

Piano Audition Requirements

Bachelor of Music in Piano Performance

Repertoire

Please prepare **three pieces** from the following list of repertoire categories. It is best if all pieces are memorized, but printed music may be used with one selection if necessary.

- **One Baroque piece**

[Examples] A Bach Prelude and Fugue from the Well Tempered Klavier, a movement or movements from a suite by J.S. Bach or Handel, or a Scarlatti or Soler sonata

- **One movement from a classical sonata.**

Works by Mozart, Hayden, or Beethoven (or Schubert)

- **One Romantic work.**

This category is vast. Examples include a Mendelssohn Song Without Words, a Chopin nocturne, scherzo, or ballade, a Rachmaninov etude or prelude, etc., a Grieg Lyric Piece, etc.

- **One Impressionist, Twentieth, or Twenty-First-Century work.**

Also a large category. Example composers: Prokofiev, Bartok, Debussy, Ravel, Copland, Danielpour, John Adams, etc.

Additional items to bring:

A repertoire list from the last few years.

A short resume indicating awards, competitions and accompanying experience.

A letter of recommendation from your current piano teacher.

Students may be asked to demonstrate their ability to sight-read.

Bachelor of Music Education and the Bachelor of Arts

Two or three pieces selected from the list above are required for the audition, according to the level and ability of the applicant.

Students may be asked to demonstrate their ability to sight-read.