	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T
1	**Course Rota**	updated 9/26/12																		
2	**Course#**	**Course**	**Sp 09**	**Fa 09**	**Sp 10**	**Fa 10**	**Sp 11**	**Fa 11**	**Sp 12**	**Fa 12**	**Sp 13**	**Fa 13**	**Sp 14**	**Fa 14**	**Sp 15**	**Fa 15**	**Sp 16**	**Fa 16**	**Sp 17**	**Instructor**
3	0141	Vocal Accompanying		X		X		X		X		X		X		X		X		Deaver
4	0141	Instrum. Accompanying	X		X		X		X		X		X		X		X		X	Deaver
5	0211	Orchestral Master Class	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	O'Boyle
6	0221	Orchestral Master Class	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	O'Boyle
7	0231	Orchestral Master Class					enter in course only as needed per M. Oboyle													O'Boyle
8	1000	Freshman Recital Attendance	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Various, Music Office
9	1003	Introduction to Music		X		X		X		X		X						X		Reed
10	1011	Music Theory Lab I		X		X		X		X		X		X		X		X		Ryan, Moore, Howard
11	1013	Music Theory I		X		X		X		X		X		X		X		X		Ryan, Moore
12	1021	Music Theory Lab II	X		X		X		X		X		X		X		X		X	Ryan, Moore, Howard
13	1023	Music Theory II	X		X		X		X		X		X		X		X		X	Ryan, Moore
14	1031	Guitar Proficiency	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Fowler
15	1032	Class Acoustic Guitar	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Fowler
16	1043	Jazz: Mirror of American Society		X		X		X		X		X		X		X		X		Howard
17	1083	Poets of the Piano																		Price (offered occasionally)
18	1141	Class Piano I	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Deaver
19	1151	Class Piano II	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Deaver
20	1161	Jazz Keyboard Harmony	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Gray, Sonny
21	2000	Sophomore Recital Attendance	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
22	2011	Music Theory Lab III		X		X		X		X		X		X		X		X		Reed, Howard
23	2013	Music Theory III		X		X		X		X		X		X		X		X		Reed
24	2021	Music Theory Lab IV	X		X		X		X		X		X		X		X		X	Reed, Howard
25	2023	Music Theory IV	X		X		X		X		X		X		X		X		X	Reed
26	2063	Composers World																		Rivers, O'Boyle (offered occ
27	2073	Musical Experience	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Bucchianeri
28	2083	Black American Musical Experience			X								X				X			Reed (cap @15)evryother S
29	2092	Diction for Singers I		X		X		X		X		X		X		X		X		McElligott
30	2113	History of Rhythm and Blues																		Reed
31	2123	Music Cultures of the World																		Powell
32	2133	Music and Film	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Ryan
33	2182	Introduction to Composition I		X		X		X		X		X		X		X		X		Rivers, Moore
34	2182	Introduction to Composition I (jazz)		x		x		x		x		x		x		x		x		Howard
35	2192	Introduction to Composition II	X		X		X		X		X		X		X		X		X	Rivers, Price
36	2192	Introduction to Composition II (jazz)	x		x		x		x		x		x		x		x		x	Howard
37	2212	Diction for Singers II	X		X		X		X		X		X		X		X		X	McElligott
38	3000	Junior Recital Attendance	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
39	3013	Counterpoint I				X				X				X				X		Rivers
40	3023	Counterpoint II		X				X				X				X				Rivers
41	3042	Composition III	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Rivers, Price
42	3052	Composition IV	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Rivers, Price
43	**Course#**	**Course**	**Sp 09**	**Fa 09**	**Sp 10**	**Fa 10**	**Sp 11**	**Fa 11**	**Sp 12**	**Fa 12**	**Sp 13**	**Fa 13**	**Sp 14**	**Fa 14**	**Sp 15**	**Fa 15**	**Sp 16**	**Fa 16**	**Sp 17**	**Instructor**
44	3062-01	Beginning Instrumental Conducting		X		X		X		X		X		X		X		X		Wagner
45	3062-02	Beginning Choral Conducting		X		X		X		X		X		X		X		X		Childs
46	3113	Introduction to Digital Recording		X		X		X		X		X		X		X		X		Bowers

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T
47	3123	Digital Recording II	X		X		X		X		X		X		X		X		X	Bowers
48	3163	Music in the Elementary School	X		X		X		X		X		X		X		X		X	Goldman-Moore
49	3223	Introduction to Film Scoring	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Rivers
50	3243	Instrumentation		X		X		X		X		X		X		X		X		Moore
51	3253	Music History I		X		X		X		X		X		X		X		X		Powell
52	3263	Music History II	X		X		X		X		X		X		X		X		X	Powell
53	3273	Music History III		X		X		X		X		X		X		X		X		Powell
54	3413	Scoring for Film, TV, Video Games		X		X		X		X		X		X		X		X		Rivers
55	4000	Senior Recital Attendance	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
56	4053	Symphonic Literature					X				X				X				X	Ryan, Powell
57	4092	Band Pageantry		X		X		X		X		X		X		X		X		Clark
58	4143	Piano Literature I				X				X				X				X		Deaver
59	4162-01	Advanced Instrumental Conducting	X		X		X		X		X		X		X		X		X	Wagner
60	4162-02	Advanced Choral Conducting	X		X		X		X		X		X		X		X		X	Childs
61	4183	Film Scoring Workshop	X		X		X		X		X		X		X		X		X	Rivers
62	4203	Advanced Composition V	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Price, Rivers
63	4213	Advanced Composition VI	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Price, Rivers
64	4273	Opera Literature	X				X				X				X				X	Powell
65	4293	Piano Pedagogy		X				X				X				X				Deaver
66	4343	Piano Literature II	X				X				X				X				X	Deaver
67	4363	Music in the Secondary Schools		X		X		X		X		X		X		X		X		Stout, Goldman-Moore
68	4393	Jazz Pedagogy		X		X		X		X		X		X		X		X		Howard
69	4403	Vocal Pedagogy		X		X		X		X		X		X		X		X		Goldman-Moore
70	4413	Vocal Literature			X				X				X				X			McElligott
71	4420	Compositional Recital Preparation	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Price, Rivers
72	4430	Compositional Recital Preparation	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Price, Rivers
73	4473	Analysis of Contemporary Music	X				X				X				X				X	Reed, Rivers, Ryan
74	4802	Woodwind Instrument Methods/Ped					X				X				X				X	Grass
75	4812	Stringed Instrument Methods		X		X		X		X		X		X		X		X		O'Boyle
76	4822	Brass Instrument Methods		X		X		X		X		X		X		X		X		Howard
77	4832	Percussion Instrument Methods	X		X		X		X		X		X		X		X		X	McGillen
78	4973	Senior Seminar	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Ind. St. Sections
79	4991-3	Independent Study	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Ind. St. Sections
80																				
81																				
82	notes:	MUS 4143 Piano Lit. offered every other fall and alternates with Piano Ped MUS 4293																		
83		MUS 2113 Mus & Film every semester, alternates w/Sym Lit MUS 4053 - F. Ryan																		
84		MUS 2083-Black Am Mus Exp-Reed-every other spring & cap at 15 while T. Reed is Director																		
85		chamber music groups need to be approved in advance by Dir. of Music each semester																		
86																				