

The School of Music Handbook



HENRY KENDALL COLLEGE

The University of Tulsa



The Roxana Rózsa and Robert Eugene Lorton Performance Center

**School of Music Handbook
2013 - 2014**

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Professor Vernon Howard
Director, School of Music

We welcome you to The University of Tulsa and to the School of Music. Your selection of Tulsa University will prove to be one of the most important and pivotal decisions of your life. The education that you receive here will become the foundation upon which you will build the framework of your careers in music. You will develop lifetime relationships with the professors, mentors and friends that you meet. All of us on the faculty of the School of Music pledge our commitment to the pursuit of excellence in both the classroom and the concert hall and hope that you, our students, will achieve many musical, professional, and personal goals while at the University of Tulsa.

The School of Music Handbook has been compiled for the purpose of answering questions most often asked about day-to-day procedures and programs. These guidelines are designed to assist music students and provide information about music organizations, policies, requirements and facilities. We have made every effort to make sure this information is accurate and up-to-date, however, we are always interested in making any improvements that we can. If you have any comments or suggestions, we would like to hear from you.

You can contact the School of Music by phone at 918-631-2262, or you can email me directly vernon-howard@utulsa.edu . Please let us know how we can assist you. Our faculty and staff want to help create the most positive experience possible for you during your time on campus.

I look forward to getting to know each one of you as the academic year progresses. I also look forward to hearing each one of you perform both as an ensemble member and/or as a soloist. On behalf of the faculty, staff, and administration, we are pleased that you have selected The University of Tulsa, and we welcome you to the School of Music.

Best wishes,

Professor Vernon D. Howard
Director, School of Music

Degree Programs Overview



TU Chorale

The Bachelor of Arts Degree with a Major in Music

The Bachelor of Arts degree is designed for students who are seeking a major in music within the context of a broad liberal arts program. In the B.A. program, you will take a designated core of music courses with the rest of your course work being distributed among other subjects. Students who are interested in a double major combining music with another academic discipline often select the B.A. Other students choose the B.A. because it gives them great flexibility to select courses that complement their varied interests. For instance, you can choose designated music courses in the B.A. curriculum to satisfy a special interest in jazz techniques and literature.

The Bachelor of Arts Degree with a Major in Arts Management

The B.A. in Arts Management is an interdisciplinary program that combines course work in music, theatre, and the visual arts with course work in business administration. All students in Arts Administration take course work in music, theatre and the visual arts, but they choose a track within the degree plan that emphasizes one of these areas. They also complete internships with Tulsa's arts organizations. The degree is intended for students who plan administrative careers in the arts. For more information see the web site at <http://www.utulsa.edu/arts-management>.

The Bachelor of Music

Students preparing for careers in performance, composition or university teaching frequently choose the Bachelor of Music program. In this curriculum, you will take the majority of your course work in music, including many advanced courses in music history and theory. If your major is vocal or instrumental performance, you will give both a junior and a senior solo recital as part of your degree requirements. If your major is composition, you will prepare a portfolio of your work and present a recital of your compositions during your senior year. Many students who earn the Bachelor of Music degree continue their musical studies in graduate school.

The Bachelor of Music Education

The Bachelor of Music Education degree prepares students to teach in the public schools. B.M.E. majors take professional education courses that lead to state certification at the K through 12 levels. B.M.E. majors can specialize in either vocal or instrumental music. The School of Music also offers a program in vocal music for students whose principal instrument is piano, the B.M.E. in Vocal Music with Piano Emphasis. For information on teacher certification, see <http://www.utulsa.edu/education>.

The Music Minor

Students from other disciplines may complete a minor in music. The minor includes three hours of work in music theory, six hours in music history and literature, one hour of ensemble participation and two hours of instrumental or vocal applied study. A student can select an additional three credits of music electives for inclusion in the music minor.

The Film Scoring Major Emphasis and Film Scoring Minor

BM Composition and BA Music majors may optionally choose a major emphasis or a minor in Film Scoring. The core film scoring courses consist of Introduction to Film Scoring (Mus 3223), Scoring for Film, TV and Video Games (Mus 3413), Film Scoring Workshop (Mus 4183), Introduction to Digital Recording (Mus 3113), and Music and Film (Mus 2133). This curriculum provides knowledge and skills in the art, technology and business of scoring music for visual media, along with a foundation in basic musicianship, music composition, theory and analysis, orchestration (instrumentation), conducting, and music literature. The curriculum also requires collaboration between composers and filmmakers, as well as participation in student film music recording sessions, often under the tutelage of major Hollywood composers.

Extra Studies in Jazz

Students in any of the music curricula may choose to study jazz techniques and literature. Students may perform with several ensembles that specialize in the jazz idiom. Designated sections of piano, ear training and composition are devoted to jazz materials. In addition, various jazz literature and jazz history courses are available.

Music for Non-Music Majors

All TU students, regardless of major, are encouraged to participate in the University's musical organizations. Membership in these ensembles is by competitive auditions that are open to all students. In addition, talented non-majors may qualify for a music grant-in-aid. Students who are awarded music aid are encouraged to enroll in private lessons.

All TU students enrolled in private lessons (both Music majors and non-majors) will incur a **fee of \$100 per credit hour** for studio instruction. This fee is necessary to offset the high cost of one-on-one instruction.

Applying to the University of Tulsa and the School of Music

Application Overview

If you are interested in majoring in music at the University of Tulsa, you should begin by first applying for admission to the University through the Office of Admission. After you have submitted your application, you should contact the School of Music to schedule an audition. Applying for admission to the University requires several kinds of documentation. It often takes time for the University to receive all of this information. We would advise you to begin the admission process during the fall of your senior year. Music auditions are scheduled on specified dates in January and February each year. Students who wish to major in music or those, regardless of major, who wish to compete for a music grant-in-aid must schedule an audition through the School of Music.

Applying for Admission to the University of Tulsa

You should begin your application process by exploring the Office of Admission's website at www.utulsa.edu/admission. Here you can find answers to all your questions about applying for admission to TU. Be sure to scroll all the way down the page and explore all the links that pertain to you. After you have an overview of the process you may either contact the Office of Admission, at 918-631-2307 or 1-800-331-3050 or you may apply online. Or you can email admission@utulsa.edu.

When the Office of Admission receives your application, you will be assigned to one of TU's admissions counselors. Your counselor will assist you through the entire admissions process and will be able to answer any questions you may have. In addition to your application form, you will want to make sure that the rest of your admissions file is complete. To be considered for admission, you will need to submit the following:

- A completed application for admission. Students applying under the Early Decision Plan must use TU's Application for Admission and Scholarships.
- A nonrefundable application fee.
- An official transcript with the results of your course work through the sixth or seventh semester of high school and a transcript of any completed college-level work.
- Results of the SAT or ACT unless you are more than 25 years of age.
- A completed evaluation form from your high school guidance counselor.
- An essay and personal interview are strongly recommended. The interview will be considered in the scholarship evaluation process.

You cannot be admitted to the University until all of these items have been completed. It often takes some time for ACT/SAT scores, transcripts and evaluations from guidance counselors to be received by Admissions and placed in your file. Therefore, it's a good idea to start this process early. You should also know that students cannot be admitted to the School of Music or offered any kind of financial aid until they have been officially admitted to the University. Whether or not you plan to major in Music, we strongly encourage students to have a completed financial aid form (FAFSA) on file prior to auditioning for the School of Music.

Admission to the Music Major

Students who wish to major in music in pursuit of the B.A., the B.M., or the B.M.E. must first audition. The audition serves two purposes. It determines both 1) eligibility for admission to the music major and 2) qualification for music grants-in-aid for both prospective music majors and non-majors who wish to participate in music performance groups. At the time of the audition, a committee of faculty members determines whether a candidate qualifies for acceptance into the music major. Students who qualify to major in music through successful audition are notified in writing of both their admission to the major and their financial award. Students who do not intend to major in music, but who qualify for a music grant-in-aid, are notified in writing of both their financial award and the performance expectations associated with that award.

If you intend to major in music, you should schedule an audition and ask your music teacher to write a letter of recommendation for you. Your teacher's recommendation should be sent directly to the Director of the School of Music. This letter should arrive at the School prior to your audition date so that it will be available to the audition committee.

Both prospective Music majors and currently enrolled TU students seeking to add the Music major must perform an audition. If a student is taking lessons in the School of Music, the end-of-semester jury may constitute the required audition.

In the event that you do not qualify for acceptance, a member of the School of Music's faculty will discuss with you other degree plans that you may wish to consider, or any steps that you could take to work towards admission to the music major at a later date.

Visiting the School

You are encouraged to visit the School of Music at any time. We suggest that you try to visit when classes are in session. We can then arrange for you to meet with professors and students, attend classes and performances, and sit in on rehearsals. It's often possible for us to schedule a lesson for you with a member of our instrumental or vocal faculty. Please ask your TU admissions counselor about opportunities to visit TU and the School of Music. Your admissions counselor will work closely with the School of Music to ensure that your visit gives you a detailed portrait of TU.

Entrance Auditions Overview

Auditions for students entering as freshman in the fall of 2013 will be held on the following dates:

2014 Auditions for voice and all instruments:

- Saturday, January 25
- Saturday, February 1
- Saturday, February 8

You will audition for the faculty members in your area. For instance, if you are a pianist, you will audition for the piano faculty; if you are a clarinetist you will audition for the woodwind faculty. Each audition concludes with an informal interview that gives the faculty members a chance to learn about you and your interests and goals.

Students are strongly encouraged to audition in person on the posted audition dates. The School will try to schedule an alternative time and date for you if you have unavoidable conflicts on the posted dates. However, to guarantee full consideration for either admission to the program or music financial aid, you should plan to audition on one of the scheduled dates. If it will be impossible for you to audition in person, you may request permission to send a DVD or provide a YouTube link and password, if required, of your performance. The decision on whether or not to accept an audition on DVD or through some other electronic medium will be made by the area faculty.

Requesting an Audition Appointment

There are two ways to schedule an audition. You can request an audition by sending an email, either to musicauditions@utulsa.edu or to a faculty member in your performance area; or you can request an audition by calling the Music Office at 918-631-2262. The Music Office will work with you to finalize your audition appointment.

We will need the following information in order to confirm your audition appointment:

- Your name
- Your home address (including street address, city, state and zip)
- Your telephone number (including area code)
- Your email address
- Your high school (or current institution, if transferring)
- Your main instrument (if you are a vocalist, please indicate your voice type)
- Any other instruments you might play
- The date on which you wish to audition

Audition Requirements

The faculty in each instrumental and vocal area has specified music that is appropriate for

your audition. To view this repertoire, please refer to the Audition information on our website.

Music Grants-in Aid

The University of Tulsa offers incoming students the opportunity to compete for music grants-in-aid. Grant recipients participate in the University's musical organizations. Grants are renewable on a year-by-year basis subject to the student's satisfactory academic and musical performance. All the awards are talent-based. The number of grants offered each year and the amount of each award are influenced by both the student's ability and by the needs of the University's musical ensembles. Outstanding student musicians, regardless of major, are eligible to compete for these awards.

Here's how the process works:

- Each spring, incoming students who wish to compete for music grants schedule auditions through the School of Music office.
- After the incoming students have performed their entrance auditions, the music faculty makes its recommendations for music grants-in-aid.
- The Director of the School of Music then meets with the University's Director of Financial Aid.
- Based on the music faculty's recommendations, music grants-in-aid are added to the financial-aid packages of the selected students. Music grants-in-aid can only be offered to students who have already been admitted to the University. Students are also strongly urged to have a completed FAFSA (Financial Aid Form) on file at the time of the audition.

The Financial Aid Office sends students notification of their total financial-aid package. If you are being offered a music grant, this packet will include a letter from the School of Music explaining the details of your music grant and an acceptance form that you must return directly to the School of Music. The acceptance form for your music grant will specify an expiration date. You must return the acceptance form to the School of Music (not to the Financial Aid Office) by the specified date for your music grant to remain in effect.

Here are some things to keep in mind:

- You must be admitted to the University to be offered a music grant-in-aid.
- Start the admissions process early. It often takes some time.
- You must audition to be considered for a music grant. Please schedule an audition on one of our announced dates. We will try to accommodate your schedule as best we can, but the majority of our grants are offered to those who audition on our published dates.
- You must return your music grant acceptance form to the School of Music, not to the Financial Aid office.
- You must return your music grant acceptance form to the School of Music by the date specified on the form. Please be sure to read the next section of

this handbook, Music Grant Expiration Dates.

Music Grant Expiration Dates

The music grant included in your financial aid packet comes with an expiration date. Unlike their policies for many other kinds of financial aid, universities throughout the nation usually ask students to accept or decline a music grant by a specified date. There are good reasons for this. Each year, the School of Music receives many more requests for aid than we can possibly meet. Most of these applications come from highly qualified students who are simultaneously being recruited by several other universities. Our goal is simple: we want to be able to give our support to students who have chosen the University of Tulsa as their college home. If we have made an offer to a student who has decided, for whatever reason, not to attend TU, we want to be able to redirect that support quickly to another student on our waiting list. This is the reason for the deadlines on music grants. We realize that sometimes not all the pieces of the financial-aid picture are complete on time. You may need some additional time before you can make an informed decision. If this occurs, please contact the School of Music and we will be happy to work with you.

Music Grant Renewal Policy

The School of Music considers three specific criteria when offering or renewing financial awards for continuing music majors. In order for you to retain a current award or be considered eligible for future awards, you must: 1) Maintain a minimum average GPA of 3.0 in all music courses, and a minimum GPA of 2.8 overall; 2) Pass the applied jury, and 3) Demonstrate professionalism and quality performance in all of the ensembles and studio lessons to which you are assigned. Non-music majors receiving music grants-in-aid must demonstrate professionalism and quality performance in their ensembles in order to qualify for continued aid.

Failure to satisfy any one of these criteria automatically jeopardizes your grant-in-aid. Students at risk of losing their music award will be notified by the Director of the School of Music. Students who fail to meet the requirements after a semester of probation will lose their financial award.

Additionally, students receiving music scholarships are encouraged to enroll in private lessons for voice or their principal instrument. All applied music instruction **incurs a fee of \$100 per credit hour** for both majors and non-majors.

Advising and Enrollment



TU Big Band

Enrolling for Your First Semester

After you have been admitted to the University and have paid your tuition deposit, you will be assigned a faculty advisor in the School of Music. Your advisor will call or email to set up a time for you to enroll for your first semester courses. If you live close enough to campus, you may do this by meeting in person with your advisor. If you live some distance from the University, you will probably enroll by consulting with your professor over the phone or by email. (If for any reason you do not hear from your advisor, please call the music office at 918-631-2262.)

All music majors have very similar schedules during their initial semester. You will enroll in private lessons for voice or your instrument. You will take music theory, ear training (music theory lab), piano or class piano, one or more ensembles and recital class. You will also take a writing course in the English Department and you may begin your foreign language or math requirement. You will also sign up for a section of AS 1001: The College Experience. This is a one-credit course taken by all incoming freshman in the College of Arts and Sciences. The course will give you an opportunity to explore various facets of college life.

Freshman Orientation

The University of Tulsa provides an orientation session for incoming freshman during the week before the fall semester starts. Regardless of whether you are living in the dorm or commuting, we strongly recommend that you take part in the orientation activities. Orientation will give you a head start on your college career. If you are a member of the Golden Hurricane Marching Band, you'll already be on campus during this period. Members of the marching band report to the campus a week before classes start for band camp. Band Camp runs concurrently with Freshmen Orientation and special arrangements will be made for band students.

Declaring Your Major

If your audition was successful and you intend to major in music, there is one additional step to take to make your status as a music major official. You should declare your major in writing by completing the designated form at the beginning of your freshman year.

Your official declaration enables us to better advise you. Typically, during the first recital class of the fall semester, Major Declaration forms will be distributed and collected from incoming students who qualified, through audition, to declare the Music major. These Major Declaration forms may also be obtained from the Advising Office in Chapman Hall. Once your form is completed and on file, the University can record your progress toward your music degree.

Advising and Enrollment throughout Your College Career

It will be important for you to work closely with your advisor throughout your degree program to make sure that you fulfill all your degree requirements. Music degrees have more required courses than most curricula, and many of these requirements must be taken in a prescribed sequence. You should also keep in mind that not all music courses are taught every year. The upper division courses (3000 and 4000 level courses) are typically taught on an every-other-year basis. Failure to take a course at the appropriate time can result in your graduation being delayed a semester or two. You can avoid this by meeting each semester with your advisor to plan your next semester's enrollment. But as essential as your advisor is, he or she is not the person who is primarily responsible for planning your college career. That responsibility falls to you. You will need to become familiar with all the requirements for your degree. It's also a good idea to look ahead and project what courses you will be taking not only next semester, but for the rest of your college program. The requirements for each music curriculum are listed in the University's Bulletin and are summarized later in this Handbook.

The Advising Office and Graduation Check

The College of Arts and Sciences maintains an Advising Office. The staff members in this office support the faculty advisors and screen every graduating student's transcript to make sure that they have met all the requirements for their degree. As you approach graduation, it's prudent to schedule a "graduation check" with the Advising Office. An advising officer will meet with you, review your academic transcript, and identify what courses and requirements still need to be completed. We recommend that you schedule a preliminary graduation check during the fall semester of your junior year. This will allow you to plan your course load for the remainder of your college career with confidence. It will also leave you with two summer sessions to take care of anything that may have been overlooked. You will want to schedule a final graduation check with the Advising Office at the beginning of your senior year. If you have planned carefully and have already completed a thorough check in your junior year, this final meeting will be no more than a formality.

Basic Information About College Courses

“Closed” and “Open” Courses

All courses at TU have enrollment caps or limits that determine the maximum number of students who can sign up for the class. These caps ensure that all your classes will be relatively small. Courses in Blocks I, II or III of the Tulsa Curriculum typically have a maximum enrollment of forty students. A block course will remain "open" for other students to add if space is available. When the enrollment is full, the course is "closed" to any additional students. Courses in the Blocks have the largest enrollment of any courses at TU. Most of your other courses will be much smaller. Your freshman writing course, for example, will have a maximum enrollment of twenty, while your first seminar will be limited to seventeen students. Music courses can vary from thirty-five or so students to less than six.

Credit Hours

All majors in the College of Arts and Sciences must complete a minimum of 124 credit hours to graduate. A credit hour is a quantitative measure of the time that you have spent in class (contact hours) and your out-of-class preparation. It is assumed that you will spend at least three hours preparing for each fifty-minute classroom session. As a general rule, you will receive one credit hour for a class that meets for one fifty-minute session each week for the entire semester. Most of the courses that you will take are for three credits hours and will meet for three, fifty-minute sessions each week. There are exceptions to this general rule. For a thirty-minute private lesson, you will receive one credit hour. (The assumption here is that you will do much more outside preparation, or practicing, for your lesson than you would for a classroom lecture.) Conversely, for ensembles or labs that require little or no outside preparation, you will receive less credit for more contact hours. For example, the University Orchestra rehearses for four and one-half hours each week, but students receive only one credit hour for their participation.

Course Numbers and Titles

The schedule of courses for each semester is listed on the University's website at: www.utulsa.edu/courses/schedule. The individual course listings will look like this:

STATUS	COURSE	SEC	SYNONYM	TITLE	MEETING TIMES	INSTRUCTOR
Clsd	MUS 0021	01	45265	University Band Marching Band	MA ARR MWF 12:00PM-01:50PM	Grass K

The first column indicates whether the course is open or closed. The second column provides the course number that will always begin with the abbreviation for the academic department (MUS for Music, BIOL for Biology, CHEM for Chemistry, etc). The department abbreviation is then followed by a four-digit number that indicates the course's level and the amount of credit. Freshman-level courses are designated at the 1000 level, while sophomore courses appear at the 2000 level. Junior and senior-level

courses, which are also known as "upper-division" courses, are designated at the 3000 and 4000 levels, respectively. The last digit of the course number is the amount of credit given for the course. For example, MUS 3243, indicates that this course, Instrumentation, is a junior-level music course for three credit hours. In the School of Music, many courses, such as ensembles and lessons, are not level-specific. In the case of Marching Band, for example, the first digit in the course number is "0."

Column three of the course listing indicates the course's section number and column four its synonym. Courses that are taken by many students in the University usually have several sections taught by different instructors at different times. Practically all entering freshman, for example, will take ENGL 1033: Exposition and Argument. In order to keep the class size to a maximum of twenty students, the English Department offers several different sections of this course. Although each section generally has the same content and objectives, there can be some variations from instructor to instructor. Some sections, for example, are intended specifically for students for whom English is not their native language. The course synonym is the number used by the computer system to identify the course.

Column five lists the course's title, while column six provides information on location and time. The example above indicates that column five, *University Band* meets in the Music Annex on Monday, Wednesday and Fridays from 12:00 p.m. to 1:50 p.m. Column seven lists the name of the instructor.

Prerequisites

Some courses must be taken in sequence. You would not want to register for Music Theory IV until you had completed the requirements for Music Theory I, II and III. Prerequisites are often listed in the course description found in the University Bulletin. The Bulletin can be viewed online at: www.utulsa.edu/bulletins. If you have any questions or concerns about the prerequisites for a course, you should contact the instructor directly.

Applied Music Courses and Studio Courses

An "applied" course in the School of Music is any course that focuses on the actual making of music. Applied courses include private voice or instrumental lessons, class piano, ensembles, opera theatre, accompanying and chamber music. Studio Courses are one-on-one instruction in an instrument or voice. Studio courses are offered for one, two and three hours credit. B.A. Music, B.M.E. and B.M. Composition students register for a thirty-minute lesson each week and receive one hour of credit each semester. B.M. Performance majors enroll for an hour lesson each week. They receive two credit hours each semester during their freshman and sophomore years and three credit hours per semester during their junior and senior years. This increase in credit is due to the fact that performance majors prepare recitals during their junior and senior years. The section number for most studio courses will be a variant of the instructor's initials. For instance, MUS 0581 AB, identifies a one credit-hour, thirty minute piano lesson taught by Adam Brown.

Independent Study

An independent study is a research project undertaken by a student under the direction of a faculty member. Independent studies are intended to address areas that are not covered by regularly scheduled courses. Students may take a limited number of independent studies during their college program. In most cases, independent studies are only approved for juniors and seniors.

Senior Project

The Senior Project is the final requirement of the Tulsa Curriculum. It should be completed during the student's penultimate (next-to-last) semester. The actual nature of the Senior Project will vary greatly from student to student, but all projects will have some things in common. Each senior project will:

- consist of a substantial body of work—the Senior Project is the equivalent of a three-credit hour course.
- involve work and activities that are above and beyond the other requirements for the degree that the student is seeking.
- be designed to serve as the capstone experience of the student's program of studies.
- provide the student with the opportunity to integrate the knowledge and skills acquired during his or her course of study.
- contain an element of community service or outreach.

The Senior Project is completed under the direction of a full-time member of the music faculty. Here are some suggestions for preparing the Senior Project:

- Request a copy of the *Senior Project Guidelines* (February 2010) from your faculty mentor. First, read the guidelines thoroughly and carefully and prepare your senior project proposal accordingly. Your proposal must outline the scope and nature of your project, the methodology you will employ, and the kinds of documentation you plan to submit for approval at the completion of your project.
- Begin to plan for this major project during your junior year. During your graduation check, which should take place during your second semester as a junior, identify the faculty member who will be overseeing your project.
- Identify several ideas that you would be interested in developing for your Senior Project.
- Meet with the full-time faculty member who will supervise your project during the semester before you enroll for the Senior Project—normally this will be during the second semester of your junior year. You must choose a full-time faculty member. Adjunct faculty members are always welcome to participate actively in your project if they so choose.
- Working with your faculty mentor, finalize the details of your project. Both the student and the faculty member should agree on the content and the method of the project.
- Enroll in Senior Project using the section number for the faculty member

who will be supervising your project. Normally you will enroll during your penultimate (next-to-last) semester.

- After it has been approved by your faculty mentor, submit your Senior Project Proposal to the Director of the School of Music. Deadlines for submission are April 15 for students who will enroll in senior project during the forthcoming fall semester of the senior year; and November 15 for students who will complete the project in the last spring semester prior to December graduation.
- Your proposal will be reviewed by the Executive Committee of the School of Music. If approved, you may proceed with your project. If it is not approved, you must make the required revisions and resubmit your proposal through the Director.
- At the completion of your project, you will receive a final grade for your work from your supervising faculty mentor, who will then deposit a copy of either your project or other documentation of your project with the Director of the School of Music.

Planning Aids for TU Music Majors



Chamber Ensemble

Course Schedules

The University publishes a schedule of courses for fall and spring semester and the summer sessions. You should check the schedule at www.utulsa.edu/courses/schedule. The online schedule is updated frequently, indicates whether a course is open or closed, and is your most accurate source of information.

Semester by Semester Course Sequence Plans for Four Years

Recommended semester by semester course sequence plans have been included. This will aid you as you plan your studies over the course of four years.

- Bachelor of Arts in Music
- Bachelor of Music in Vocal Performance
- Bachelor of Music in Instrumental Performance
- Bachelor of Music in Piano Performance
- Bachelor of Music in Composition
- Bachelor of Music Education, Instrumental
- Bachelor of Music Education, Vocal
- Bachelor of Music Education, Vocal with Piano Emphasis

Course Schedule BA Music = 124 Hours

Freshman Fall

MUS 1000	Recital Class	0
MUS 0671	Applied Instr.	1
MUS 0581	Piano	1
	(as music elective)	
MUS xxx1	Ensemble	1
MUS 1011	Ear Training	1
MUS 1013	Theory I	3
AS 1001	Coll. Experience	1
xxx4	Foreign Lang	4
ENGL 1033	Exp. & Arg.	3
	Or ENGL 1063, if recommended	
TOTAL		15

Sophomore Fall

MUS 2000	Recital Class	0
MUS 0671	Voice	1
MUS xxx1	Ensemble	1
MATH 1083 or 1093		3
xxx3	Foreign Lang	3
MUS 1043 Jazz: Mirror (Block I)		3
xxx3	Minor Elective	3
MUS xxx 3	Music Elective	3
TOTAL		17

Junior Fall

MUS 3000	Recital Class	0
MUS 0671	Voice	1
MUS xxx1	Ensemble	1
MUS 3253	Music History I	3
xxx3	Block II	3
xxx3	Block II	3
xxx3	Minor Elective	3
MUS xxx2	Music Elective	2
TOTAL		16

Senior Fall

MUS 4000	Recital Class	0
MUS 0671	Voice	1
MUS xxx1	Ensemble	1
MUS 3273	Music History III	3
MUS 4993	Senior Seminar	3
xxx3	Block II	3
xxx3	Elective	3
xxx3	Elective	2
TOTAL		16

Freshman Spring

MUS 1000	Recital Class	0
MUS 0671	Applied Instr.	1
MUS 0581	Piano	1
	(as music elective)	
MUS xxx1	Ensemble	1
MUS 1021	Ear Training II	1
MUS 1023	Theory II	3
FS 1973	First Seminar	3
xxx4	Foreign Lang	4
TOTAL		14

Sophomore Spring

MUS 2000	Recital Class	0
MUS 0671	Voice	1
MUS xxx1	Ensemble	1
xxx3	Block I	3
xxx3	Foreign Lang	3
xxx3	Block III	3
xxx3	Minor Elective	3
MUS xxx3	Music Elective	3
TOTAL		17

Junior Spring

MUS 3000	Recital Class	0
MUS 0671	Voice	1
MUS xxx1	Ensemble	1
MUS 3263	Music History II	3
xxx3	Music Elective	3
xxx4	Block III w Lab	4
xxx3	Minor Elective	3
TOTAL		15

Senior Spring

MUS 4000	Recital Class	0
MUS 0671	Voice	1
MUS xxx1	Ensemble	1
xxx3	Music Elective	3
xxx3	Elective	3
xxx3	Elective	3
xxx3	Block II	3
TOTAL		14

BM Vocal Performance (124 hours) Revised 11/11

Freshman Fall

MUS 1000 Recital	0
MUS 0672 Voice	2
MUS 0581 Piano or MUS 1141	1
MUS xxx1 Choral Ensemble	1
MUS 1011 Ear Training I	1
MUS 1013 Theory I	3
AS 1001 College Experience	1
ENGL 1033 Exp. and Arg.	3
MUS 2092 Diction I	2

TOTAL 14

Sophomore Fall

MUS 2000 Recital	0
MUS 0672 Voice	2
MUS 0581 Piano	1
MUS xxx1 Choral Ensemble	1
MUS 2011 Ear Training III	1
MUS 2013 Theory III	3
MATH 1083 or 1093	3
xxx4 Language	4
MUS 0161 Opera Workshop	1

TOTAL 16

Junior Fall

MUS 3000 Recital	0
MUS 0673 Voice	3
MUS 3062 Basic Conducting	2
MUS 0161 Opera Wkshp	1
Block I MUS 1043 Jazz: Mirror	3
MUS 3253 Music Hist I	3
MUS xxx1 Choral Ensemble	1
MUS xxx3 Music Elective	3

TOTAL 16

Senior Fall

MUS 4000 Recital	0
MUS 0673 Voice	3
MUS xxx1 Choral Ensemble	1
MUS 3273 Music Hist III	3
MUS 0161 Opera Workshop	1
MUS xxx3 Music Elective	3
MUS 4973 Senior Seminar	3
MUS 4403 Vocal Pedagogy	3

TOTAL 17

Freshman Spring

MUS 1000 Recital	0
MUS 0672 Voice	2
MUS 0581 Piano or MUS 1151	1
MUS xxx1 Choral Ensemble	1
MUS 1011 Ear Training II	1
MUS 1023 Theory II	3
FS 1973 First Seminar	3
MUS 2212 Diction II	2
Block I	3

TOTAL 16

Sophomore Spring

MUS 2000 Recital	0
MUS 0672 Voice	2
MUS 0581 Piano	1
MUS xxx1 Choral Ensemble	1
MUS 2121 Ear Training IV	1
MUS 2023 Theory IV	3
xxx4 Language	4
xxx3 Block II	3
MUS 0161 Opera Workshop	1

TOTAL 16

Junior Spring

MUS 3000 Recital	0
MUS 0673 Voice	3
Junior Recital	0
MUS 0161 Opera Wkshp	1
MUS xxx1 Choral Ensemble	1
xxx4 Block III w Lab	4
MUS 4413 Vocal Lit or US 4273 Opera Lit	3
MUS 3263 Music History II	3

TOTAL 15

Senior Spring

MUS 4000	0
MUS 0673 Voice	3
Senior Recital	0
MUS xxx1 Choral Ensemble	1
MUS 0161 Opera Workshop	1
Xxx3 Block III	3
MUS xxx3 Music Elective	3
MUS 4413 Vocal Lit or US 4273 Opera Lit	3

Total 14

BM Instrumental Performance (124 hours)

Freshman Fall

MUS 1000 Recital	0
MUS xxx2 Applied Instrument	2
MUS 0581 Piano or Piano Class II	1
MUS xxx1 Ensemble	1
MUS 1011 Ear Training I	1
MUS 1013 Theory I	3
AS 1001 College Experience	1
ENGL 1033 Exp. and Arg.	3
or ENGL 1063 if recommended	
xxxx4 Foreign Language	4

TOTAL 16

Sophomore Fall

MUS 2000 Recital	0
MUS xxx2 Applied Instrument	2
MUS 0581 Piano .	1
MUS xxx1 Ensemble	1
MUS 2011 Ear Training III	1
MUS 2013 Theory III	3
MATH 1083 or 1093	3
xxx3 Block III	3
xxx3 Foreign Language	3

TOTAL 17

Junior Fall

MUS 3000 Recital	0
MUS xxx3 Applied Instrument	3
MUS 3062 Basic Conducting	2
MUS 0131 Chamber Music	1
MUS 1043 Jazz: Mirror (Block I)	3
MUS 3253 Music Hist I	3
MUS xxx1 Ensemble	1
MUS xxx3 Music Elective	3

TOTAL 16

Senior Fall

MUS 4000 Recital	0
MUS xxx3 Applied Instrument	3
MUS xxx1 Ensemble	1
MUS 3273 Music Hist III	3
MUS 0131 Chamber Music	1
MUS xxx3 Music Elective	3
MUS 4973 Senior Seminar	3

TOTAL 14

Freshman Spring

MUS 1000 Recital	0
MUS xxx2 Applied instrument	2
MUS 0581 Piano or Piano Class II	1
MUS xxx1 Ensemble	1
MUS 1011 Ear Training II	1
MUS 1023 Theory II	3
FS 1973 First Seminar	3
xxx4 Foreign Language	4

TOTAL 15

Sophomore Spring

MUS 2000 Recital	0
MUS xxx2 Applied Instrument	2
MUS 0581 Piano	1
MUS xxx1 Ensemble	1
MUS 2121 Ear Training IV	1
MUS 2023 Theory IV	3
xxx3 Block II	3
xxx3 Foreign Language	3

TOTAL 14

Junior Spring

MUS 3000 Recital	0
MUS xxx3 Applied Instrument	3
Junior Recital	0
MUS 0131 Chamber Music	1
MUS xxx1 Ensemble	1
xxx4 Block III w Lab	4
MUS xxx3 Music Elective	3
MUS 3263 Music History II	3
MUS 4053 Symphonic Lit/ Or MUS xxx3 Music Elective	3

TOTAL 18

Senior Spring

MUS 4000	0
MUS xxx3 Applied Instrument	3
Senior Recital	0
MUS xxx1 Ensemble	1
MUS 0131 Chamber Music	1
xxx3 Block I	3
MUS xxx3 Music Elective/ Or MUS 4053 Symphonic Lit	3
MUS 4993 Performance Lit (Ind. Study)	3

TOTAL 14

BM Piano Performance (124 hours)

Freshman Fall

MUS 1000 Recital	0
MUS xxx2 Piano	2
MUS 0141 Vocal Accomp	1
MUS 1011 Ear Training I	1
MUS 1013 Theory I	3
AS 1001 College Experience	1
ENGL 1033 Exp. and Arg.	3
xxxx4 Foreign Language	4
Mus xxx1 Secondary Instr	1
TOTAL	16

Sophomore Fall

MUS 2000 Recital	0
MUS xxx2 Piano	2
Mus xxx1 Secondary Instr.	1
MUS xxx1 Ensemble	1
MUS 2011 Ear Training III	1
MUS 2013 Theory III	3
MATH 1083 or 1093	3
xxx3 Block III	3
xxx3 Foreign Language or another lang or Block	3
TOTAL	17

Junior Fall

MUS 3000 Recital	0
MUS xxx3 Piano	3
MUS 3062 Basic Conducting	2
MUS 0131 Chamber Music	1
MUS 1043 Jazz: Mirror (Block I)	3
MUS 3253 Music Hist I	3
MUS xxx1 Ensemble	1
MUS 4143 Piano Lit I	3
TOTAL	16

Senior Fall

MUS 4000 Recital	0
MUS xxx3Piano	3
MUS xxx1 Ensemble	1
MUS 3273 Music Hist III	3
MUS 0131 Chamber Music	1
MUS 4293 Piano Pedagogy	3
MUS 4973 Senior Seminar	3
MUS xxx2 Music Elective	2
TOTAL	16

Freshman Spring

MUS 1000 Recital	0
MUS xxx2 Piano	2
MUS 0141 Instr Accomp	1
MUS 1011 Ear Training II	1
MUS 1023 Theory II	3
FS 1973 First Seminar	3
xxx4 Foreign Language	4
Mus xxx1 Secondary instrument	1
TOTAL	15

Sophomore Spring

MUS 2000 Recital	0
MUS xxx2 Piano	2
MUSxxx1 Secondary Instr	1
MUS xxx1 Ensemble	1
MUS 2121 Ear Training IV	1
MUS 2023 Theory IV	3
xxx3 Block II	3
xxx3 Foreign Language or another lang or Block	3
TOTAL	14

Junior Spring

MUS 3000 Recital	0
MUS xxx3 Piano	3
Junior Recital	0
MUS 0131 Chamber Music	1
MUS xxx1 Ensemble	1
xxx4 Block III w Lab	4
MUS 4293 Piano Lit 2	3
MUS 3263 Music History II	3
TOTAL	18

Senior Spring

MUS 4000	0
MUS xxx3 Piano	3
Senior Recital	0
MUS xxx1 Ensemble	1
MUS 0131 Chamber Music	1
xxx3 Block I	3
MUS xxx3 Music Elective	3
MUS xxx1 Music Elective	1
MUS xxx3 Music Elective	3
TOTAL	15

BM Composition (124 hours)Freshman Fall

MUS 1000 Recital	0
MUS xxx1 Applied Instrument	1
MUS 0581 Piano or Sec. Instr.	1
MUS xxx1 Ensemble	1
MUS 1011 Ear Training I	1
MUS 1013 Theory I	3
AS 1001 College Experience	1
ENGL 1033 Exp. and Arg.	3
or ENGL 1063 if recommended	
xxxx4 Foreign Language	4
TOTAL	15

Sophomore Fall

MUS 2000 Recital	0
MUS xxx1 Applied Instrument	1
MUS 0581 Piano or Sec. Instr.	1
MUS xxx1 Ensemble	1
MUS 2011 Ear Training III	1
MUS 2013 Theory III	3
xxx3 Block III w lab	4
xxx3 Block II	3
MUS 2182 Intro to Comp. I	2
TOTAL	16

Junior Fall

MUS 3000 Recital	0
MUS xxx1 Applied Instrument	1
MUS 1043 or 2083 (req. Block I)	3
MUS 3253 Music Hist I	3
MUS xxx1 Ensemble	1
MUS 3062 Basic Conducting	2
MUS 3013 Counterpoint I	3
MUS 3042 Composition III	2
MUS 0061 Jazz Improvisation	1
TOTAL	16

Senior Fall

MUS 4000 Recital	0
MUS xxx1 Applied Instrument	1
MUS xxx1 Ensemble	1
MUS 3273 Music Hist III	3
MUS 4973 Senior Seminar	3
MUS 4420 Comp Recital Prep	0
MUS 3243 Instrumentation	3
Xxx3 Music Elective	3
MUS 4203 Composition V	3
TOTAL	17

Freshman Spring

MUS 1000 Recital	0
MUS xxx1 Applied Instrument	1
MUS 0581 Piano or Sec. Instr.	1
MUS xxx1 Ensemble	1
MUS 1021 Ear Training II	1
MUS 1023 Theory II	3
FS 1973 First Seminar	3
xxx4 Foreign Language	4
TOTAL	14

Sophomore Spring

MUS 2000 Recital	0
MUS xxx1 Applied Instrument	1
MUS 0581 Piano or Secondary Instrument	1
MUS xxx1 Ensemble	1
MUS 2021 Ear Training IV	1
MUS 2023 Theory IV	3
xxx4 Block III	3
MATH 1083	3
MUS 2192 Intro to Comp. II	2
TOTAL	15

Junior Spring

MUS 3000 Recital	0
MUS xxx1 Applied Instrument	1
MUS xxx1 Ensemble	1
MUS 3263 Music History II	3
MUS 4053 Symphonic Lit (offered alt. years)	
/OR MUS xxx3 Music Elective	3
MUS 3023 Counterpoint II	3
MUS 3052 Composition IV	2
MUS 4463 Schenkerian Analysis (offered alternate years)	
/Or MUS 4473 Analysis of Contemp.Music	3
MUS 4162 Adv. Conducting	2
TOTAL	18

Senior Spring

MUS 4000	0
MUS xxx1 Applied Instrument	1
MUS xxx1 Ensemble	1
MUS xxx2 Music Elective	2
MUS 4053 Symphonic Lit (offered alt. years)	
/OR MUS xxx3 Music Elective	3
MUS 4420 Comp Recital Prep	0
MUS 4463 Schenkerian Analysis (offered alt. years)	
/Or MUS 4473 Analysis of Cont. Music	3
MUS 4213 Composition VI	3
MUS xxx3 Block I	
TOTAL	13

BME Instrumental (131 hours)Freshman Fall

MUS 1000 Recital	0
MUS xxx1 Applied Instr.	1
MUS 1141 Piano Class I or or MUS 0581	1
MUS xxx1 Instr Ens	1
MUS 1011 Ear Training I	1
MUS 1013 Theory I	3
AS 1001 College Experience	1
ENGL 1033 Exp. and Arg.	3
xxxx4 Foreign Language	4

TOTAL 15Sophomore Fall

MUS 2000 Recital	0
MUS xxx1 Applied Instr	1
MUS 0581 Piano	1
MUS xxx1 Instr Ensemble	1
MUS 2011 Ear Training III	1
MUS 2013 Theory III	3
MUS 1043 Jazz Mirror (Block I)	3
MATH 1083 Cont. Math	3
EDUC 2103 Foundations of Educ.	3

TOTAL 16Junior Fall

MUS 3000 Recital	0
MUSxxx1 Applied Instr	1
MUS 3062 Conducting Block II Elective	2
MUS xxx1 Instr. Ensemble	3
MUS 3243 Instrumentation	1
MUS 4812 String Meth	3
Mus 3273 Mus Hist III	2

TOTAL 15Senior Fall

MUS 4000 Recital	0
MUS xxx1 Applied Inst	1
MUS 4092 Band Pageantry	2
MUS xxx1 Instr Ensemble	1
MUS 3253 Music History I	3
MUS 4363 Music in Sec. School Block III	3

MUS 4822 Brass Instr. Methods	2
TOTAL	15

Freshman Spring

MUS 1000 Recital	0
MUSxxx1 Applied Instr	1
MUS 1151 Cl. Piano II or Music 0581	1
MUS xxx1 Instr. Ensemble	1
MUS 1021 Ear Training II	1
MUS 1023 Theory II	3
FS 1973 First Seminar	3
xxx4 Foreign Language	4
EDUC 1101 Intro to Education	1

TOTAL 15Sophomore Spring

MUS 2000 Recital	0
MUS xxx1 Applied Instr	1
MUS 0581 Piano	1
MUS xxx1 Instr Ensemble	1
MUS 2021 Ear Training IV	1
MUS 2023 Theory IV	3
xxx3 Block I Elective	3
MUS 4802 Woodwind Instr. Methods	2
EDUC 3733 Meas and Eval	3

TOTAL 15Junior Spring

MUS 3000 Recital	0
MUSxxx1 Applied Instr	1
EDUC 3713 Child and Adol.	3
MUS xxx1 Instr. Ensemble	1
MUS 4162 Adv. Conducting	2
MUS 3263 Music History II Block III Elective w lab	3

TOTAL 14Senior Spring

MUS 4000	0
MUS 3163 Music in the Elem School	3
MUS 4832 Percussion Methods	2
Mus xxx1 Applied Instr	1
Mus xxx1 Instr. Ensemble	1
EDUC 4221 Field Exp	1
MUS 0671 Voice or Choral Ens	1

EDUC 4013 Educ. of Excep. Child	3
MUS 1031 Guitar Prof	1

TOTAL 135th year Senior

EDUC 4616 Middle school student teaching	6
EDUC 4636 Secondary Student Teaching	6
EDUC 4971 Seminar in Student Teaching	1

TOTAL 13

BME Vocal (124 hours) REVISED 11/11

Freshman Fall

MUS 1000 Recital	0
MUS 0671 Voice	1
MUS 1141 Piano Class I or or MUS 0581 Piano	1
MUS xxx1 Choral Ensemble	1
MUS 1011 Ear Training I	1
MUS 1013 Theory I	3
AS 1001 College Experience	1
ENGL 1033 Exp. and Arg.	3
MUS 1043 Jazz: Mirror	3

MUS 2092 Diction I 2

TOTAL 16

Sophomore Fall

MUS 2000 Recital	0
MUS 0671 Voice	1
MUS 0581 Piano	1
MUS xxx1 Choral Ensemble	1
MUS 2011 Ear Training III	1
MUS 2013 Theory III	3
Xxx4 Foreign Language	4
EDUC 2103 Foundations of Educ.	3
Math 1083 or 1093	3

TOTAL 17

Junior Fall

MUS 3000 Recital	0
MUS 0671 Voice	1
MUS 0581 Piano	1
MUS xxx1 Choral Ensemble	1
EDUC 4013 Educ. Excep. Child	3
MUS 3253 Music History I	3
MUS 3062 Basic Conducting	2
Block II Elective	3

TOTAL 14

Senior Fall

MUS 4000 Recital	0
MUS 0672 Voice	2
EDUC 4221 Field Exp	1
MUS xxx1 Choral Ensemble	1
MUS 3273 Music History III	3
MUS 4363 Music in Sec. School	3
Block I Elective	3
MUS 4403 Vocal Pedagogy	3

TOTAL 16

Freshman Spring

MUS 1000 Recital	0
MUS 0671 Voice	1
MUS 1151 Class Piano II or Music 0581 Piano	1
MUS xxx1 Choral Ensemble	1
MUS 1021 Ear Training II	1
MUS 1023 Theory II	3
FS 1973 First Seminar	3
xxx4 Foreign Language	4
EDUC 1101 Intro to Education	1

TOTAL 15

Sophomore Spring

MUS 2000 Recital	0
MUS 0671 Voice	1
MUS 0581 Piano	1
MUS xxx1 Choral Ensemble	1
MUS 2021 Ear Training IV	1
MUS 2023 Theory IV	3
Block III Elective with Lab	4
EDUC 3733 Meas./ Eval.	3
MUS 1031 Guitar Prof.	1

TOTAL 15

Junior Spring

MUS 3000 Recital	0
MUS 0671 Voice	1
MUS 0581 Piano	1
MUS xxx1 Choral Ensemble	1
MUS 3263 Music History II	3
MUS 3163 Music in Elem. School	3
MUS 4162 Adv. Conducting	2
EDUC 3713 Child Adol Development	3
Block III	3

TOTAL 17

Senior Spring

MUS 4000	0
EDUC 4616 Elem. Student Teaching	6
EDUC 4636 Sec. Student Teaching	6
EDUC 4971 Seminar in Student Teach	1
MUS xxx1 Choral Ensemble	1

TOTAL 14

BME Vocal with Piano Emphasis (124 hours) REVISED 11/11

Freshman Fall

MUS 1000 Recital	0
MUS 0671 Voice	1
MUS 0581 Piano	1
MUS1141 Accompanying	1
MUS 1011 Ear Training I	1
MUS 1013 Theory I	3
AS 1001 College Experience	1
ENGL 1033 Exp. and Arg.	3
xxxx4 Foreign Language	4
TOTAL	15

Freshman Spring

MUS 1000 Recital	0
MUS 0671 Voice	1
Music 0581	1
MUS1141 Accompanying	1
MUS 1021 Ear Training II	1
MUS 1023 Theory II	3
FS 1973 First Seminar	3
xxx4 Foreign Language	4
EDUC 1101 Intro to Education	1
TOTAL	15

Sophomore Fall

MUS 2000 Recital	0
MUS 0671 Voice	1
MUS 0581 Piano	1
MUS xxx1 Choral Ensemble	1
MUS 2011 Ear Training III	1
MUS 2013 Theory III	3
MUS 2092 Diction I	2
EDUC 2103 Foundations of Educ.	3
Mus 1043 Jazz: Mirror (Block I)	3
TOTALS	15

Sophomore Spring

MUS 2000 Recital	0
MUS 0671 Voice	1
MUS 0581 Piano	1
MUS xxx1 Choral Ensemble	1
MUS 2021 Ear Training IV	1
MUS 2023 Theory IV	3
Block III Elective with Lab	4
EDUC 3733 Meas/Eval	3
Math 1083 or 1093	3
TOTAL	17

Junior Fall

MUS 3000 Recital	0
MUS 0671 Voice	1
MUS 0581 Piano	1
MUS xxx1 Choral Ensemble	1
MUS 1031 Guitar Prof.	1
MUS 3253 Music History I	3
EDUC 4013 Educ. Excep. Child	3
MUS 3062 Basic Conducting	2
Block II Elective	3
TOTAL	15

Junior Spring

MUS 3000 Recital	0
MUS 0671 Voice	1
MUS 0581 Piano	1
MUS xxx1 Choral Ensemble	1
MUS 3263 Music History II	3
Block III	3
MUS 3163 Music in Elem. School	3
MUS 4162 Adv. Conducting	2
EDUC 3713 Child Adol Development	3
TOTAL	17

Senior Fall

MUS 4000 Recital	0
MUS 0672 Voice	2
EDUC 4221 Field Exp	1
MUS xxx1 Choral Ensemble	1
MUS 3273 Music History III	3
MUS 4363 Music in Sec. School	3
Block I Elective	3
MUS 4403 Vocal Pedagogy	3
TOTAL	16

Senior Spring

MUS 4000	0
EDUC 4616 Elem. Student Teaching	6
EDUC 4636 Sec. Student Teaching	6
EDUC 4971 Seminar in Student Teach	1
MUS xxx1 Choral Ensemble	1
TOTAL	14

Course Rotations

Music curricula have many required courses, but not all of these courses are offered every semester. In order to complete your degree on time it is important that you enroll for specific courses in specific semesters. In addition to checking for course offerings by the semester, you will want to do long-range planning to make sure that you select all of your required classes during the years and semesters they are offered. All full-time faculty have a copy of this long-range course rotation. Check with your music faculty advisor about the multi-year course rotation to make sure that your 8- or 9-semester plan includes all of the courses you need in order to graduate.

Course Summaries (Balance Sheets) for Music Curricula

You can download balance sheets for your music major degree program below so that you can track the progress of your degree plan. Listed on these forms are all the courses required for your degree. Be sure to download the form for the Core Curriculum as well as that for your specific music degree. www.utulsa.edu/academics/colleges/Henry-Kendall-College-of-Arts-and-Sciences/Advising.aspx

Additional Information and Requirements for Music Majors



Sound of the Golden Hurricane

Admission to Upper Division

Students who seek admission to the upper division must demonstrate the following:

- Completion of Music Theory II (Music 1023) and Ear Training II (Music 1021), and passing grades in these and all other theory and ear training courses taken by the end of the sophomore year;
- Passing grades on all juries through the fourth semester;
- Fulfillment of all ensemble and performance responsibilities as required by the curriculum and by grants-in-aid through the fourth semester, and
- Required progress in applied lessons as assessed by the applied area faculty

Minimum Proficiency Requirements

Minimum proficiency requirements for each area of applied study are determined by each performance area. These requirements must be met in order to maintain scholarship

eligibility and to continue applied study. Please contact the instructor in your area for information on these requirements.

Applied Music Fee

An applied music fee, in addition to normal tuition, is necessary because the cost of private instruction and maintenance of instruments and facilities is greater than that covered by tuition. The applied music fee is \$100 per credit hour for all students who are enrolled in private music lessons, regardless of major.

The assessment of this fee is automatically billed through the Business Office upon enrollment. This fee structure applies to all TU students, regardless of scholarship status (with the exception of the Parriott scholarship), or of prior payment agreement.

A more detailed breakdown of the primary applied requirements are as follows for each semester:

- B.M., 2 credit hours (1 hr. lesson per week) for freshman and sophomore years and 3 credit hours (1 hr. lesson per week) for junior and senior years;
- B.M.E., 1 credit hour per semester (1/2 hr. lesson per week);
- B.A., 1 credit hour per semester (1/2 hr. lesson per week);
- Musical Theatre, 1 credit hour per semester (1/2 hr. lesson per week);
- Arts Management, 1 credit hour per semester (1/2 hr. lesson per week) for a maximum of four semesters.
- Music Minor, 1 credit hour per semester (1/2 hr. lesson per week) for a maximum of four semesters.
- Non-majors may be accepted into an applied lesson for 1 credit hour (1/2 hr. lesson per week) provided that they participate in a School of Music ensemble and there is room in the instructor's schedule. In some cases a secondary applied lesson is required for 1 credit hour each semester. Students taking applied music as an elective should sign up for 1 credit.

Computer Lab, Piano Lab, and Practice Room Policies

- Only TU students are allowed in Lorton Performance Center music labs and practice rooms. Enrolled students are granted access to these restricted areas with their TU ID cards.
- Please maintain a quiet and tidy atmosphere in both labs and practice rooms.
- Aside from bottled water, no eating or drinking is allowed in the labs or in the practice rooms of the LPC.
- Please remove all belongings from practice rooms when you leave.
- You should provide your own headphones for use in the labs.
- Use of computers is restricted to music projects or research, either with music software or the web. You may also do general word processing, but must surrender computers to those working on music

- projects or research.
- Do not download files and applications from the Web. Any file or application found stored or downloaded will be erased.
 - Do not leave files on hard drive.
 - Store files on your own external (CD, USB, etc.) storage device. Back up your files so you won't lose valuable work!
 - Log off after computer use, but do not shut down.
 - Turn off music keyboards when you are finished.

When you use this lab you signify your willingness to abide by these rules. The faculty reserves the right to restrict anyone violating these rules from the lab.

Ensemble Policies

All of the University of Tulsa's ensembles operate under a set of uniform policies that address enrollment, scheduling, grading, and music/equipment. By enrolling in an ensemble, you agree to the following:

A. Enrollment

1. Enrollment in any University ensemble is open to all students by audition.
2. All students performing with an ensemble should be enrolled for credit in that ensemble. Exceptions to this policy may be made at the discretion of the conductor.
3. All students, regardless of their enrollment status, are subject to the same policies concerning absences as they relate to grading and the reduction/cancellation of grants-in-aid.

B. Scheduling

1. A list of all rehearsals, dress rehearsals, and performances will be distributed at the beginning of each semester.
2. A syllabus outlining the requirements for ensemble membership will be distributed to students at the beginning of the semester.
3. In the event that additional rehearsals, dress rehearsals or performances must be scheduled during the semester, the conductor will notify students as early as possible.

C. Grade Policy

1. Students are permitted two absences from scheduled rehearsals during any semester. If you must be absent, please notify the conductor in advance if possible.
2. Each additional absence will result in the student's grade being lowered one letter grade.
3. Three tardies will be counted as one absence.
4. A student who misses a dress rehearsal or a performance will receive a grade of "F" and have his or her grant-in-aid cancelled at the end of the

current semester.

5. Final grades are determined by the conductor of the ensemble in accordance with the provisions stated in the syllabus for the ensemble.

D. Music and Equipment

1. Students are required to return music and University equipment at the time and place designated by the conductor.
2. Students who do not return music and equipment in a timely fashion will receive a grade of "F" and have the replacement cost of the music or equipment billed to their University account.

Concert Dress

The syllabus for each ensemble specifies the attire to be worn for performances. Generally, large ensemble attire is as follows:

Concert dress for men: black tuxedo with long black socks and black leather shoes, white dress shirt with black formal bow tie.

Concert dress for women: long black dresses or long black skirts or dress slacks with black blouses. Black shoes and skin-toned or black hose. Clothing must be conservative. Mini-skirts, strapless or backless fashions are not appropriate concert dress.

Juries

Beginning in your second semester of private lessons, regardless of your major, you will be required to perform a jury for the faculty in your musical area (voice, woodwinds, brass, etc.). Juries are usually scheduled at the conclusion of the semester. Sign-up sheets for juries will be posted in Lorton Performance Center during the last few weeks of the semester. You will need to pick up a jury sheet from the music office prior to your jury. On this form you will list all the music literature that you have studied during the semester. Be sure to bring your completed sheet to your jury. Your studio teacher will help you choose the music you will perform at your jury and will also explain how the jury helps determine your grade for the semester.

Junior and Senior Recitals

If you are a performance major, you will perform recitals during your junior and senior years. The junior recital is a "half recital" and consists of at least thirty minutes of music. You will typically share this recital with another student. During your senior year, you will perform a "full recital" consisting of at least sixty minutes of music. For both recitals, your applied teacher will help you choose the music you will perform. Your teacher will also help you choose your recital committee. The recital committee is composed of three faculty members, including your teacher and two other faculty

members chosen by your teacher. At least one month before your recital, the committee will listen to your performance in a special recital jury. Typically, the faculty committee will vote to approve your recital. If they feel, however, that you should do more preparation before your performance, they may elect to postpone your recital.

Scheduling Recitals

With the approval of your major applied professor, you must schedule your recital in Lorton Performance Center through Chris Elston, who manages all LPC performance spaces. Because there is great demand for space, you are urged to finalize your recital date as early in the school year as possible, preferably no later than September 15th.

Programs for Student Recitals

Printed recital programs are official documents of the School of Music and must be produced in accordance with the guidelines detailed in the ***Recital/Concert Program Procedures***. The ***Procedures*** are available from Dr. Kim Childs. At least fourteen days prior to the student recital, a Word document containing required performance information must be sent to kim-childs@utulsa.edu. Both students and applied teachers should read the ***Procedures*** carefully to make sure that the printed program is finalized in a timely manner.

Recital Class

As a Music major, you must enroll each semester in Recital Class (Music 1000, 2000, 3000 and 4000, for freshman, sophomore, junior and senior years, respectively), which takes place on Wednesdays at 2:00 PM. This class offers you the opportunity to perform and also to hear performances by your peers in the School of Music. Make sure to keep this hour free in your schedule every semester.

Music majors must also attend a minimum of six additional recitals and concerts. The purpose of this is to expose students to a wide range of music literature and genres in order to expand the student's knowledge and appreciation of musical style. This requirement can include performances by the University's ensembles, student and faculty recitals, Chamber Music Tulsa performances, Tulsa Symphony Orchestra, Tulsa Opera or Signature Symphony performances, as well as TU ensemble, faculty and student recitals and concerts. Generally, classical, jazz, and world music concerts from college level to professional are accepted. Other events may be permitted at the discretion of the Director of the School of Music.

Students who cannot attend Wednesday Recital Class due to a scheduling conflict with a required course may be granted a temporary exemption from Wednesday Recital Class. This exemption will only be granted with the approval of the student's music advisor and the Director of the School of Music. In lieu of attendance in Recital Class, students will be required to attend a total of ten (10) additional performances.

Even if you are granted a temporary exemption from Recital Class, however, **you must still enroll in the course**. (Freshmen enroll in Music 1000, sophomores in Music 2000, juniors in Music 3000, and seniors in Music 4000.) If necessary, you or your advisor

must request that the enrollment be “forced” so that the appropriate level of Recital Class appears on your transcript. (The Arts and Sciences Advising Office in Chapman Hall can force the enrollment if necessary.) Your enrollment in Recital Class, even with an exemption, is necessary both for our census as well as for tracking your progress toward your degree.

A syllabus for Recital Class is distributed at the beginning of each semester which details concert attendance and other class requirements. You should sign in each time you come to Recital Class in Meinig Hall. The Music Office will provide you with a Recital Credits Card on which you should record any approved off- campus or evening performances. A faculty member should sign off on each event to verify your attendance. Turn in this card to the Music Office at the end of the semester by the specified deadline.

Performing in Recital Class

All B.M. students will perform in Recital Class at least once a semester; B.M.E., and B.A. Music students will perform in Recital Class at least once a year. Although these are minimum requirements, the applied professor may recommend Recital Class performances in addition to the minimum requirements. Performance in recital class does not supplant the required jury.

Students who wish to perform in Recital Class must schedule to do so with the Recital Class instructor. (Instructors may change each semester or each year.) You must complete the required form and submit it to the instructor by the Friday preceding the requested recital class date. The submitted form must include the composer’s complete, proper name (at least first and last names) composer’s dates (birth year, and if applicable, death year), and if there is/are vocalist(s) involved in your performance, you must specify the voice part (soprano, baritone, etc.). You are responsible for supplying this information. Forms must be signed by the applied instructor.

Scheduling Performances and Recitals

All recitals and performances in the Lorton Performance Center must be scheduled through Chris Elston (chris-elston@utulsa.edu) with the approval of the major applied professor. Once a performance or recital is scheduled, the student must notify the Music Office. The major applied professor must confirm with the Music Office and with the Director of the School of Music when a recital given in fulfillment of a degree requirement has been successfully completed.

Useful Links

Tulsa Opera	<u>http://www.tulsaopera.com/</u>
Tulsa Ballet	<u>http://www.tulsaballet.org/</u>
Tulsa Symphony	<u>http://www.tulsasymphony.org/</u>
Signature Symphony	<u>http://www.tulsacc.edu/page.asp?durki=4030</u>
Chamber Music Tulsa	<u>http://www.chambermusictulsa.org/</u>
Philbrook Museum of Art	<u>http://www.philbrook.org/</u>
Gilcrease Museum of Art	<u>http://www.gilcrease.org/</u>