ROBERT SPOO

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Education

J.D. Yale Law School. 2000.
- Executive Editor, *The Yale Law Journal*, Volume 109.
- Michael Egger Prize for best student Note on current social problems in *The Yale Law Journal*, Volume 108.
- James T. Babb Scholarship; Brandes Scholarship.

Ph.D., English. Princeton University. 1986.
- Whiting Fellowship in the Humanities.

M.A., English. Princeton University. 1984.
- Princeton University Graduate Fellowship.

B.A., *magna cum laude*. Lawrence University. 1979.
- Phi Beta Kappa.

Academic Employment

2012-present	Chapman Distinguished Professor of Law (endowed). University of Tulsa.
2011-present	Professor of Law (tenured). University of Tulsa.
2008-2011	Associate Professor of Law (tenured). University of Tulsa.
2004-2006	Adjunct Professor of English and Law. University of Tulsa.
1994-2000	Associate Professor of English (tenured). University of Tulsa.
1988-94	Assistant Professor of English. University of Tulsa.
1984-88	Lecturer in English; Teaching Assistant. Princeton University.
1987-88	Assistant for Graduate English Studies. Princeton University.
1979-81	Admissions Counselor. Lawrence University.

Research and Teaching Interests

Copyrights and Intellectual Property. Contracts. Constitutional Law. Wills and Trusts. Internet Law. Obscenity Law and Civil Forfeiture. Law and Literature. Modern British, Irish, and American authors. Literary and legal history and theory. 20th-century war literature.

Judicial Clerkship

2001-02	The Honorable Sonia Sotomayor, U.S. Court of Appeals for the Second Circuit.

Legal Employment

2008-present	Of Counsel. Doerner, Saunders, Daniel & Anderson, LLP. Tulsa, OK.
2006-2008.	Attorney. Howard Rice Nemerovski Canady Falk & Rabkin, P.C. San Francisco, CA.
2003-2006.	Attorney. Doerner, Saunders, Daniel & Anderson, LLP. Tulsa, OK.
2000-01	Attorney. Debevoise & Plimpton. New York, NY.
1999	Summer Associate. Dewey Ballantine LLP. New York, NY.
1998 & 1999	Summer Associate. Doerner, Saunders, Daniel & Anderson LLP. Tulsa, OK.

Areas of Legal Practice

Copyright and intellectual property advice and litigation. Clients in the U.S. and abroad have included universities, academic journals, scholars and authors, libraries, governmental entities, filmmakers, publishers and entertainment media, and software technology companies.

Bar Memberships

State Bars of California, New York, and Oklahoma
United States Courts of Appeals for the Ninth and Tenth Circuits
United States District Court for the Northern and Central Districts of California
United States District Courts for the Southern and Eastern Districts of New York
United States District Courts for the Northern and Western Districts of Oklahoma

Other Professional Positions

1989-2000	Editor-in-Chief, *James Joyce Quarterly*. University of Tulsa
2010-present	Advisory Board, National Library of Ireland (Dublin, Ireland)
2010-present	Advisory Committee, The Complete *Ulysses*: a Project of the Radio Foundation
2007-present	Co-chair, Modernist Studies Association Task Force on Fair Use
2004-present	General Legal Counsel to the International James Joyce Foundation
2004-present	Copyrights Editor, *Twentieth Century Literature*
2004-present	Copyrights Editor, *Working Papers in Irish Studies*
2000-present	Copyrights Editor, *James Joyce Quarterly*
2000-present	Copyrights Editor, *Journal of Modern Literature*
1999-present	External Advisor, Modernist Journals Project (Brown Univ. and Univ. of Tulsa)
2010-11	Advisory Board, *Dublin James Joyce Journal*
1996-2000	Trustee, International James Joyce Foundation
1996-2000	Modern Language Association Executive Committee, 20thc English Literature
1994-97	Founding Advisor, The H.D. (Hilda Doolittle) Society
1993-95	President, American Conference for Irish Studies, Southern Region

Recent Community Service

2007	Volunteer Instructor, Legal Employment Action Program (LEAP) (a program that trains and places low-income individuals in the legal field). San Francisco, CA
2004-2005	Board Member, Tulsa Opera, Tulsa, OK
2004-06, 2008-present	Advisory Board and Financial Committee, *Nimrod: International Journal of Prose and Poetry*

Additional Academic and Professional Honors, Fellowships, Prizes

- University Outstanding Teacher, University of Tulsa, 2010-11.
- Outstanding First-Year Professor (co-recipient), University of Tulsa College of Law, 2009-10.
- Outstanding Upper-Class Professor, University of Tulsa College of Law, 2009-10.
- Listed in *The Best Lawyers in America* (2010-present): Intellectual Property Law; Copyright.
- Lucia R. Briggs Distinguished Achievement Award (for "outstanding contributions and achievements in a career field"), Lawrence University, Appleton, WI. June 2008.
- University of Tulsa College of Law Summer Research Grants. 2008-2011.
- Elected Editor-in-Chief, *Tulsa Law Journal*, Volume 34, University of Tulsa College of Law (resigned upon transferring to the Yale Law School). 1998.
- Kenneth L. Brune Award for highest grade in Property, University of Tulsa College of Law. 1997-98.
- Corpus Juris Secundum Award for Scholastic Excellence in Property, University of Tulsa College of Law, 1997-98.
- CALI Excellence for the Future Awards in: Civil Procedure II; Property; Legal Authorities; Legal Reasoning and Writing; Introduction to Advocacy, University of Tulsa College of Law. 1997-98.
- Donald C. Gallup Fellowship in American Literature, Beinecke Library, Yale Univ. 1995.
- University of Tulsa Summer Fellowship. 1993.
- National Endowment for the Humanities Summer Fellowship. 1989.

Publications

Legal Scholarship (in both law and humanities publications)

Books, Monographs

Without Copyrights: Piracy, Publishing, and the Public Domain (New York: Oxford University Press, forthcoming 2013). [335 pages + index + 15 illustrations.]

Copyright and Joyce. Litigating the Word: James Joyce in the Courts (Dublin, Ireland: James Joyce Centre, 2008). [26 pages + illustrations.]

Three Myths for Aging Copyrights: Tithonus, Dorian Gray, Ulysses (Dublin, Ireland: National Library of Ireland Joyce Studies Series, No. 6, 2004). [42 pages.]

Law Journal Publications

"'Ah, you publishing scoundrel!' A Hauntological Reading of Privacy, Moral Rights, and the Fair Use of Unpublished Works." *Law & Literature*, Vol. 25, No. 1 (Spring 2013): 85-102. [Special issue, "Futures of Fair Use," guest-edited by Paul K. Saint Amour, Robert Spoo, and Joseph S. Jenkins.]

"Introduction: Futures of Fair Use," in *id.* at 1-9. [Coauthored with Saint-Amour and Jenkins.]

"Three Myths for Aging Copyrights: Tithonus, Dorian Gray, Ulysses." *Cardozo Arts & Entertainment Law Journal*, Vol. 31, No. 1 (2012) (special issue on literary estates): 77-112. [Substantial revision of the 2004 monograph of the same title (*supra*).]

"Does Gender Influence Attitudes Toward Copyright in the Filk Community?" Coauthored with Melissa L. Tatum and Benjamin Pope. *American University Journal of Gender, Social Policy & the Law*, Vol. 18, No. 2 (2010): 219-91.

"Ezra Pound's Copyright Statute: Perpetual Rights and the Problem of Heirs." *The UCLA Law Review*, Vol. 56, No. 6 (2009): 1775-1834.

"'No Word Is an Island': Textualism and Aesthetics in Akhil Reed Amar's *The Bill of Rights*." (Essay.) *University of Richmond Law Review*, Vol. 33, No. 2 (1999): 537-78. [Special issue on Akhil Amar's *The Bill of Rights*.]

"Copyright Protectionism and Its Discontents: The Case of James Joyce's *Ulysses* in America." (Note.) *The Yale Law Journal*, Vol. 108, No. 3 (1998): 633-67. [Winner of *YLJ*'s Egger Prize (*see supra*). Cited in *Nimmer on Copyright* § 7.23[E][1], at 7-225 n. 27.1 (2004).]

"Fair Use of Unpublished Works: Scholarly Research and Copyright Case Law Since 1992." (Comment.) *Tulsa Law Journal*, Vol. 34, No. 1 (1998): 183-200.

Chapters, Articles, Essays in Collections and Other Journals and Publications

"Samuel Roth: Discourteous Reprinter." *Dublin James Joyce Journal*, No. 5 (2012): 99-111. [Literary piracy in the context of U.S. copyright law and the informal norms of trade courtesy.]

"Ezra Pound's Copyright Statute: Perpetual Rights and the Problem of Heirs." *Copyright Law Volume II: Application to Creative Industries in the 20th Century*, ed. Brian Fitzgerald and Benedict Atkinson (Surrey, U.K.: Ashgate, 2012). [*UCLA L. Rev.* article (*supra*) invited for inclusion in Ashgate's *Library of Essays on Copyright Law*.]

"Tres mitos para envejecimiento de los copyrights: Titono, Dorian Gray, Ulises." *Función Lenguaje: Revista Multidisciplinar*, Vol. 1, No. 1 (Madrid Creative Writing School, Fall 2011): 11-38. [Spanish translation, by Iris Bernal and Ernesto Bottini, of *Three Myths for Aging Copyrights:*

Tithonus, Dorian Gray, Ulysses (*supra*). Specially requested for inaugural issue of journal.]

"Ezra Pound, Legislator: Perpetual Copyright and Unfair Competition with the Dead." *Modernism and Copyright*, ed. Paul K. Saint-Amour (New York: Oxford Univ. Press, 2011): 39-64.

"Ezra Pound's Copyright Statute: Perpetual Rights and the Problem of Heirs." *Copyright Law Anthology: 2010 Edition*, ed. Rodney A. Smolla (Thomson Reuters West, 2010): 401-64. [*UCLA L. Rev.* article (*supra*) invited for inclusion among the year's notable scholarly works on copyright.]

"Pound and the Law." *Ezra Pound in Context*, ed. Ira B. Nadel (Cambridge: Cambridge Univ. Press, 2010): 125-35.

"Intellectual Property and Vietnam's Higher Education System" (with Dao Anh Tuan). Chapter 8 in *Reforming Higher Education in Vietnam: Challenges and Priorities*, ed. Grant Harman et al. (Dordrecht, The Netherlands: Springer, 2010): 117-27.

"'For God's sake, publish; only be sure of your rights': Virginia Woolf, Copyright, and Scholarship." *Woolf Editing/Editing Woolf: Selected Papers from the 18th Annual Conference on Virginia Woolf*, ed. Eleanor McNees and Sara Veglahn (Clemson: Clemson Univ. Press, 2009): 227-31.

"Archival Foreclosure: A Scholar's Lawsuit Against the Estate of James Joyce." *The American Archivist*, Vol. 71 (Fall/Winter 2008): 544-51.

"Litigating the Right To Be a Scholar." *Joyce Studies Annual 2008*, ed. Philip Sicker & Moshe Gold (Bronx: Fordham Univ. Press, 2008): 12-21.

"James Joyce: Copyright, Fair Use, and Permission—Frequently Asked Questions" (with Paul Saint-Amour, Carol Loeb Shloss, and Michael Groden). *James Joyce Quarterly*, Vol. 44 (Summer 2007): 753-84. Also found at http://english.osu.edu/organizations/ijjf/FAQs.htm.]

"Copyrights and 'Design-Around' Scholarship." *James Joyce Quarterly*, Vol. 44 (Spring 2007): 563-85. [Review essay on *Ulysses: The New Reader's Edition*, ed. Danis Rose (Houyhnhnm Press, 2003; Bruce Arnold, *The Scandal of "Ulysses"* (Liffey Press, 2004), and *Joyce Studies Annual 2003*, ed. Thomas F. Staley.]

"Why Public Performances of James Joyce's Works Are Not a Thing of the Past." *James Joyce Quarterly*, Vol. 41 (Summer 2004): 619-25; *International James Joyce Foundation Newestlatter* (Summer 2006): 4-6; *James Joyce Literary Supplement*, Vol. 20 (Spring 2006): 2-3. Also found at http://english.osu.edu/organizations/ijjf/publicperformances.htm.]

"Copyright, Fair Use, Fair Dealing, and Scholarship." *Bloomsday 100* (Hyper Media, 2005 [Proceedings of the centennial Bloomsday week in Dublin, Ireland, June 2004.]

"The Weight of Intangible Property and its Laws." *James Joyce Literary Supplement*, Vol. 19 (Spring 2005). [Review essay on Paul K. Saint-Amour, *The Copywrights: Intellectual Property and the Literary Imagination* (Ithaca: Cornell UP, 2003.]

"*Ulysses*, Bloomsday, and Copyright." *Yes I Said I Will Yes* (New York: Vintage Books, 2004).

"A Rose Is a Rose Is a Roth: New/Old Theories of Legal Liability in the Joyce World." *James Joyce Literary Supplement*, Vol. 16 (Spring 2002): 3-5.

"Current Copyright Law and Fair Use." *Journal of Scholarly Publishing*, Vol. 33 (2002): 125-41. [Based on keynote address, Council of Editors of Learned Journals, MLA Convention 2000.]

"Fair Use of Unpublished Works: Scholarly Research and Copyright Case Law Since 1992," in Abigail Byman & Randolph Geller, eds., *Intellectual Property in Higher Education: A Legal Compendium* (2d ed. Washington, D.C.: National Association of College and University Attorneys, 2001). [Reprinted from the *Tulsa Law Journal*, *supra*.]

"Injuries, Remedies, Moral Rights, and the Public Domain." *James Joyce Quarterly*, Vol. 37 (2000): 333-51. [Introduction, as guest editor, to special issue on "Joyce and the Law."]

"Copyright Law and Archival Research." *Journal of Modern Literature*, Vol. 24, No. 2 (Winter 2000/2001): 205-12.

"Deluxe Editions and the Copyright Monopoly." *James Joyce Literary Supplement*, Vol. 14 (Spring 2000): 7-8. [Review essay on James Joyce, *Ulysses* (London: Folio Society, 1998).]

"Copyright and the Ends of Ownership: The Case for a Public-Domain *Ulysses* in America." *Joyce Studies Annual 1999*: 5-62.

"Copyright and the Public Domain." *James Joyce Quarterly*, Vol. 34 (1997): 250-52. [Discussion of European Union copyright law.]

"Statement Regarding Scholarly Use of Twentieth-Century Literary Materials." *James Joyce Quarterly*, Vol. 33 (1995): 13-16. [Co-signed with Karen Lawrence, Morris Beja, Thomas F. Staley, Zack Bowen, and Fritz Senn.]

Legal Treatises

Contributing Author. Bruce P. Keller *et al.*, *Copyright Law: A Practitioner's Guide* (New York: Practising Law Institute, 2009-2012), Revisions Nos. 10-12.

Governmental Reports

"Protection and Exploitation of Intellectual Property Rights Within Vietnamese Higher Education Institutions." [Report prepared for the Vietnam Ministry of Education and Training, Preparation for Second Higher Education Project (2006) (formerly found at http://www.tahep2.edu.vn/english/).]

"Legislation and Practices Affecting the Ownership and Exploitation of Intellectual Property in the Higher Education Systems of the Republic of Korea and the United States." [Report prepared for the Vietnam Ministry of Education and Training, Preparation for Second Higher Education Project (2006) (formerly found at http://www.tahep2.edu.vn/english/).]

"Summary of Interviews (Seminars) Conducted to Obtain Feedback for Intellectual Property Reports." [Report prepared for the Vietnam Ministry of Education and Training, Preparation for Second Higher Education Project (2006) (formerly found at http://www.tahep2.edu.vn/english/).]

"Best Practices for Teaching, Protecting, and Exploiting Intellectual Property in Vietnamese Scientific Disciplines." [Report prepared for the Vietnam Ministry of Education and Training, Preparation for Second Higher Education Project (2006) (formerly found at http://www.tahep2.edu.vn/english/).]

Professional Publications

"Bridgeman Art Library v. Corel Corporation: Did You Know?" *The Rights Stuff* (Univ. of Tulsa and The Gilcrease Museum), Installment No. 2 (Mar 2011).

"Visual Artists Rights Act Important to Understand." *The Rights Stuff* (Univ. of Tulsa and The Gilcrease Museum), Installment No. 1 (Oct 2010).

"Fair Use of Copyrighted Works in the Digital Age." *California Business Law Practitioner*, Vol. 23 (Spring 2008): 37-47.

"Recent Developments Concerning Anti-SLAPP Motions." Coauthored with Sean M. SeLegue and Rebecca M. Kahan. *California Lawyer* (Dec 2007): 39-42.

"Recent Decision in Copyright Case Could Have Broad Implications." Coauthored with Carole F. Barrett. Howard Rice Client Alert (Oct 2007). [Discussion of *Golan v. Gonzales* (10th Cir. 2007).]

"Grandma, What Big Damages You Have! Downloading and File-Swapping in the Employment Setting." *Oklahoma Employment Law Letter*, Vol. 12, No. 9 (Sept 2004).

"Who Owns Copyright for Work Created in the Employment Setting?" *Oklahoma Employment Law Letter*, Vol. 11, No. 5 (May 2003): 5-6

Literary Scholarship and Criticism

Books, Monographs, Scholarly Editions

James Joyce and the Language of History: Dedalus's Nightmare (New York & Oxford: Oxford Univ. Press, 1994). [xii + 195 pages. Reviewed in: *TLS* (Dec 20 '96) and scholarly journals.]

Ezra and Dorothy Pound: Letters in Captivity, 1945-1946 (with Omar Pound) (New York & Oxford: Oxford Univ. Press, 1999). [xvi + 398 pages. Reviewed in: *Wall Street J* (Feb 5 '99*); NYT Bk Rev* (Mar 14 '99); *Wash Post* (Mar 29 '99); *TLS* (Jul 16 '99); *Denver Rocky Mtn News* (Feb 7 '99); *St. Petersburg Times* (Feb 14 '99); *Weekly Standard* (Mar 15 '99); *Detroit News* (Mar 20 '99); *Memphis Commercial Appeal* (Jul 11 '99); and scholarly journals.]

H.D. (Hilda Doolittle), *Kora and Ka* (New York: New Directions, 1996). [With introduction and textual note. xv + 102 pages.]

H.D., *Asphodel* (Durham & London: Duke Univ. Press, 1992). [Edited, with introduction, textual note, and biographical appendix. xxi + 215 pages. Reviewed in: *Chronicle of Higher Ed* (Sept 16 '92); *NYT Bk Rev* (Sept 20 '92); *Denver Post* (Sept 20 '92); *Village Voice* (Mar 16 '93); *London Observer* (Apr 18 '93); *TLS* (June 27 '93); and scholarly journals.]

Ezra Pound and Margaret Cravens: A Tragic Friendship, 1910-1912 (with Omar Pound) (Durham & London: Duke Univ. Press, 1988). [xvii + 181 pages. Reviewed in: *NYT Bk Rev* (Nov 27 '88); *NY Rev of Bks* (Nov 9 '89); *London Rev of Bks* (Jan 11 '90); *Parnassus* 16:2 ('90); *TEXT* 7 ('94); and scholarly journals.]

Other Editions and Collections

Introduction. *Omar Shakespear Pound: A Bibliography*. Compiled by Cameron McWhirter and Randall Ericson (Clinton, NY: Hamilton College Library, 2008).

James Joyce and the Subject of History (with Mark Wollaeger & Victor Luftig) (Ann Arbor: Univ. of Michigan Press, 1996). [Essays by various scholars, with introduction; two contributions by me (*see infra*). x + 248 pages.]

Introduction and Selection. *The Dying Sorcerer: Poems by Omar Pound* (Nova Scotia: Tarlane Press, 1985). [Drawings by H. Gaudier-Brzeska and Dorothy Pound. xiv + 79 pages.]

Journal Articles and Essays in Collections

"Patronage of the Arts." *The Ezra Pound Encyclopedia* (Greenwood Publishing, 2005).

"Margaret Cravens." *The Ezra Pound Encyclopedia* (Greenwood Publishing, 2005).

"Uncanny Returns in 'The Dead.'" *Dubliners: New Casebooks Series*, ed. Andrew Thacker (London: Macmillan-Palgrave, 2005): 135-55. [Reprinted in revised form from *Joyce: The Return of the Repressed*, *infra*.]

"The Cacophony of Writing Styles in 'Aeolus." *Bloom's Major Novelists: James Joyce*, ed. Harold Bloom (New York: Chelsea House, 2002): 100-102. [Reprinted from *James Joyce and the Language of History: Dedalus's Nightmare*, *supra*.]

"In Memoriam John Dixon." *James Joyce Quarterly*, Vol. 39 (2002): 214-15.

"Genders of History in 'Nestor.'" *"Ulysses": En-Gendered Perspectives*, eds. Kimberly Devlin & Marilyn Reizbaum (Columbia, SC: Univ. of South Carolina Press, 1999): 20-29.

"Joyce Scholars, Editors, and Imaginary Readers." (Review Essay on *Ulysses: A Reader's Edition*, ed. Danis Rose [Picador, 1997] and Christine Froula, *Modernism's Body: Sex, Culture, and Joyce* [Columbia Univ. Press, 1996].) *College English*, Vol. 60 (1998): 330-35.

"*Ulysses* and the Ten Years War: A Survey of Missed Opportunities." *TEXT: An Interdisciplinary Annual of Textual Studies*, Vol. 10 (1997): 107-118.

"'Manifestly Wrong': A Schoolmaster's Edition of *Ulysses*." (Review Essay on Danis Rose's edition of *Ulysses*.) *James Joyce Literary Supplement*, Vol. 11 (Fall 1997): 3-4.

"H.D. Prosed: The Future of an Imagist Poet." *The Future of Modernism*, ed. Hugh Witemeyer (Ann Arbor: Univ. of Michigan Press, 1997): 201-221.

"'Nestor' and the Nightmare: The Presence of the Great War in *Ulysses*." *Joyce and the Subject of History*, eds. Mark Wollaeger, Victor Luftig, & Robert Spoo (Ann Arbor: Univ. of Michigan Press, 1996): 105-24.

"A Bibliography of Criticism on Joyce and History." *Joyce and the Subject of History* (see preceding): 211-39.

"Unpublished Letters of Ezra Pound to James, Nora, and Stanislaus Joyce." *James Joyce Quarterly*, Vol. 32 (1995): 533-81. [25 letters, annotated, with introduction.]

"Editing H.D.'s *Asphodel*: Selected Emendations and Notes." *Sagetrieb*, Vol. 14 (1995): 13-26. [A fuller account, "Editing H.D.'s *Asphodel*: A Table of Emendations," is on file at Yale University's Beinecke Library and University of Tulsa's Special Collections. 60 typescript pages.]

"The Making of Modern American Poetry: Four Aspects." *Princeton University Library Chronicle*, Vol. 55 (1994): 365-86. [Special issue on modern and contemporary American poetry.]

"Uncanny Returns in 'The Dead': Ibsenian Intertexts and the Estranged Infant." *Joyce: The Return of the Repressed*, ed. Susan Stanford Friedman (Ithaca & London: Cornell Univ. Press, 1993): 89-113.

"The Letters of Ezra Pound and Vladimir Dixon." *James Joyce Quarterly*, Vol. 29 (1992): 533-56.

"H.D.'s Dating of *Asphodel*: A Reassessment." *H.D. Newsletter*, Vol. 4, No. 2 (1991): 31-40.

"A Bibliography of Criticism on Joyce and History." *James Joyce Quarterly*, Vol. 28 (1991): 903-933. [Special issue on Joyce and History. Expanded version in *Joyce and the Subject of History* (*see supra*).]

"Tropics of Joycean Discourse: Representations of the Historical Process in *The Critical Writings*." *James Joyce Quarterly*, Vol. 28 (1991): 819-25. [Special issue on Joyce and History.]

"Pound's Cavalcanti and Cravens's Carducci." *Paideuma*, Vol. 20 (1991): 77-88.

"'Authentic Sisters': H.D. and Margaret Cravens." *H.D. Newsletter*, Vol. 3, No. 1 (1990): 35-43.

"Rival Confessors in *Chamber Music*: Meaning and Narrative in Joyce's Lyric Mode." *James Joyce Quarterly*, Vol. 26 (1989): 483-98.

"Teleology, Monocausality, and Marriage in *Ulysses*." *ELH*, Vol. 56 (1989): 439-62.

"Jules Laforgue and the Nightmare of Stephen Dedalus." *James Joyce Quarterly*, Vol. 26 (1989): 445-49.

"'Usurper': A Word on the Last Word in 'Telemachus.'" *James Joyce Quarterly*, Vol. 26 (1989): 450-51.

"Four Women on the Margins: Books and Manuscripts from the McFarlin Library Special Collections Relating to Lucia Joyce, Stevie Smith, Natalie Barney, and Romaine Brooks." [Program notes for a Special Collections exhibition at the Symposium on "Redefining Marginality," University of Tulsa, 1989.]

"Rose Macaulay." *An Encyclopedia of British Women Writers*, eds. Paul & June Schlueter (New York: Garland Press, 1988; rev. ed. 1998): 411-12.

"Joyce's Attitudes Toward History: Rome, 1906-07." *Journal of Modern Literature*, Vol. 14 (1988): 481-97.

"'Una Piccola Nuvoletta': Ferrero's *Young Europe* and Joyce's Mature *Dubliners* Stories." *James Joyce Quarterly*, Vol. 24 (1987): 401-410.

"'Nestor' and the Nightmare: The Presence of the Great War in *Ulysses*." *Twentieth Century Literature*, Vol. 32 (1986): 137-53. [Nominated for *TCL*'s annual prize. Revised version in *Joyce and the Subject of History* (*see supra*).]

Reviews

Claire A. Culleton and Karen Leick, eds., *Modernism on File: Writers, Artists, and the FBI, 1920-1950* (Palgrave Macmillan, 2008). *James Joyce Literary Supplement*, Vol. 23, No. 2 (Fall 2009): 7-8.

Michael North, *The Political Aesthetic of Yeats, Eliot, and Pound* (Cambridge Univ. Press, 1991). *Paideuma*, Vol. 24 (1995): 251-54.

James Fairhall, *James Joyce and the Question of History* (Cambridge Univ. Press, 1993). *Journal of English and Germanic Philology*, Vol. 49 (1995): 427-29.

Richard Sieburth, ed., *A Walking Tour in Southern France: Ezra Pound Among the Troubadours*

(New Directions, 1992). *Paideuma*, Vol. 23 (1994): 259-62.

Reed Way Dasenbrock, *Imitating the Italians: Wyatt, Spenser, Synge, Pound, Joyce* (The Johns Hopkins Univ. Press, 1991). *English Language Notes*, Vol. 32 (Dec. 1994): 78-81.

Susan Stanford Friedman, *Penelope's Web: Gender, Modernity, H.D.'s Fiction* (Cambridge Univ. Press, 1990). *Journal of Modern Literature*, Vol. 18 (1993): 176-77, 259-60.

Alan Roughley, *James Joyce and Critical Theory: An Introduction* (Univ. of Michigan Press, 1991). *James Joyce Literary Supplement*, Vol. 6 (Fall 1992): 5.

Jane Marcus, *Art and Anger: Reading Like a Woman* (The Ohio State Univ. Press, 1988), and Louise DeSalvo, *Virginia Woolf: The Impact of Childhood Sexual Abuse on her Life and Work* (Beacon Press, 1989). *Tulsa Studies in Women's Literature*, Vol. 10 (1991): 310-12.

Bonnie S. Anderson & Judith P. Zinsser, *A History of Their Own: Women in Europe from Prehistory to the Present* (Harper & Row, 1988). *Tulsa Studies in Women's Literature*, Vol. 10 (1991): 142-44.

Eric Sigg, *The American T.S. Eliot: A Study of the Early Writings* (Cambridge Univ. Press, 1989). *American Literature*, Vol. 62 (1990): 520-21.

James Joyce, *Ulysses* (Random House, 1990). *Tulsa World* (Jul 22 1990): D6. [Guest editorial on the reissue of the 1961 Random House edition of *Ulysses* and the Gabler edition controversy.]

Valerie Eliot, ed., *The Letters of T.S. Eliot: Volume I, 1898-1922* (Harcourt, Brace, Jovanovich, 1988). *American Literature*, Vol. 61 (1989): 463-65.

C.K. Stead, *Pound, Yeats, Eliot and the Modernist Movement* (Rutgers Univ Press, 1986). *Paideuma*, Vol. 18 (1989): 249-52.

Murray McArthur, *Stolen Writings: Blake's "Milton," Joyce's "Ulysses," and the Nature of Influence* (UMI Press, 1988). *James Joyce Quarterly*, Vol. 26 (1989): 291-95.

Jonathan Marwil, *Frederic Manning: An Unfinished Life* (Duke Univ. Press, 1988). *Paideuma*, Vol. 17 (1988): 283-86.

Robert D. Newman & Weldon Thornton, eds., *Joyce's "Ulysses": The Larger Perspective* (Univ. of Delaware Press, 1987). *James Joyce Quarterly*, Vol. 26 (1988): 148-51.

Omar Pound, *Arabic and Persian Poems in Translation* (Three Continents Press, 1986). *The Antigonish Review*, No. 69/70 (1987): 69-71.

Selected Editor's Contributions to the *James Joyce Quarterly*

"Developments in the *Ulysses* Copyright Controversy." *JJQ*, Vol. 35 (1998): 229-31.

Tribute to Darcy O'Brien. *JJQ*, Vol. 35 (1997): 7-10.

"The People's *Ulysses*." *JJQ*, Vol. 34 (1997): 253-55. [Discussion of Danis Rose's edition of *Ulysses*.]

"The Sociomaterial Turn" (discussion of developments in literary theory and criticism), with reports on the 15th International James Joyce Symposium in Zurich (June 16-22 1996) and "James Joyce in Romania," Bucharest and Sinaia (June 23-27 1996). *JJQ*, Vol. 33 (1996):

353-65.

Introduction to special issue, "Out of the Archives." *JJQ*, Vol. 32 (1995): 493-96.

Reports on "On the Nature of Evidence" (conference at Univ. of Miami, Feb 2-4 1995); Southern Region Meeting of the American Conference for Irish Studies (College of Charleston, Mar 16-18 1995); 8th International Conference of the Society for Textual Scholarship (CUNY Graduate Center, Apr 6-8 1995). *JJQ*, Vol. 32 (1995): 176-78.

Introduction to special issue, "Joyce and Homosexuality." *JJQ*, Vol. 31 (1994): 135-36.

Report on "California Joyce: Joyce and Culture," James Joyce Conference, Univ. of California-Irvine (June 27-July 2 1993). *JJQ*, Vol. 31 (1994): 5-7.

Report on the 13th International James Joyce Symposium in Dublin (June 14-20 1992). *JJQ*, Vol. 30 (1992): 5-9.

Introduction to special Vladimir Dixon issue, with a report on "Joyce and Popular Culture" (conference at Univ. of Miami, Jan 30-Feb 1 1992). *JJQ*, Vol. 29 (1992): 471-77.

Introduction to special issue on *Dubliners*. *JJQ*, Vol. 28 (1991): 337-42.

"An Interview with Donald Freed" (author of the play *Is He Still Dead?*). *JJQ*, Vol. 28 (1990): 71-79.

Report on the 12th International James Joyce Symposium in Monaco (June 10-17 1990). *JJQ*, Vol. 28 (1990): 7-12.

Introduction to special issue on *Finnegans Wake*. *JJQ*, Vol. 27 (1990): 721-23.

Report on "Miamafesta: Gender in Joyce" (conference at Univ. of Miami, Feb 1-3 1990). *JJQ*, Vol. 27 (1990): 435-38.

Report on "'A Poem Including History': *The Cantos* of Ezra Pound" (conference on Pound and textual editing at Yale Univ., Oct 20-22 1989). *JJQ*, Vol. 27 (1990): 193-99.

Introduction to special issue on "European Perspectives." *JJQ*, Vol. 27 (1989): 5-10.

Invited Lectures and Presentations

Intellectual Property; Law and Literature; Other Legal Topics

"The Public Domains: Copyright After Copyright." XXIII International James Joyce Symposium, Dublin, Ireland, June 11, 2012. [Opening plenary lecture.]

"James Joyce v. Samuel Roth and Two Worlds Publishing Company: Authors' Names and Blue Valley Butter." Fifth Annual James Joyce Research Colloquium, University College Dublin and National Library of Ireland, Dublin, Ireland, Apr 20, 2012.

"Piracy and Trade Courtesy in Nineteenth-Century American Publishing: Close-knit Communities, Informal Norms, and Private Ordering." "The Quote's the Thing": Negotiating Copyright in Scholarly Criticism. University at Buffalo, Buffalo, NY, Apr 2, 2011. The conference was sponsored by the UB Humanities Institute and the Baldy Center for Law & Social Policy.

"Courtesy of the Trade in 19th-Century American Publishing: Social Norms and the Copyright Vacuum for Works Published Abroad." Law & Humanities Workshop Series/Innovation Law &

Policy Workshop Series, University of Toronto Faculty of Law, Toronto, Canada, Feb 8, 2011.

"Law and Literature: Tales from the Rare Books Room." McFarlin Fellows Dinner, The University of Tulsa, McFarlin Library, Tulsa, OK, Nov 11, 2010.

"Coming to the Law: Copyright Law's Enduring Traditions and Emerging Challenges." Law Day Luncheon, Tulsa County Bar Association, Tulsa, OK, Apr 30, 2010.

"The Newest of the Nine: The Honorable Justice Sonia Sotomayor." The University of Tulsa College of Law. Faculty and Alumni Showcase Series, Tulsa, OK, Oct 5, 2009.

"*The Nine: Inside the Secret World of the Supreme Court*, by Jeffrey Toobin." Books Sandwiched In, Tulsa City-County Libraries, Central Library's Aaronson Auditorium, Tulsa, OK, Oct 5, 2009.

"The Honorable Sonia Sotomayor." U.S. Supreme Court Roundup. Synagogue B'nai Emunah. Tulsa, OK, Aug 28, 2009.

"Unclean Hands, Copyright Misuse, and the Estate of James Joyce." Van Pelt Library, University of Pennsylvania, Philadelphia, PA, Mar 19, 2009. Sponsored by the Penn Humanities Forum, the Department of English, and the Cinema Studies Program at the University of Pennsylvania.

"Ezra Pound's Copyright Statute: Perpetual Rights and Unfair Competition with the Dead." University of Pennsylvania, Philadelphia, PA, Mar 19, 2009. Sponsored by the Penn Humanities Forum, the Department of English, and the Cinema Studies Program at the University of Pennsylvania.

"Literary Modernism Through the Lens of Intellectual Property." Media in 19th and 20th Century Literature. Fourth Annual English Graduate Student Conference. University of Tulsa, Tulsa, OK, Mar 7, 2009.

"Copyright & Fair Use: Where Are We Now?" 10th Annual Conference of the Modernist Studies Association. Panel sponsored by the Vanderbilt Law School, Nashville, TN, Nov 14, 2008.

"Copyright Misuse: Emerging Trends and Consequences for Rights-Holders." The University of Tulsa College of Law. Faculty Showcase Series, Tulsa, OK, Oct 29, 2008.

"Ezra Pound's Copyright Statute and the Problem of Heirs." Arizona State University Law School, Faculty Seminar, Tempe, AZ, Apr 14, 2008.

"James Joyce and Copyright: Recent Legal Developments." James Joyce Centre, Dublin, Ireland, Nov 20, 2007.

"Litigating the Word: James Joyce in the Courts." Newman House, University College Dublin, Dublin, Ireland, Nov 19, 2007.

"Permissions and the James Joyce Estate." Archival Extortion. The 71st Annual Meeting of the Society of American Archivists, Chicago, IL, Aug 30, 2007.

"Litigating the Right to Be a Scholar." Joyce and Copyright. International James Joyce Conference, University of Texas at Austin, Austin, TX, June 16, 2007.

Joyce and Copyright Roundtable. ReJoyce Bloomsday Celebration & International James Joyce Symposium, Dublin, Ireland, June 17, 2004.

Copyright Law Presentation. Battling for Ownership: Who Controls Music, Film, Publishing, and Visual Communications? First Bi-Annual Conference, Florida Atlantic University, Boca Raton, FL, Apr 16-18, 2004

"Banning Ulysses and Litigating Leopold: Legal History of Joyce's Work." Creighton Bloomsday Festival, sponsored by the Honors Program, Irish Studies Program, and Law School, Creighton University, Omaha, NE, Mar 22, 2004.

"Challenges to Current Copyright Terms: What Authors Need." Writers' Rights. The Fleur Cowles Flair Symposium 2002, University of London, Nov 1-2, 2002.

"Copyright and Learned Journals." Keynote address at the meeting of the Council of Editors of Learned Journals. Modern Language Association Convention, Washington DC, Dec 2000.

"Tithonus and Dorian Gray: The Problem of Aging Copyrights." Ohio State Univ. Apr 10, 2000.

"James Joyce, Intellectual Property, and Modernism." Univ. of Connecticut at Storrs. Feb 2, 2000.

Panel on Problems of Copyright in the Academy. Meeting of the Council of Editors of Learned Journals, Atlanta, Nov 4-6 1999.

Chair, Special Session on Modernism and the Law. The New Modernisms: Inaugural Conference of the Modernist Studies Association. Penn State Univ., Oct 7-10 1999.

"Owning *Ulysses*: A Brief History of Property Interests in a Masterpiece." James Joyce Conference, College of Charleston, Charleston, SC, June 18, 1999.

"Copyright Protectionism and Its Discontents: The Case of James Joyce's *Ulysses* in America." *The Yale Law Journal* Student Notes Forum, Yale Law School, Dec 7, 1998.

"Joyce and Copyright." James Joyce Society of New York, Gotham Book Mart, New York City, Dec 2 1998.

"The Permissions Crisis: Copyright Law and Scholarly Fair Use." 12th Annual Miami Joyce Conference, Univ. of Miami, Jan 31 1998.

"Researching Treason: The Incarceration of Ezra Pound." Main Hall Forum, Lawrence Univ., Appleton, WI, Apr 14 1997.

Literature and Related Topics

Pro-seminar Presentation on Interdisciplinary Research. Graduate Program in English, Univ. of Tulsa, Oct 19, 2009.

"Researching the Unpublished James Joyce." Stanford Humanities Center. Palo Alto, CA, May 9-10, 2008.

"Rare Joyce Editions and Manuscripts." The McFarlin Library Associates, Univ. of Tulsa, Apr 15 1997.

"The Future of Joyce Studies." James Joyce Society of New York, Gotham Book Mart, New York City, Mar 21 1997.

"*Ulysses* and the Ten Years War: A Survey of Missed Opportunities." Plenary session, "Editing Joyce: The Implications of the *Ulysses* Debate Ten Years Later." 8th Conference of the Society for Textual Scholarship. Pierpont Morgan Library, New York City, Apr 8 1995.

"What's Behind Books? Poetry and Its Secrets." Princeton Book Awards, Princeton Club of Tulsa, OK, May 18 1994.

"*Ulysses* and the Language of History: Dedalus's Nightmare." James Joyce Society of New York, Gotham Book Mart, New York City, Dec 1 1993.

"A Brief History of the 'Nightmare of History': Stephen Dedalus's Phrase in Critical Discourse." Special program on Joyce, Modernism, and the Social Function of Art. Univ. of California-Irvine, July 2 1993.

"Editing James Joyce in the '90s: The Future of the Single-Author Journal." English Department Lecture Series, Univ. of Arkansas, Fayetteville, Feb 27 1992.

"Tropics of Joycean Discourse: Representations of the Historical Process in *The Critical Writings*." Conference on Joyce and History. Yale Univ., Oct 1990.

"Modernism in the Archives: Researching Ezra Pound, H.D., and Margaret Cravens." The Malcolm Christian McCord Lecture in English, Lawrence Univ., Apr 12 1989.

Professional Legal Presentations

"Calculating Copyright: How Long Does it Last?." Webinar presented through The Gilcrease Museum and The University of Tulsa, Tulsa, OK, Oct 27, 2011.

"Copyright and the Internet." Social Media University, Tulsa City-County Library, Tulsa, OK, June 29, 2011.

"Museums and the Digital Age." Webinar presented through The Gilcrease Museum and The University of Tulsa, Tulsa, OK, Apr 22, 2011.

"Artists' Legal and Moral Rights: What Museums Need to Know." Webinar presented through The Gilcrease Museum and The University of Tulsa, Tulsa, OK, Oct 25, 2010.

"Libel, Privacy, and Copyright: 2010 Griffin Marketing Solutions Seminar" (with S. Douglas Dodd and Doerner, Saunders, Daniel & Anderson, L.L.P.). Tulsa, OK, June 15, 2010.

"Copyright Essentials for Art Museums." Webinar presented through The Gilcrease Museum and The University of Tulsa, Tulsa, OK, June 9, 2010.

"Copyright for Authors." Conestoga 13: Science Fiction and Fantasy Convention, Tulsa, OK, Apr 25, 2009.

"Copyright Misuse." San Francisco Intellectual Property Law Association. Howard Rice Nemerovski Canady Falk & Rabkin, PC., Feb 21, 2008.

"Copyright Misuse." Howard Rice Nemerovski Canady Falk & Rabkin, PC., Licensing Practice Group, Feb. 20, 2008.

"Recent Developments in Copyright Law: *Golan v. Gonzales* and *Davis v. Blige*." Howard Rice Nemerovski Canady Falk & Rabkin, PC., Intellectual Property Practice Group, Nov 14, 2007.

"How Do I Speak 'Legal Speak'?" Legal Office Basics. LEAP (Legal Employment Action Program), a training program that places low-income individuals in positions in the legal field, sponsored by the Jewish Vocational Service in collaboration with the Bar Association of San Francisco, Nov 9, 2007.

"Beneficial Copyright Owners." Howard Rice Nemerovski Canady Falk & Rabkin, PC., Licensing Practice Group, Aug 15, 2007.

"Motions for Attorneys' Fees in the Copyright Settlement Context." Howard Rice Nemerovski Canady Falk & Rabkin, PC., Litigation Practice Group, July 19, 2007.

"Music and Law: From *Madame Butterfly* to *Rent* and Napster." Tulsa Opera Guild, Tulsa, OK, Dec 1, 2005.

"Legal Issues of Concern to Writers." Conestoga 9: Science Fiction and Fantasy Convention, Tulsa, OK, July 16, 2005.

"Legal Protections and Pitfalls for Storytellers." National Storytelling Network Conference. Oklahoma City, OK, July 15, 2005.

"Copyright Basics for Architects." American Institute of Architects, Tulsa OK, Feb 22, 2005.

"Legal Issues of Concern to Writers." Conestoga 8: Science Fiction and Fantasy Convention, Tulsa, OK, July 17, 2004.

"Copyright Law Update." Intellectual Property Law Section of the Oklahoma Bar Association. Midyear Meeting, Tanglewood Resort, Pottsboro, TX, July 6, 2004.

"Copyright Law for Employers." Oklahoma Employers Workshop, Tulsa, OK, May 5, 2004. [With D. Iandiorio.]

"What's in Your Playbook? Copyright Offense and Defense for Business Clients." Free Continuing Legal Education Seminar, Tulsa County Bar Association, Apr 26, 2004. [With R. Blue.]

"Ethical Issues in Oklahoma Summary Process." Continuing Legal Education Seminar on Summary Judgment, Tulsa County Bar Association, Dec 17, 2003.

"Copyright Myths and Truths for Writers." How We Make & Are Made by History. *Nimrod*/Hardman Writers Conference. University of Tulsa, Oct 25, 2003. [With R. Blue.]

"Contests, Sweepstakes and Lottery Law Issues; E-Commerce/Online Contracts; Data Collection Issues." Lorman Education Services Seminar. Tulsa, OK, July 30, 2003.

"Copyright Law for Science Fiction Writers." Conestoga 7: Science Fiction Writers Conference, Tulsa, OK, July 20, 2003.

"Copyright Law for Songwriters." Nashville Songwriters Association International, Tulsa Chapter, Bartlesville, OK, July 17, 2003. [With D. Iandiorio.]

"Trade Secrets." Oklahoma Employers Workshop, Oklahoma City, OK, Apr 15, 2003. [With D. Iandiorio.]

"How (Not) To Form a Contract in Cyberspace." Continuing Legal Education Seminar, Tulsa County Bar Association, Nov 18, 2002.

Conferences Organized

"Conference on Fair Use." Univ of Tulsa College of Law, Feb 20, 2013.

"Modernism and the Sociomaterial Turn." 12th Comparative Literature Symposium, Univ. of Tulsa, March 1998.

"James Joyce and the Uses of History." 10th Annual Miami Joyce Conference, Univ. of Miami, Feb 1-3 1996.

"The Conscience of a Race: Irish Studies in the '90s." American Conference for Irish Studies, Southern Region Conference, Univ. of Tulsa, Feb 26-28 1993.

Conference Papers

Intellectual Property; Law and Literature

Chair and Presenter. "Use It or Lose It: Copyright & Fair Use for Researchers and Scholars." Univ of Tulsa College of Law, Feb 20, 2013.

Legal respondent. Panel on "The Cats of Copenhagen: Issues and Consequences." XXIII International James Joyce Symposium, Dublin, Ireland, June 13, 2012.

"Without Copyright: Joyce and the Courtesy of the Trade." Panel on "Intellectual Property in Joyce from Copyright to Branding, and Beyond." XXIII International James Joyce Symposium, Dublin, Ireland, June 11, 2012.

"Copyright Asymmetries and the Modernist Publishing Scene." Second Biennial Literature and Law Conference. John Jay College of Criminal Justice, New York, NY, Apr 16, 2010.

"Copyright Deformations and the Transatlantic Publishing Scene." Panel on Copyright and the Modernist Atlantic, arranged by the Division on Twentieth-Century English Literature. Modern Language Association Convention, Philadelphia, PA, Dec 29 2009.

"'For God's sake, publish; only be sure of your rights': Virginia Woolf, Scholarship, and Copyright." 18th Annual International Conference on Virginia Woolf. Univ of Denver, June 19-22, 2008. [Paper presented *in absentia*.]

"Copyrights and 'Design-Around Scholarship.'" Miami Joyce Conference, Univ. of Miami, Feb 2-4, 2006.

"Joyce Estate Rhetoric and Copyright Reality." Panel on Joyce Estate Practices and Copyright Law. Return to Ithaca: North American James Joyce Conference. Cornell Univ., June 18, 2005.

"The New Censorship of Joyce: A Brief Legal History of Public and Private Efforts to Regulate the Language of Ulysses." Panel on Copyright Protection or Private Censorship? The Case of the Joyce Estate. Modern Language Association Convention, Philadelphia, PA, Dec 2004.

"Copyright Law and Archival Research." Panel on Modernism and Archival Research. Modern Language Association Convention, Washington DC, Dec 2000.

Chair, "Copyright, Public Domain, and Modern Authors." Modern Language Association Convention, San Francisco, Dec 1998.

"Researching Treason: The Incarcerations of Ezra Pound." English Graduate Student Colloquium, Univ. of Tulsa, Feb 26 1997.

"Pound's First Months at St. Elizabeths." Ezra Pound Society Session: Ezra Pound at St. Elizabeths: The Washington Years. Modern Language Association Convention, Washington, DC, Dec 1996.

Literature and Related Topics

Roundtable presentation. "Returning to the Unpublished Letters." XXIII International James Joyce Symposium, Dublin, Ireland, June 14, 2012.

Roundtable presentation. "The Scandal of *Ulysses* II." XXIII International James Joyce Symposium, Dublin, Ireland, June 12, 2012.

"'Manifestly Wrong': Danis Rose's New Edition of *Ulysses*." English Graduate Student Colloquium, Univ. of Tulsa, Oct 1997.

"The 20th Century Novel" and "James Joyce, Reception Limits." James Joyce in Romania, Bucharest and Sinaia, June 1996.

"The Pound-Joyce Correspondence: An Update." James Joyce Conference, Brown Univ., Providence, June 1995.

Panel Chair, Inaugural H.D. Society Session. American Literature Association, Baltimore, May 1995.

Panel Chair, "Mostly Irish." After Empire: Writing and the Choices of Displacement. 9th Comparative Literature Symposium, Univ. of Tulsa, March 1994.

"Giambattista Vico and the Invincible Enthymeme." James Joyce Conference, Univ. of California-Irvine, June 1993.

Panel Chair, "Pragmatism and History." Pragmatism and the Politics of Culture. 8th Comparative Literature Symposium, Univ. of Tulsa, March 1993.

Roundtable discussion, "Approaches to Irish Studies in the '90s." American Conference for Irish Studies, Southern Region Conference, Univ. of Tulsa, Feb 1993.

"Uncanny Returns in 'The Dead.'" International James Joyce Symposium, Dublin, June 1992.

Panel Chair, "Issues and Authors" and "Irish Fiction." American Conference for Irish Studies, Southern Region Conference, Lenoir-Rhyne College, Hickory, NC, March 1992.

Panel Chair, "Historical, Empirical and Theoretical Approaches to Popular Culture in Joyce." Joyce and the Law. James Joyce Conference, Univ. of British Columbia, Vancouver, June 1991.

"Gender Politics in Editing H.D." Special Session: Editing H.D.: Female Texts and the Meaning of Silence. Modern Language Association Convention, Chicago, Dec 1990.

"'History . . . Out of an advertisement': Commercial and Historical Representations in Joyce." International James Joyce Symposium, Monaco, June 1990.

Panel Chair, "Renaissance Agents/Social Subjects." Reconfiguring the Renaissance: Leading Approaches and New Directions. 5th Comparative Literature Symposium, Univ. of Tulsa, March

1990.

"Tropics of Joycean Discourse: Myths of the Historical Process in *The Critical Writings*." James Joyce Conference, Philadelphia, June 1989.

Panel Chair, "Writing Women into History." Redefining Marginality. 4th Comparative Literature Symposium, Univ. of Tulsa, March 1989.

Panel Chair, "Counternarratives and Counterhistories." Modern Language Association Convention, New Orleans, Dec 1988. My paper: "The Textuality of History in Joyce's *Portrait* and *Ulysses*."

"Joyce's *Portrait* and History." Modernism: Precursors and Inheritors. 3rd Comparative Literature Symposium, Univ. of Tulsa, March 1988.

"The Great War in *Ulysses*." International James Joyce Symposium, Copenhagen, June 1986.

Service to Journals and Presses

2004-present	Copyrights Editor, *Twentieth Century Literature*
2004-present	Copyrights Editor, *Working Papers in Irish Studies*
2000-present	Copyrights Editor, *James Joyce Quarterly*
2000-present	Copyrights Editor, *Journal of Modern Literature*
1999-present	External Advisor, Modernist Journals Project (Brown Univ. and Univ. of Tulsa)
1996-present	Advisory Editor, *Twentieth Century Literature*
1992-present	Advisory Editor, *Irish Studies Working Papers*
2010-11	Advisory Board, *Dublin James Joyce Journal*
1992-97	Advisory Editor, *The Arkansas Quarterly: A Journal of Criticism*
1988-present	Specialist Reader, *Tulsa Studies in Women's Literature*; *Mosaic*; *American Quarterly*; *Genre*

Reader/Consultant for:

Cambridge University Press (Cambridge & New York)
Columbia University Press
Cornell University Press
Duke University Press
University Press of Florida
Harvard University Press
University of Illinois Press (Urbana)
University Press of Kentucky
University of Michigan Press
New Directions Publishing Corp.
Oxford University Press (New York)
Syracuse University Press
University of Wisconsin Press
Yale University Press

Courses Taught

At University of Tulsa

Law College:

Constitutional Law II
Contracts
Copyright Law and the Digital Millennium (lecture course)
Copyright Law Seminar (upper-level writing course)
Decedents' Estates and Trusts

Law and Literature (lecture course)
Law and Literature Seminar (upper-level writing course)

Arts & Sciences College, Undergraduate:
Media and Entertainment Law, Engl. 4803. Fall 2004, 2005
Literature and Violence in Modern Ireland (freshman seminar)
20th Century War Literature (freshman seminar)
Dante and the Florentine Imagination (freshman Honors)
Ancient Epic (freshman Honors)
Greek Drama (freshman Honors)
Poetry and the Modern World, Engl. 1043 (core curriculum)
The Narrative Imagination, Engl. 1053 (core curriculum)
Major British Writers II, Engl. 2523
20th Century British Literature, Engl. 3483
History and Theory of Criticism I & II, Engl. 4113 & 4123
Major Figures: James Joyce, Engl. 4783

Arts & Sciences College, Graduate:
Theory and Feminism, Engl. 7063
Historiographic Imagination in 20th Century British Literature, Engl 7973
Ezra Pound and H.D., Engl. 7973, 8203
Representative Figures: James Joyce, Engl. 8103
20th Century Women Writers, Engl. 8153
Modern British Poetry, Engl. 7483

At Princeton University
Shakespeare
Major American Authors
Major British Writers II
Literature of the Fin-de-Siècle
Modern Literature
Modern British Poetry
Images of War in 20th Century Art and Literature
The Craft of Writing
Masterworks of World Literature

Service to The University of Tulsa

Law College
Appointments Committee (2008-present; Chair, 2009-present)
Review Committee (2009-2011)
Bar Passage Committee (2008-present)

English Department
Library Liaison (1988-98)
Colleague Review Committees (1994)
Faculty Search Committees (1992, 1994, 1997)
Ph.D. Exam and Dissertation Committees (1988-2000)
M.A. Thesis Director (1993-2000)
Foreign Language Exam Committees (1992-98)

University
Presidential Search Committee (2011-present)
Intellectual Property Committee (2011-present)
Top-50 Committee (2011)

Student Affairs Committee (2008-2009)
Promotion Review Committees (1995-98)
Faculty Senate Library Committee (1994-96)
Faculty Library Committee Representative for Arts & Sciences (1989-93)
Special Collections Committee on Acquisitions (1993-98)
Phi Beta Kappa Committees (1988-1989, 1994-97)