto:jon-arnold@utulsa.edu)). PAT welcomes students from all majors and requires initiates to have at least 12 credit hours in history with a 3.1 GPA in the major (3.0 overall).

## News

**Dr. Jan Wilson** has published an article on Laura Ingalls Wilder, and is currently working on her second book on racial politics within the General Federation of Women's Clubs during the early twentieth century. In February, Dr. Wilson gave a talk on the history of women's suffrage at the 90th anniversary celebration of the League of Women Voters of Oklahoma, and in April, she will present a portion of her work on race and the General Federation of Women's Clubs at the annual meeting of the Organization of American Historians in Washington, D.C.

**Dr. Joseph Bradley** gave a paper at a conference on European civil societies in Antwerp, Belgium, in November. He has been invited to give a paper at a conference on urban modernity at Case Western Reserve University in March.

**Dr. Christine Ruane** gave a lecture on 21 January 2010 at Cambridge University. Her talk focused on the role of shopping in nineteenth-century Russian life and culture.

**Dr. Brian Hosmer** served on the editorial board for *Encyclopedia of United States Indian Policy and Law* which was placed on Choice Magazine list of 2009 Outstanding Academic titles. (Choice Magazine is American Library Association's review for Academic Libraries.) This two volume encyclopedia is co-edited by Tim Garrison (Portland State University and Paul Finkleman (University of Albany). Judith Royster (TU University) also served on the editorial board. In addition to reviewing and editing contributions, Hosmer penned several essays.

On February 11, the **Department of History in conjunction with the Judaic Studies Program** hosted a talk by Jeffrey Kopstein, director of the Centre for European, Russian, and Eurasian Studies at the University of Toronto. In his presentation, entitled "Primed to Hate?: Local Political Milieu and Jewish Persecution in Occupied Poland," Professor Kopstein explained possible reasons why Poles attacked their Jewish neighbors during World War II, when they were both under Nazi occupation. Using sophisticated statistical analyses, he demonstrated that the higher the rate of political integration of Polish Jews, the less likely that non-Jewish Poles would turn on their neighbors. Also, communities with a larger-than-average communist electorate seemed less likely to experience anti-Jewish violence. A lively discussion followed the presentation, with many interesting questions raised.



**Mark Thompson** graduated from the master's program in December 2009. He is currently teaching United States History at the US Naval Academy in Annapolis, Maryland

The program theme for **Women's and Gender Studies** this year is "**Gender and Body Politics.**" Last semester, WGS hosted two talks, one by Professor Laura Foley (Chair, TU Department of Sociology) based on her book *Gendering Bodies* and the other by retired lawyer Sybille Fritzsche, who discussed the history of abortion legislation and her legal battle to overturn Illinois's criminal abortion law. This spring semester, the WGS Program is hosting a panel on transgenderism moderated by TU alum Aiden Smith, as well as other talks and colloquia that will address particular aspects of the theme gender and body politics. Next year, the WGS Program will focus on Women and Incarceration, the inaugural subtheme within the program's five-year series on Women and Poverty.

## Graduate Programs

From a career standpoint, there are two types of graduate programs most relevant for "Liberal Arts" undergraduates: (I) professional Master's degrees (both well-established ones and newer ones), and (II) Master's and Doctoral degrees in the main academic disciplines. The different programs have different uses, benefits, and costs, and hence should be considered comparatively and carefully.

### I. Master's degrees: professional programs

Law (JD)  
Business (MBA)  
Business: public or non-profit management (MBA)  
Public policy (MPP), public administration (MPA)  
Social work (MSW)  
Counseling, clinical psychology  
Urban & regional planning  
Criminal justice  
Forensic anthropology

Advertising, marketing, public relations  
Human resources  
Public health, health administration  
Statistics, biostatistics  
Management information systems (MIS)  
Education, teaching, education administration  
Journalism

Explore the websites of interesting universities to see what they offer. The main issue for any graduate program is: What are the job prospects afterwards? The concern is that universities may expand graduate programs without much attention to availability of jobs. Hence, a particular credential may or may not actually be "marketable." Also, programs may not actually teach tangible marketable skills.

### II. Master's and doctoral (PhD) programs in the main humanities & social science disciplines (e.g. History, Sociology, Literature...), i.e., academic programs

1. From a career standpoint, there are two types of "academic" programs: (a) programs that link graduates to both teaching/research job markets and non-teaching job markets (e.g., Economics, Clinical Psychology), and (b) programs that prepare one mostly or exclusively for college/university teaching/research jobs (most academic programs). The latter programs are more risky, since college/university job markets are very competitive. (They also require high geographic flexibility.) So these programs are most appropriate for a small minority of individuals who have a very strong intellectual orientation (and drive), demonstrated academic talent, and substantial risk tolerance.

2. Master's degree in these fields may be transitional (to the PhDs), or job-related (if they offer a clear skill-set), including teaching-related. However, a PhD is usually required for college/university teaching.

3. The PhD degree is mostly a research-and-teaching degree, with the emphasis placed on research. Some PhD programs may provide "applied" training that can be used outside of colleges (e.g., Economics, Clinical Psychology; to lesser extents some other fields).

Ron Jepperson, Department of Sociology, University of Tulsa, 4/08 rev. 1/10

### Museum Studies & Management Graduate Program Dr. Brian Hosmer H. G. Barnard Chair in Western American History

This spring, The University of Tulsa inaugurated a new Master's degree program in Museum Studies and Management. Geared toward students considering careers in museums, libraries, and other cultural institutions, TU's MSM program combines courses in technical areas, like museum administration, fiscal management, collections care and research, and outreach to external audiences, with content classes to be offered by a variety of departments, including History. This semester, MSM is offering two technical classes, and one content course. My class, History 5513/7313 "Reading Western Landscapes," meets once a month at the Gilcrease Museum, with other "field trips" to the Philbrook and Tulsa's Performing Arts Center. This class is a tangible expression of the TU-Gilcrease association, and a preview of other opportunities. Stay tuned!



Support historical scholarship and research.  
Make a gift to the History Department.

<http://www.utulsa.edu/development/giving/>